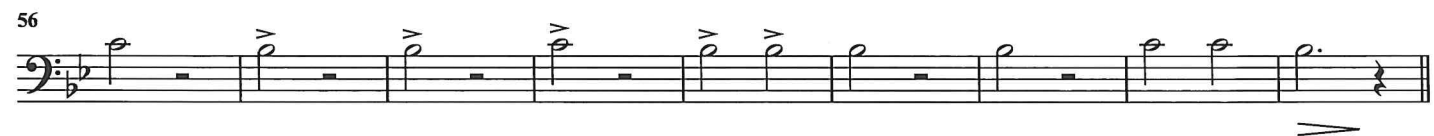
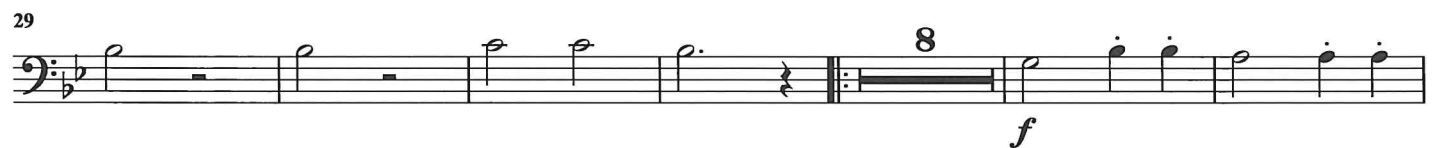


Danse des Sauvages

Trombone 2 Bb

Jean-Philippe Rameau
arr. Willy Hautvast

Allegretto



Trombone 2 Bb

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

Rožnov pod Radhoštěm

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto

8

15

22

30

46

52

58

72

82

90

f

f

f

f

f

f

p

ff

rallentando

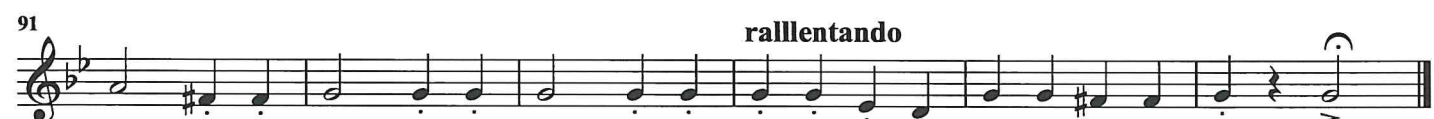
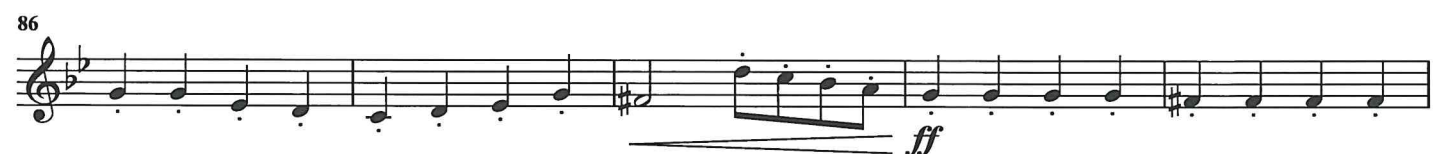
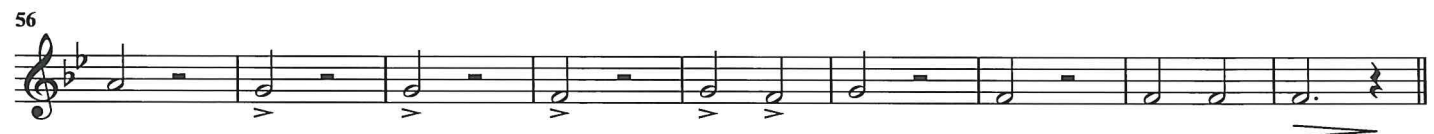
Danse des Sauvages

Trombone 3 Bb

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto



Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA
Pionýrská 20
Rožnov pod Radhoštěm
Jean-Philippe Rameau
arr. Willy Hautvast

Horn 2 Eb

Allegretto

8 *f*

15 *f*

22

29 *p*

36 *f*

43

49 *f*

56

65 *p*

79 *f*

86 *ff*

92 *rallentando*

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA
Pionýrská 20
Rožnov pod Radhoštěm

