

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Piccolo

Medium Swing (♩ = 138) ♩ = ♩

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes. The second measure has a circled 'A' above it. The third measure has a circled 'B' above it. The fourth measure has a circled 'G' above it. The staff ends with a dynamic marking of *mf*.

Musical staff 2: Treble clef. Starts with a circled 'C' above the first measure. The second measure has a dynamic marking of *f* and a triplet of eighth notes. The third measure has a dynamic marking of *ff*. The fourth measure has a circled 'D' above it. The staff ends with a circled '(b)' above it.

Musical staff 3: Treble clef. The key signature changes to two flats (B-flat and E-flat). The staff contains several measures with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 4: Treble clef. The key signature remains two flats. Starts with a dynamic marking of *p*. The staff contains several measures with eighth and sixteenth notes. The staff ends with dynamic markings of *ff* and *p*.

Musical staff 5: Treble clef. The key signature remains two flats. The staff contains several measures with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with dynamic markings of *ff* and *f*.

Musical staff 6: Treble clef. The key signature remains two flats. Starts with a circled 'E' above the first measure. The staff contains several measures with eighth and sixteenth notes, including multiple triplet markings.

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Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st Flute

Medium Swing (♩ = 138) ♩ =

*ff* *mf* *mf* *mp* *f* *ff* *p* *ff* *f*

A B C D E

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Musical staff F: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'F' is at the end.

Musical staff G: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'G' is at the end. Dynamics include *ff* and *p*. A triplet of eighth notes is marked with a '3'.

Musical staff H and I: Treble clef, key signature of two flats. Staff H starts with a box labeled 'H' and a fermata. Staff I continues the melodic line with slurs and accents. A box labeled 'I' is at the end. Dynamics include *p* and *mp*. A triplet of eighth notes is marked with a '3'.

Musical staff J: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'J' is at the end. Dynamics include *mp*. A triplet of eighth notes is marked with a '3'.

Musical staff K: Treble clef, key signature of two flats. Features a melodic line with slurs and accents.

Musical staff L: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'K' is at the end. Dynamics include *pp*.

Musical staff M: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'L' is at the end. Dynamics include *dim.* and *ff*. A fermata is present over the final notes.

Musical staff N: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A box labeled 'M' is at the end. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

No Swing

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2nd Flute

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

Medium Swing (♩=138) ♩ =

First staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with boxes A and B.

Second staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box C.

Third staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box D.

Fourth staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *p*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box E.

Fifth staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box F.

Sixth staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box G.

Seventh staff of music. Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The staff contains several measures of music with slurs and accents. It ends with two measures marked with box H.

Musical staff F: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A boxed letter 'F' is at the end.

Musical staff G: Treble clef, key signature of three flats. The staff contains a melodic line with triplets and slurs. A boxed letter 'G' is at the end. Dynamics include *ff*.

Musical staff H and I: Treble clef, key signature of three flats. Staff H starts with a boxed letter 'H' and a fermata over a whole note. Staff I continues with a melodic line, a boxed letter 'I', and dynamics *p* and *sta*.

Musical staff J: Treble clef, key signature of three flats. The staff contains a melodic line with triplets and slurs. A boxed letter 'J' is at the end. Dynamics include *mp* and *sta*.

Musical staff K (partial): Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

Musical staff K: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A boxed letter 'K' is at the end. Dynamics include *pp*.

Musical staff L: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A boxed letter 'L' is at the end. Dynamics include *dim.* and *ff*.

Musical staff M: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A boxed letter 'M' is at the end. Dynamics include *mf*. The tempo marking "No Swing" is written above the staff.

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Oboe

# Jerry Gray & Edgar De Lange A STRING OF PEARLS

arr. Toshio Mashima

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Medium Swing ( $\text{♩} = 138$ )  $\text{♩} = \text{♩}$

ff mf

ff p

ff p ff

E

ff

p mp

pp

pp dim.

ff mf

No Swing

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Bassoon

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

Medium Swing (♩ = 138) 



ff

f

ff

p

ff fp

ff

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**F**

*p*

*f*

**G** **H** **I**

*ff* *p*

**J**

*marc.* *mp*

*pp*

**K**

*pp* *dim.*

**L**

*f* *ff* *pp*

**No Swing**

*f* *ff* *pp* *fp*

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Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

E♭ Clarinet

Medium Swing (♩ = 138) ♩ = ♩

First staff of music in treble clef, key signature of two sharps (F# and C#), and common time. It begins with a *ff* dynamic and contains a triplet of eighth notes. Section A is marked with a box 'A' and a fermata. Section B is marked with a box 'B' and a fermata.

Second staff of music, continuing from the first. It starts with a *mf* dynamic and includes a triplet of eighth notes. Section C is marked with a box 'C' and a fermata. The dynamic changes to *mp* for the remainder of the staff.

Third staff of music, continuing the melody. It features a triplet of eighth notes and a *ff* dynamic marking.

Fourth staff of music, continuing the melody. It includes a triplet of eighth notes and a *ff* dynamic marking.

Fifth staff of music, continuing the melody. It features a triplet of eighth notes and a *p* dynamic marking.

Sixth staff of music, continuing the melody. It features a triplet of eighth notes and dynamic markings of *ff*, *p*, *ff*, and *f*.

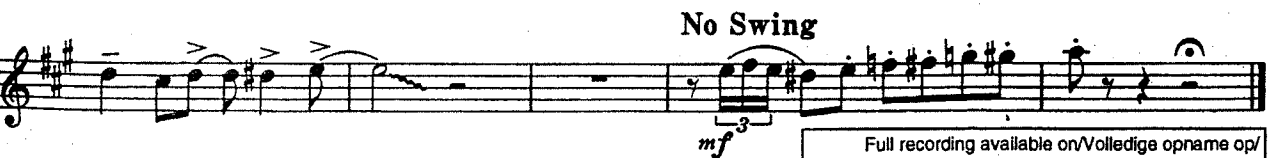
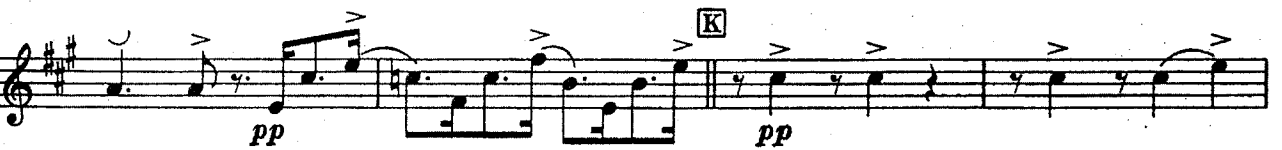
Seventh staff of music, continuing the melody. It features a triplet of eighth notes and a *ff* dynamic marking.

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No Swing

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E♭ Alto Clarinet

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

Medium Swing (♩ = 138) ♩ = ♩<sub>3</sub>

*ff* *mf* *mp*

*mf*

*f* *mp*

*ff*

*ff* *fp* *ff*

*p*

*mf*

**F**

**G**

*f*

*p* *pp* *sim.*

*f* *p*

**J**

*mp*

**K**

*pp* *pp*

*dim.*

**L**

No Swing

*f* *ff* *fp*

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Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st Bb Clarinet

Medium Swing (♩ = 138) ♩ = ♩<sub>3</sub>

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *ff*. It contains several eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with two measures labeled 'A' and 'B'.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents and slurs. A measure is labeled 'C' with a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one flat (Bb). It begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of one flat. It begins with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with accents and slurs. The staff concludes with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one flat. It begins with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. The staff concludes with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one flat. It begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs. The staff concludes with a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of one flat. It begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs. The staff concludes with a dynamic marking of *ff*.

**F**  
**G** **H** (Option)  
*mf*  
**I**  
*p*  
**J**  
*mp*  
**K**  
*pp* *pp*  
**L**  
*dim.*  
**No Swing**  
*f* *ff* *mf* *fp*

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2nd Bb Clarinet

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

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Medium Swing (♩ = 138) ♩ =

*ff* *mf* *mf* *mp* *f* *ff* *p* *ff* *f* *mf*

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**F**

Musical staff F: Treble clef, key signature of two flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line from staff F.

**G** **H**

Musical staff: Treble clef, key signature of two flats, 7/8 time signature. Ends with a double bar line and a key signature change to two sharps.

**I**

*p*

Musical staff I: Treble clef, key signature of two sharps, 7/8 time signature. Starts with a piano (*p*) dynamic marking.

**J**

*mp*

Musical staff J: Treble clef, key signature of two sharps, 7/8 time signature. Starts with a mezzo-piano (*mp*) dynamic marking.

*pp*

Musical staff: Treble clef, key signature of two sharps, 7/8 time signature. Ends with a pianissimo (*pp*) dynamic marking.

**K**

*pp* *dim.*

Musical staff K: Treble clef, key signature of two sharps, 7/8 time signature. Starts with pianissimo (*pp*) and ends with a decrescendo (*dim.*) marking.

**L**

Musical staff L: Treble clef, key signature of two sharps, 7/8 time signature. Ends with a double bar line.

**No Swing**

*f* *ff* *mf* *fp*

Musical staff: Treble clef, key signature of two sharps, 7/8 time signature. Features dynamic markings *f*, *ff*, *mf*, and *fp*.

3rd Bb Clarinet

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

Medium Swing (♩ = 138) ♩ = ♩ ♩

*ff* *mf* *mf* *mp* *f* *ff* *p* *ff* *f* *mf*

A B C D E

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Musical staff with treble clef, key signature of one flat, and a boxed letter **F** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and a boxed letter **F** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and a boxed letter **F** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and boxed letters **G**, **H**, and **I** above measures 4, 12, and 13 respectively. Measure 4 contains a four-measure rest, and measure 12 contains a twelve-measure rest. The staff contains a melodic line with eighth notes, starting with a dynamic marking of *p*.

Musical staff with treble clef, key signature of one flat, and a boxed letter **J** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes, with a dynamic marking of *mp*.

Musical staff with treble clef, key signature of one flat, and a boxed letter **J** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and a boxed letter **K** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes, with dynamic markings of *pp* and *dim.*

Musical staff with treble clef, key signature of one flat, and a boxed letter **L** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and the text **No Swing** above the first measure. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes, with dynamic markings of *f*, *ff*, and *fp*.

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Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Bb Bass Clarinet

Medium Swing (♩ = 138) ♩ = ♩

ff mf mp ff ff p ff ff p

A B C D E F

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Jerry Gray & Edgar De Lange

1st & 2nd Eb Alto Sax.

# A STRING OF PEARLS

arr. Toshio Mashima

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Medium Swing (♩=138) ♩ = ♩ ♩

**A** Soli

*ff* *mp*

**B**

*mf*

**C**

*mp*

**D**

*ff*

*p* *cresc.* *ff*

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Staff 1: Musical notation in treble clef with a key signature of one flat. It begins with a dynamic marking of *p* and an *a2* marking above the first note. The music features a series of eighth notes with accents. A *cresc.* marking is placed below the staff, followed by a dashed line and a *ff* marking. The staff concludes with a double bar line and a rehearsal mark **E**.

Staff 2: Musical notation in treble clef. It features several triplet markings (indicated by a '3' below the notes) and slurs over groups of notes.

Staff 3: Musical notation in treble clef. It contains slurs over groups of notes and a rehearsal mark **F** at the end.

Staff 4: Musical notation in treble clef. It features slurs over groups of notes and a dynamic marking of *p* at the beginning.

Staff 5: Musical notation in treble clef. It includes slurs, dynamics, and rehearsal marks **G** and **H**. There are markings for a 4-measure rest and an 11-measure rest.

Staff 6: Musical notation in treble clef. It features slurs, dynamics of *f* and *p*, and a rehearsal mark **I**.

Staff 7: Musical notation in treble clef. It includes slurs, a dynamic marking of *mp*, and a rehearsal mark **J**.

Staff 8: Musical notation in treble clef. It features slurs over groups of notes.

Staff 9: Musical notation in treble clef. It includes slurs, dynamics of *pp* and *dim.*, and a rehearsal mark **K**.

Staff 10: Musical notation in treble clef. It features slurs, dynamics of *f*, *ff*, and *fp*, and a rehearsal mark **L**. The text "No Swing" is written above the staff.

Jerry Gray & Edgar De Lange

# 1st & 2nd Bb Tenor Sax. A STRING OF PEARLS

arr. Toshio Mashima

Medium Swing (♩ = 138) ♩ = ♩ ♩

*ff* *mp* *mf* *mp* *ff* *cresc.* *ff* *p* *cresc.* *ff*

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Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and dynamic marking *mf*. Includes rehearsal mark **F** and articulation *a2*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents, slurs, and triplets. Includes articulation *a2*.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes rehearsal mark **G**, dynamic markings *f* and *p*, and hairpins.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes rehearsal mark **H**, dynamic markings *pp* and *sim.*

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes dynamic marking *f* and a hairpin.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes rehearsal marks **I** and **J**, and dynamic markings *p* and *mp*.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes articulation *a2*.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes articulation *a2*, dynamic marking *pp*, and hairpin *dim.*

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Includes rehearsal mark **K**, dynamic markings *f*, *ff*, and *fp*, and hairpins. The instruction "No Swing" is written above the staff.