Trombone 1 Bb

Jean-Philippe Rameau
arr. Willy Hautvast

Allegretto

9

17

24

33

49

56

65

79

86

91

f

f

f

f

f

f

p

f

ff

rallentando

Trombone 1 Bb

Danse des Sauvages

Jean-Philippe Rameau
arr. Willy Hautvast

Allegretto

9

17

24

33

49

56

65

79

86

91

f

f

f

f

f

p

f

ff

rallentando

Horn 1 Eb

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

Rožnov pod Radhoštěm

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto

The musical score for Horn 1 Eb is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score consists of 10 staves of music, with measure numbers 8, 15, 22, 29, 36, 42, 49, 56, 65, 79, 86, and 92 indicated at the start of each staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents (>) and a breath mark (v). A section starting at measure 65 is marked with a '7' and a repeat sign. A 'rallentando' marking with a hairpin is placed over the final staff, which ends with a fermata.

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

Rožnov pod Radhoštěm

Jean-Philippe Rameau

arr. Willy Hautvast

Trombone 3 C

Allegretto



9



17



24



33



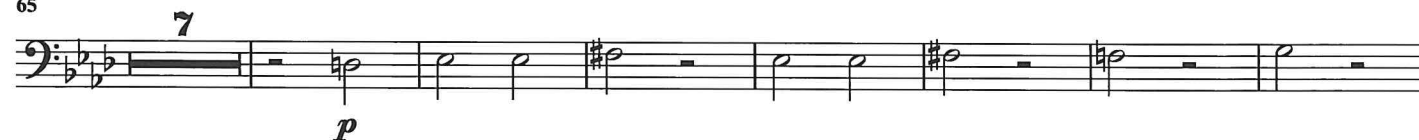
49



56



65



79



86



91



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Danse des Sauvages

Horn 3 Eb

Jean-Philippe Rameau
arr. Willy Hautvast

Allegretto

9 *f*

16

23 *f*

30

37 *p*

44 *f*

51 *f*

58

72

80 *p*

87 *f*

92 *ff* rallentando

Timpani

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA
Pionýrská 20
Rožnov pod Radhoštěm
Jean-Philippe Rameau
arr. Willy Hautvast

F - C **Allegretto**

8

13

16

8

41

45

2

16

15

p

81

86

2

ff

92

rallentando

Danse des Sauvages

Trombone 2 C

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto



9



17



24



33



49



56



65



79



86



91



Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

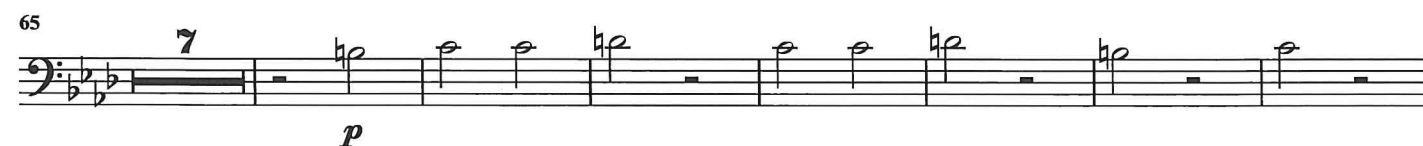
Rožnov pod Radhoštěm

Trombone 1 C

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto



Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

Rožnov pod Radhoštěm

Horn 3 F

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto

9 *f*

16

23 *f*

30

37 *p*

44 *f*

51 *f*

58

72

80 *p*

87 *f*

92 *ff* *rallentando*

Danse des Sauvages

ZÁKLADNÍ UMĚLECKÁ ŠKOLA

Pionýrská 20

Rožnov pod Radhoštěm

Horn 2 F

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto

8 *f*

15

22 *f*

29 *p*

36 *f*

43

49 *f*

56

65 *p*

79

86 *f*

92 *ff* ralllento

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Horn 1 F

Danse des Sauvages

Jean-Philippe Rameau

arr. Willy Hautvast

Allegretto

8 *f*

15 *f*

22

29 *p*

36 *f*

42

49 *f*

56

65 *p*

79 *f*

86 *ff*

92 *rallentando*