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Jerry Gray & Edgar De Lange

E♭ Baritone Sax.

# A STRING OF PEARLS

arr. Toshio Mashima

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Medium Swing (♩ = 138) 



**A** Soli *mp*

**B** *mf*

**C** *mp*

**D** *ff*

**E** *p* *cresc.* *ff*

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Musical staff 1: Treble clef, key signature of one flat. Chord symbol **F** above the staff. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one flat. Chord symbol **G** above the staff. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one flat. Chord symbol **H** above the staff. Dynamics: *p*, *pp*, *sim.*

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two sharps. Chord symbol **I** above the staff. Dynamics: *p*, *marc.*, *mp*. Chord symbol **J** above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two sharps. Chord symbol **K** above the staff. Dynamics: *pp*, *dim.*

Musical staff 10: Treble clef, key signature of two sharps. Chord symbol **L** above the staff. Dynamics: *f*, *ff*, *pp*, *fp*. Instruction: **No Swing**.

Jerry Gray & Edgar De Lange

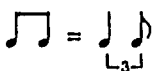
Bb Baritone/Euphonium  $\frac{4}{4}$

# A STRING OF PEARLS

arr. Toshio Mashima

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Medium swing  $\text{♩} = 138$



The musical score consists of eight staves of music. The first staff begins with a **ff** dynamic and includes a triplet of eighth notes. The second staff contains two measures, each marked with a box and the number 6. The third staff contains two measures, with the second measure marked with a box and the number 7. The fourth staff is marked with a box and the letter D. The fifth staff begins with a **p** dynamic and ends with a **ff** dynamic. The sixth staff contains two measures, with the second measure marked with a box and the letter E. The seventh staff contains two measures, with the second measure marked with a box and the letter F. The eighth staff contains two measures, with the second measure marked with a box and the letter F. The score includes various dynamics such as **ff**, **f**, **p**, and **fp**, as well as articulations like accents and slurs.

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with various articulations, including accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *mf*, *ff*, and *f*. A box labeled **G** is positioned above the staff. The staff features notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *p* and *pp*. A box labeled **H** is positioned above the staff. The staff features notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with the marking *sim.* (sustained). The staff contains a sequence of notes with slurs.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*, *p*, and *mp*. A box labeled **I** is positioned above the staff, followed by a double bar line with a '2' above it. A box labeled **J** is positioned above the staff. The staff features notes with accents and slurs.

Musical staff 7: Treble clef, key signature of two sharps (F-sharp and C-sharp). The staff contains a sequence of notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *pp*. A box labeled **K** is positioned above the staff. The staff features notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with the marking *dim.* (diminuendo). The staff contains a sequence of notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *pp* and *fp*. A box labeled **L** is positioned above the staff, followed by a double bar line with a '2' above it. The text "No swing" is written above the staff. The staff features notes with slurs and accents.

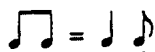
Jerry Gray & Edgar De Lange

C Baritone/Euphonium

# A STRING OF PEARLS

arr. Toshio Mashima

Medium Swing (♩ = 138)



First staff of music, starting with a **ff** dynamic marking and a boxed section marker **A**.

Second staff of music, starting with a **f** dynamic marking and a boxed section marker **B**.

Third staff of music, starting with a **ff** dynamic marking and a boxed section marker **C**.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, starting with a **p** dynamic marking, followed by **ff** and **fp** markings.

Sixth staff of music, starting with a **ff** dynamic marking and a boxed section marker **E**.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, starting with a **p** dynamic marking and a boxed section marker **F**.

*mf*

*ff* *f* *p*

*pp* *sim.*

*f* *p*

*mp*

*pp*

*dim.*

*pp* *fp* **No Swing**

Full recording available on/Volledige opname op/  
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CD/Cassette IN THE MOOD

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st Bb Trumpet

Full recording available on/Volledige opname op/  
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CD/Cassette IN THE MOOD

Medium Swing (♩ = 138) ♩ = ♩<sup>3</sup>

The musical score consists of six systems of music for the 1st Bb Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Medium Swing with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, as well as performance instructions like "(Hat Mute)" and "(option)".

**System 1:** Starts with a *ff* dynamic. It features a melodic line with a triplet of eighth notes. A box labeled **A** is placed above the staff. The system ends with a double bar line and a fermata.

**System 2:** Starts with a box labeled **B** above the staff. It includes a sixteenth rest and a *f* dynamic. A box labeled **C** with "(open)" is above the staff. The system ends with a *f* dynamic and a note marked "(option)".

**System 3:** Starts with a *ff* dynamic. It features a melodic line with a box labeled **D** above the staff.

**System 4:** Starts with a *p* dynamic and a *cresc.* marking. It features a melodic line with a box labeled **E** above the staff. The system ends with a *ff* dynamic.

**System 5:** Starts with a *p* dynamic. It features a melodic line with a box labeled **F** above the staff. The system ends with a *p* dynamic and a note marked "(Hat Mute)".



Musical staff with notes and rests. Includes dynamic markings *ff* and *fp*, and performance instructions *(open)* and *(Hat Mute)*. A box labeled **G** is present above the staff.

Musical staff with notes and rests. Includes dynamic marking *mf*, performance instruction *(solo)*, and a box labeled **H** above the staff.

Musical staff with notes and rests. Includes triplets marked with the number 3.

Musical staff with notes and rests. Includes performance instruction *(solo end)* and a dashed line indicating the end of the solo.

Musical staff with notes and rests. Includes dynamic marking *mp*, performance instruction *(Straight Mute)*, and a box labeled **I** above the staff.

Musical staff with notes and rests. Includes dynamic marking *pp* and a box labeled **K** above the staff.

Musical staff with notes and rests. Includes dynamic markings *dim.* and *ff*, performance instruction *(open)*, and a box labeled **L** above the staff.

Musical staff with notes and rests. Includes dynamic marking *pp* and performance instruction *(Hat Mute)*.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Full recording available on/Volledige opname op/  
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CD/Cassette IN THE MOOD

2nd Bb Trumpet

Medium Swing (♩ = 138) ♩ = ♩̇̇̇

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a **ff** dynamic marking. The staff contains a melodic line with a double bar line and a repeat sign. Above the staff, a box labeled **A** spans two measures. Above the first measure of the second part, there is a '2' indicating a second ending. Above the second measure of the second part, there is an '8' indicating an eighth note.

Musical staff continuing from the previous one. It features a box labeled **B** above the first measure. A slur covers six measures, with a '6' written above it. The text '(Hat Mute)' is written above the staff. The dynamic **f** is marked below. A box labeled **C** is above the next measure, with '(open)' written next to it. Another slur covers six measures with a '6' above it. The dynamic **f** is marked below. The text '(option)' is written above the final measure, which has a slur and a '3' above it.

Musical staff with a box labeled **D** above the first measure. The dynamic **ff** is marked below. The staff continues with a melodic line.

Musical staff with a dynamic **p** marked below. The staff continues with a melodic line.

Musical staff with a dynamic **ff** marked below. The staff continues with a melodic line. A dynamic **p** is marked below. The staff ends with a 'cresc.' marking and a dashed line.

Musical staff with a box labeled **E** above the first measure. The dynamic **ff** is marked below. The staff continues with a melodic line.

Musical staff with a dynamic **p** marked below. The text '(Hat Mute)' is written above the staff. The staff continues with a melodic line.

**F**

Musical staff F: Treble clef, key signature of one flat, eighth-note melody.

Musical staff: Treble clef, key signature of one flat, eighth-note melody.

**G** **H**

(open) *ff* *pp*

Musical staff G and H: Treble clef, key signature of one flat. Staff G has a triplet of eighth notes. Staff H has a triplet of eighth notes. Dynamics include *ff* and *pp*.

**I** (Straight Mute) **J**

*mp*

Musical staff I and J: Treble clef, key signature of one flat. Staff I has a triplet of eighth notes. Staff J has eighth notes. Dynamics include *mp*.

Musical staff: Treble clef, key signature of two sharps, eighth-note melody.

**K**

*pp* *dim.*

Musical staff K: Treble clef, key signature of two sharps, eighth-note melody. Dynamics include *pp* and *dim.*

(open) **L**

*ff*

Musical staff L: Treble clef, key signature of two sharps. Staff L has a triplet of eighth notes. Dynamics include *ff*.

(Hat Mute)

*pp*

Musical staff: Treble clef, key signature of two sharps. Dynamics include *pp*.

Jerry Gray & Edgar De Lange

3rd & 4th Bb Trumpet

# A STRING OF PEARLS

arr. Toshio Mashima

Medium Swing (♩ = 138)  $\text{♩} = \text{♩} = \text{♩}$

**A** **B**

(Hat Mute) **C** (Open) (Option)

**D** **E**

*ff* *f* *ff* *p* *ff* *p* *cresc.* *ff*

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(Hat Mute) **F**

*p*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *p* is placed below the staff. Above the staff, the instruction "(Hat Mute)" and a boxed letter "F" are present.

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents.

(Open) **A**

*ff*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. Above the staff, the instruction "(Open)" and a boxed letter "A" are present.

**G** (Hat Mute) **H**

*fp* *pp*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Dynamic markings of *fp* and *pp* are placed below the staff. Above the staff, the instructions "(Hat Mute)" and boxed letters "G" and "H" are present. An "az" marking is also present above the staff.

**I** (Straight Mute) **J**

*mp*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. A dynamic marking of *mp* is placed below the staff. Above the staff, the instructions "(Straight Mute)" and boxed letters "I" and "J" are present. A "11" marking is present above the staff.

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents.

**K** (Open)

*pp* *dim.*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Dynamic markings of *pp* and *dim.* are placed below the staff. Above the staff, the instruction "(Open)" and a boxed letter "K" are present.

**No Swing**

(Hat Mute) **L**

*ff* *az*

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Dynamic markings of *ff* and *az* are placed below the staff. Above the staff, the instruction "(Hat Mute)" and a boxed letter "L" are present.

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CD/Cassette **IN THE MOOD**

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st & 2nd Eb Horn

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing ♩ = 138

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dynamic marking of *ff* and includes performance instructions such as *a2* (accents) and *L3* (trills). The score is divided into sections labeled A, B, C, D, E, and F. Section A is 8 measures long, B is 6 measures, C is 7 measures, D is 8 measures, E is 8 measures, and F is 8 measures. The dynamics vary throughout, including *mf*, *p*, and *fp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. Dynamics include *mf* and *ff*. A wedge-shaped dynamic marking indicates a crescendo.

Musical staff 3: Treble clef, key signature of one flat. Includes a box labeled 'G' above a bar line, a '3' above a bar line, a box labeled 'H' above a bar line, and the number '10' above a bar line. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one flat. Includes a box labeled 'I' above a bar line and 'a2' above a bar line. Dynamics include *f* and *p*. A wedge-shaped dynamic marking indicates a decrescendo.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Includes a box labeled 'J' above a bar line and 'a2' above a bar line. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *div.* (diviso).

Musical staff 7: Treble clef, key signature of two sharps. Includes a box labeled 'K' above a bar line and 'a2' above a bar line. Dynamics include *pp* and *dim.* (diminuendo).

Musical staff 8: Treble clef, key signature of two sharps. Includes a box labeled 'L' above a bar line and 'div.' above a bar line. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Includes the text 'No swing' above a bar line, a box labeled 'a2' above a bar line, and dynamics *pp* and *fp*. A double-headed arrow is at the end of the staff.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

3rd & 4th Eb Horn

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing ♩ = 138  $\frac{a2}{3}$

*ff*

**B** 6 *mf* **C** 7

*ff* **D**

*p* **E** 2

*fp* *ff*

**F** *a2* *p*



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with accents and slurs. Dynamics include *mf* and *ff* with a crescendo hairpin.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with accents and slurs. Dynamics include *f* and *ff* with a crescendo hairpin. Section markers **G** and **H** are present above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with accents and slurs. Dynamics include *p*. Section marker **I** is present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *mp*. Section marker **J** is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *pp*. The instruction *div.* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *pp* and *dim.*. Section marker **K** is present above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *ff*. The instruction *div.* is written above the staff. Section marker **L** is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *pp* and *fp*. The instruction *No swing* is written above the staff. Section marker **a2** is present above the staff.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st & 2nd F Horn

Medium Swing (♩ = 138) ♩ = ♩ ♩

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a2 and ff dynamics. Features a triplet of eighth notes and a 2-measure rest. Chords A and B are marked above the staff.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with mf dynamics, followed by a 7-measure rest, and ends with ff dynamics.

Staff 3: Treble clef, key signature of two flats (Bb), 4/4 time. Starts with chord D. Features eighth notes with accents and a 2-measure rest.

Staff 4: Treble clef, key signature of two flats (Bb), 4/4 time. Features eighth notes with accents and a p dynamic marking.

Staff 5: Treble clef, key signature of two flats (Bb), 4/4 time. Features eighth notes with accents and a fp dynamic marking.

Staff 6: Treble clef, key signature of two flats (Bb), 4/4 time. Starts with ff dynamics and chord E. Features eighth notes with accents.

Staff 7: Treble clef, key signature of two flats (Bb), 4/4 time. Features eighth notes with accents.

**F** *a2*  
*p*

*mf* *ff*

**G** *a2* **H** *pp* *f*

**I** *a2* *p* **J** *a2* *mp*

**K** *a2* *pp* *pp* *dim.*

**L** *ff*

No Swing

*pp* *fp* *a2*

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Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

3rd & 4th F Horn

Medium Swing (♩ = 138) ♩ =

*ff* <sup>a2</sup> **A** **B**

*mf* **C** *ff*

**D**

*p*

*fp*

*ff* **E**

**F** *a2* *p*

*a2* *mf* *ff*

**G** **H** **I** *a2* *f* *p*

**J** *a2* *mp*

*pp*

**K** *a2* *pp* *dim.*

**L** *ff*

*No Swing* *pp* *fp* *a2*

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1st C Trombone

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

Medium Swing (♩ = 138) ♩ = ♩<sub>3</sub>

*ff*

*f* (Hat Mute) *f*

*ff*

*p*

*ff* *fp* *ff*

*ff*

(Hat Mute) *p*

Full recording available on/Volledige opname op/  
 Enregistrement complet sur/Vollständige Aufnahme auf:  
**CD/Cassette IN THE MOOD**

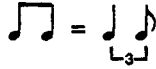
Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

2nd & 3rd C Trombone

arr. Toshio Mashima

Medium Swing (♩ = 138)



ff

f

(Hat Mute)

C

(Open)

ff

D

a2

p

ff

fp

E

ff

(Hat Mute)

p

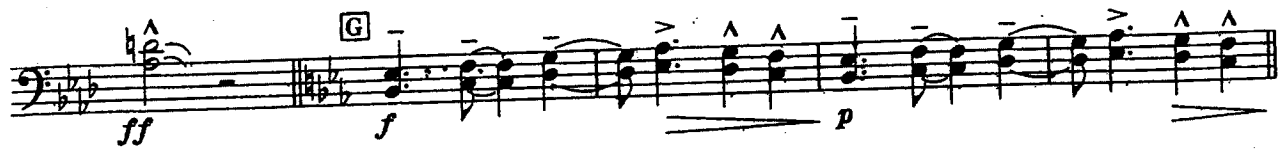
F



(Open)



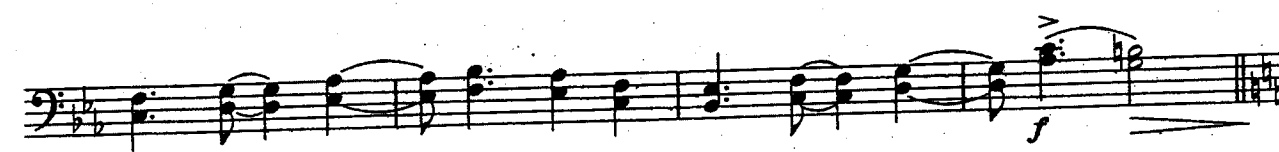
*ff* *f* *p*



*pp* *sim.*



*f*



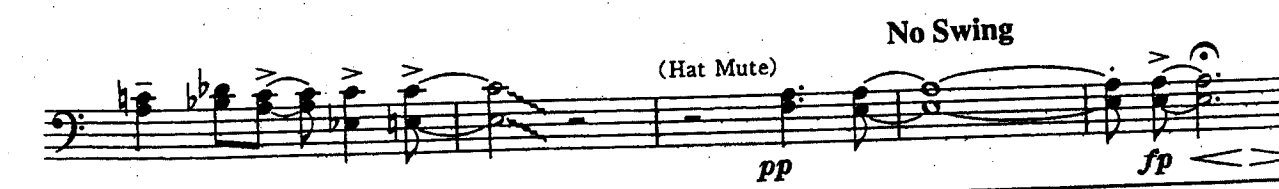
**I** (Straight Mute) **J** *mp*



**K** *pp* *dim.* (Open) **L** *ff*



No Swing (Hat Mute) *pp* *fp*



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Basstrombone C

Jerry Gray & Edgar De Lange  
**A STRING OF PEARLS**  
arr. Toshio Mashima

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CD/Cassette IN THE MOOD

Medium Swing (♩ = 138) 



The score consists of six systems of music for Bass Trombone C. The first system starts with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second system includes a *f* dynamic and a '(Hat Mute)' instruction. The third system includes a '(Open)' instruction and a *ff* dynamic, with a second ending bracket labeled 'D'. The fourth system includes a *p* dynamic. The fifth system includes *ff*, *fp*, and *ff* dynamics. The sixth system includes a '(Hat Mute)' instruction and a *p* dynamic, with a first ending bracket labeled 'F'. The key signature is one flat (B-flat) and the time signature is 4/4.

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Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of two flats. Includes dynamic markings *ff* and *ff*, and performance instructions "(Open)" and an accent (^).

Musical staff 3: Bass clef, key signature of two flats. Includes dynamic markings *f* and *p*, and performance instructions "G" and accents (^).

Musical staff 4: Bass clef, key signature of two flats. Includes dynamic markings *pp* and *sim.*, and performance instructions "H" and accents (^).

Musical staff 5: Bass clef, key signature of two flats. Continuation of the eighth and quarter note sequence.

Musical staff 6: Bass clef, key signature of two flats. Includes dynamic markings *f* and *mp*, and performance instructions "I (Straight Mute)" and "J".

Musical staff 7: Bass clef, key signature of two flats. Continuation of the eighth and quarter note sequence.

Musical staff 8: Bass clef, key signature of two flats. Includes dynamic markings *pp* and *dim.*, and performance instructions "K" and "(Open)".

Musical staff 9: Bass clef, key signature of two flats. Includes dynamic markings *ff*, *pp*, and *fp*, and performance instructions "L", "(Hat Mute)", and "No Swing".

Jerry Gray & Edgar De Lange

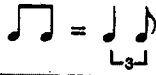
# A STRING OF PEARLS

arr. Toshio Mashima

C Bass

Full recording available on/Volledige opname op/  
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CD/Cassette IN THE MOOD

Medium Swing (♩=138)



The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. Section A starts at the first measure of the second staff and ends at the end of the third staff. Section B begins at the start of the fourth staff. Section C starts at the first measure of the fifth staff. Section D begins at the first measure of the sixth staff, marked with *ff* and an accent (>). The key signature changes to two flats (B-flat and E-flat) at the start of the sixth staff. Section E starts at the first measure of the eighth staff, marked with *ff*. The score concludes with a final staff of music.

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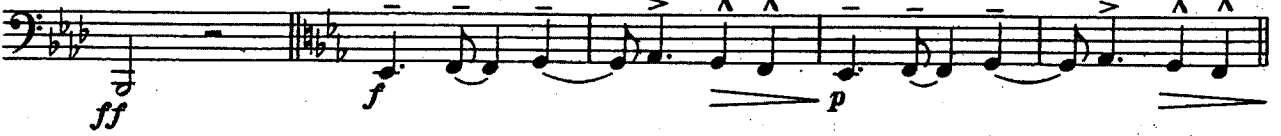
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F



G

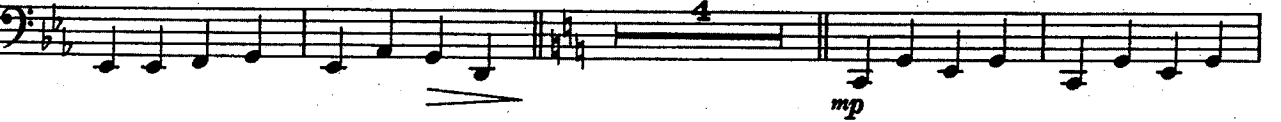


H



I

J



K



L



Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Drums

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Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium Swing (♩ = 138) ♩ = ♩ ♩  
H.H. L<sub>3</sub>

**A** H.H.

ff dim. mp

3 4 5 6 7 8

**B**

2 3 4 5 6 7 8

**C** H.H.

mp ff

**D**

2 3 4 5 6 7 8

9 10 11 2 3

p ff p ff

**E** Cym.

2 3 4 5 6 7 8

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**F** Sax ad-lib

1 2 3 4 5 6

*p*

7 8 9 10 11

*ff*

**G**

1 2 3 4

*f* *p* *pp*

**H**

3 4 5 6 7 8 9 10 11

**I** Cym

1 2 3 4

*p*

**J** HH

5 6 7 8

*mp*

**K**

1 2 3 4 5 6

*pp* *dim.*

**L**

1 2 3 4

*ff* *pp* *fp*

No Swing

Glockenspiel

# Jerry Gray & Edgar De Lange A STRING OF PEARLS

arr. Toshio Mashima

Full recording available on/Volledige opname op/  
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CD/Cassette IN THE MOOD

Medium Swing (♩ = 138) ♩ = ♩ ♩

**A** 8 *ff* *mf* *Soli*

**B** 6 *mf* *f* **C**

**D** 7 *f* *p*

**E** 8 **F** 12 **G** 4 *ff*

**H** 11 *p* **I** 3

**J** 5 *mp* *pp*

**K** 6 **L** 4 *mf* **No Swing**



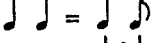
Jerry Gray & Edgar De Lange

Bb Tenor Tuba/Euphonium

# A STRING OF PEARLS

arr. Toshio Mashima

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing ♩ = 138 



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First musical staff in bass clef with one flat. It begins with a whole rest, followed by a series of eighth notes with accents and slurs.

Second musical staff in bass clef with one flat. It starts with a half note, followed by a crescendo leading to a fortissimo (ff) section. A box labeled 'G' is placed above the staff. The section ends with a decrescendo.

Third musical staff in bass clef with one flat. It begins with a piano (p) dynamic, followed by a decrescendo leading to a pianissimo (pp) section. A box labeled 'H' is placed above the staff.

Fourth musical staff in bass clef with one flat. It starts with a *sim.* (sustained) dynamic and features a series of eighth notes with slurs and accents.

Fifth musical staff in bass clef with one flat. It continues the eighth-note pattern with slurs and accents.

Sixth musical staff in bass clef with one flat. It begins with a fortissimo (f) dynamic, followed by a decrescendo. A box labeled 'I' is placed above the staff. A double bar line with a '2' above it indicates a second ending. The section ends with a piano (p) dynamic. A box labeled 'J' is placed above the staff.

Seventh musical staff in bass clef with two sharps. It continues the eighth-note pattern with slurs and accents.

Eighth musical staff in bass clef with two sharps. It begins with a piano (p) dynamic, followed by a decrescendo leading to a pianissimo (pp) section. A box labeled 'K' is placed above the staff.

Ninth musical staff in bass clef with two sharps. It continues the eighth-note pattern with slurs and accents, starting with a *dim.* (diminuendo) dynamic.

Tenth musical staff in bass clef with two sharps. It begins with a box labeled 'L' above the staff. A double bar line with a '2' above it indicates a second ending. The section ends with a pianissimo (pp) dynamic. The text 'No swing' is written above the staff. The piece concludes with a fortissimo (fp) dynamic and a final flourish.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

E♭ Bass

arr. Toshio Mashima

Full recording available on/Voileedige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium Swing  $\text{♩} = 198$   $\text{♪} = \text{♩}^{\sim}$

**A** *ff* *mp*

**B**

**C** *mp*

**D** *ff*

**E** *ff* *p* *ff* *p*

**F**  
*p*

**G**  
*ff* *f* *p*

**H**  
*pp*

**I** **J**  
*mp*

**K**  
*pp* *dim.*

**L**  
*ff*

No Swing  
*pp* *fp*

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

E♭ Bass 

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium Swing 

**A**



**B**



**C**



**D**



**E**



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**F**  
*p*

**G**  
*ff* *f* *p*

**H**  
*pp*

**I** **J**  
*mp*

**K**  
*pp* *dim.*

**L**  
*ff*

No Swing  
*pp* *fp*

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Bb Bass

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium Swing  $\text{♩} = 138$   $\text{♪} = \text{♩}^{\text{♩}}$

**A** *ff* *mp*

**B** (h) *mp*

**C** *mp*

**D** *ff*

**E** *ff* *p* *ff* *p*

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**F**  
*p*

**G**  
*ff* *f* *p*

**H**  
*pp*

**I** **J**  
*mp*

**K**  
*pp* *dim.*

**L**  
*ff*

*pp* **No Swing** *fp*



Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Bb Bass 

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium Swing  $\text{♩} = 138$   $\text{♪} = \overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$

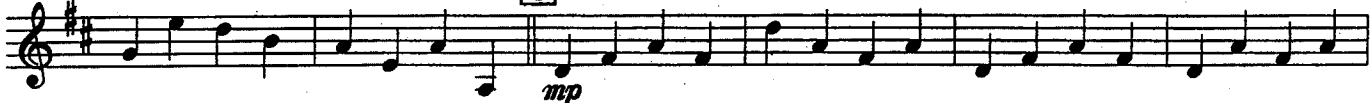
**A**



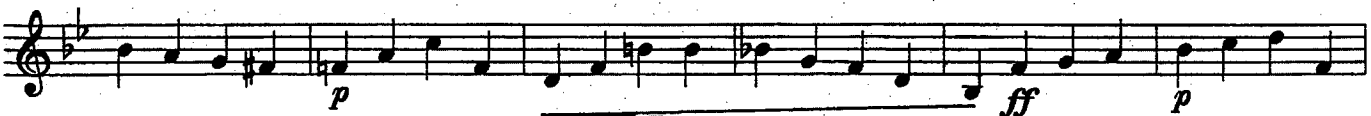
**B**



**C**



**D**



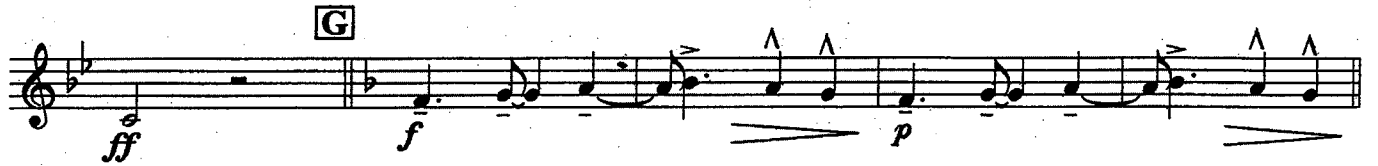
**E**



**F**  
*p*



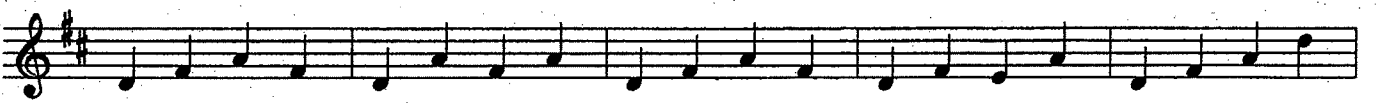
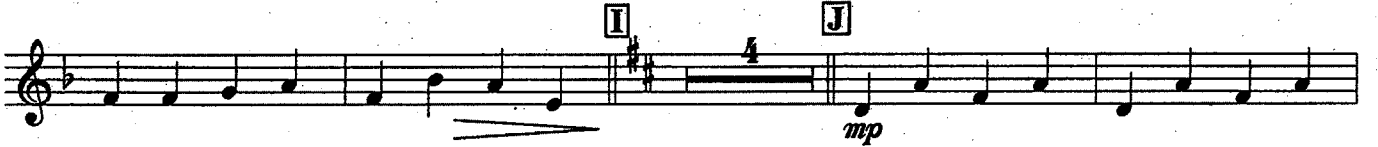
**G**  
*ff* *f* *p*



**H**  
*pp*



**I** **J**  
*mp*



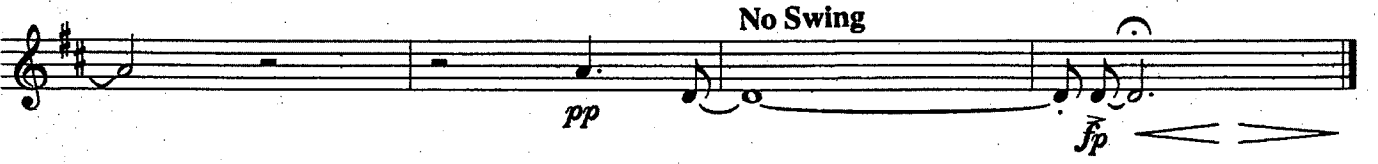
**K**  
*pp* *dim.*



**L**  
*ff*



No Swing  
*pp* *fp*



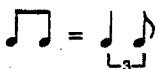
Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

Electric Bass Guitar

arr. Toshio Mashima

Medium Swing (♩ = 138)



Chords: G7<sup>(13)</sup>, G7<sup>(9)</sup>, C, CM7 C7, C7 C6 Caug C

Dynamic: *ff* to *mp*

Chords: Caug, C6 C7, C7 CM7 C CM7, C7, C6 Caug, Caug C D7<sup>(9)</sup>, G7, C, C, G7, C, C6 A7, G7

Section B: Chords: F, FM7 F7, F7 F6 Faug F, Faug, F6 F7, F7 FM7 F, FM7, F7, F6 Faug, Faug, F, G7<sup>(9)</sup>, C7

Section C: Chords: F, G7, C, CM7 C7, C7 C6 Caug C, Caug, C6 C7, C7 CM7 C, CM7

Dynamic: *mp*

Chords: C7, C6 Caug, Caug C, D7<sup>(9)</sup>, G7, C, Eb7<sup>(9)</sup>, A<sup>b</sup>

Section D: Chord: A<sup>b</sup>

Dynamic: *ff*

Chords: D7<sup>(9)</sup>, A<sup>b</sup>, A<sup>b</sup>7, D7<sup>(9)</sup>, A<sup>b</sup>

Chords: A<sup>b</sup>, E7<sup>(13)</sup>, Eb7, Bbm7, Ebdim, Ebdim, Eb7, A7<sup>(9)</sup>, A<sup>b</sup>, A<sup>b</sup>, Eb7<sup>(9)</sup>

Dynamic: *p* to *ff*

Section E: Chords: A<sup>b</sup>, A<sup>b</sup>7, D7<sup>(9)</sup>

Dynamic: *p* to *ff*

Chords: A<sup>b</sup>, Bbm7, Eb7, A<sup>b</sup>, A<sup>b</sup>, Eb7

F A<sup>b</sup> D<sup>b(9)</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b(9)</sup>7  
*p*

A<sup>b</sup> E<sup>b(9)</sup>7 A<sup>b</sup> B<sup>b</sup>7  
*ff*

G E<sup>b</sup> Fm Gm A<sup>b</sup> Gm Fm E<sup>b</sup> Fm Gm A<sup>b</sup> Gm Fm H E<sup>b</sup> Fm Gm  
*f* *p* *pp*

Gm A<sup>b</sup> Gm Fm E<sup>b</sup> Fm Gm A<sup>b</sup> Gm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m Cm D<sup>b</sup> Cm A<sup>b</sup>

E<sup>b</sup> Fm Gm A<sup>b</sup> Gm E<sup>b</sup> Fm Gm A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup> Fm Gm

A<sup>b</sup>7 G7 I  
*f* *p*

J C CM7 C7 C7 C6 Caug C Caug C6 C7 C7 CM7 C CM7 C7 C6 Caug  
*mp*

Caug C D<sup>b(9)</sup>7 G7 C D<sup>b(9)</sup>7 G7 K C CM7 C7 C7 C6 Caug C  
*pp*

Caug C6 C7 C7 CM7 C CM7 C7 C6 Caug Caug C D<sup>b(9)</sup>7 G7 L C Dm Gdim  
*dim.* *ff*

F Edim Dm7 A<sup>b(9)</sup>7 C6(orG) G<sup>+</sup>5 C6 No Swing  
*pp* *fp*

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 Enregistrement complet sur/Vollständige Aufnahme auf/  
 CD/Cassette IN THE MOOD

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Electric Guitar

Medium Swing (♩ = 138) ♩ = ♩<sub>3</sub>

Musical staff with guitar chords: G7<sup>(13)</sup>, G7<sup>(9)</sup>, G7<sup>(9)</sup>. Dynamics: *ff*, *mf*. Includes a triplet of eighth notes.

**A** 4beat Feeling

Musical staff with guitar chords: C, CM7, C7, C7, C6, Caug, C, Caug, C6, C7, C7, CM7, C, CM7, C7, C6, Caug. Dynamics: *mp*.

Musical staff with guitar chords: Caug, C, D7<sup>(9)</sup>, G7, C, G7, C, C6, A<sup>b</sup>7, G7, **B**, F, FM7, F7, F7, F6, Faug, F.

Musical staff with guitar chords: Faug, F6, F7, F7, FM7, F, FM7, F7, F6, Faug, Faug, F, G7<sup>(9)</sup>, C7, F, G7.

**C**

Musical staff with guitar chords: C, CM7, C7, C7, C6, Caug, C, Caug, C6, C7, C7, CM7, C, CM7, C7, C6, Caug. Dynamics: *mp*.

Musical staff with guitar chords: Caug, C, D7<sup>(9)</sup>, G7, C, E<sup>b</sup>7<sup>(9)</sup>, **D**, A<sup>b</sup>, D<sup>b</sup>7<sup>(9)</sup>. Dynamics: *ff*.

Musical staff with guitar chords: A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>7<sup>(9)</sup>, A<sup>b</sup>, E7<sup>(13)</sup>. Dynamics: *ff*.

Musical staff with guitar chords: E<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>dim, E<sup>b</sup>7, A7<sup>(9)</sup>, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7<sup>(9)</sup>, A<sup>b</sup>. Dynamics: *p*, *ff*, *p*.

Musical staff with guitar chords: A<sup>b</sup>, A<sup>b</sup>7, **E**, D<sup>b</sup>7<sup>(9)</sup>, A<sup>b</sup>. Dynamics: *ff*.

A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

**F** A<sup>b</sup> D<sup>b</sup>(9) A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>(9)

*p*

A<sup>b</sup> E<sup>b</sup>(9) A<sup>b</sup> B<sup>b</sup>7

*ff*

**G** E<sup>b</sup> Fm Gm A<sup>b</sup> Gm Fm E<sup>b</sup> Fm Gm A<sup>b</sup> Gm Fm **H** E<sup>b</sup> Fm Gm A<sup>b</sup> Gm Fm

*f* *p* *pp*

E<sup>b</sup> Fm Gm A<sup>b</sup> Gm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m Cm D<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup> Fm Gm A<sup>b</sup> Gm E<sup>b</sup>

Fm Gm A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup> Fm Gm A<sup>b</sup>7 G7 **I**

*f*

**J** C CM7 C7 C7 C6 Caug C Caug C6 C7 C7 CM7 C CM7 C7 C6 Caug

*mp*

Caug C D<sup>b</sup>(9) G7 C D<sup>b</sup>(9) G7 **K** C CM7 C7 C7 C6 Caug C

*pp*

Caug C6 C7 C7 CM7 C CM7 C7 C6 Caug Caug C D<sup>b</sup>(9) G7 **L** C Dm Gdim

*ff*

F Edim Dm7 A<sup>b</sup>(9) C6(mG) G7<sup>+5</sup> C6 **No Swing**

*pp* *fp*

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 CD/Cassette IN THE MOOD

# Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

Piano

arr. Toshio Mashima

Medium Swing (♩ = 138) ♩ = ♩ ♩

(13) G7 (9) G7 (9) G7 *Soli* **A** 4beat Feeling C CM7 C7

*ff* *L.H. mf* *mp*

C7 C6 Caug C Caug C6 C7 C7 CM7 C CM7 C7 C6 Caug Caug C D7(9) G7 C C G7

C C6 A7 G7 **B** F FM7 F7 F7 F6 Faug F Faug F6 F7 F7 FM7 F FM7 F7 F6 Faug

Faug F G7(9) C7 F G7 **C** C CM7 C7 C7 C6 Caug C Caug C6 C7

C7 CM7 C CM7 C7 C6 Caug Caug C D7(9) G7 C *ff* E7(9)

**D** A♭ D7(9) A♭ A7 D7(9)

$A^b$   $A^b$   $E7^{(13)}$   $E^b7$   $B^bm7$   $E^bdim$   $E^bdim$   $E^b7$   $A7^{(9)}$   $A^b$   $A^b$   $E7^{(9)}$

*p* *ff*

$A^b$   $A^b7$   $E D^b7^{(9)}$

*p* *ff*

$A^b$   $B^bm7$   $E^b7$   $A^b$   $A^b$   $E^b7$

*p*

$F$   $A^b$   $D^b7^{(9)}$   $A^b$   $A^b7$   $D^b7^{(9)}$

$A^b$   $E^b7^{(9)}$   $A^b$   $B^b7$

*ff*

$G$   $E^b$   $Fm$   $Gm$   $A^b$   $Gm$   $Fm$   $E^b$   $Fm$   $Gm$   $A^b$   $Gm$   $Fm$   $H$   $E^b$   $Fm$   $Gm$   $A^b$   $Gm$   $Fm$

*f* *p* *pp*

$E^b$   $Fm$   $Gm$   $A^b$   $Gm$   $E^b$   $A^b$   $B^bm$   $Cm$   $D^b$   $Cm$   $A^b$   $E^b$   $Fm$   $Gm$   $A^b$   $Gm$   $E^b$



Fm Gm A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup> Fm Gm A<sup>b</sup>7 G7 Solo

I

*p*

J

C CM7 C7 C7 C6 Caug C Caug C6 C7 C7 CM7 C CM7

*mp*

C7 C6 Caug Caug C D7<sup>(9)</sup> G7 C Solo *pp* D7<sup>(9)</sup> G7

K

C CM7 C7 C7 C6 Caug C Caug C6 C7 C7 CM7 C CM7

*pp* *dim.*

C7 C6 Caug Caug C D7<sup>(9)</sup> G7 L C Dm Gdim F Edim Dm7 A<sup>b</sup>7<sup>(9)</sup> C6<sup>(onG)</sup>

*ff*

No Swing

G<sup>+</sup>5 C6 Solo *pp* *mf* *fp*

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

Full recording available on/Vollständige opname op/  
Enregistrement complet sur/Voiständige Aufnahme auf:  
CD/Cassette IN THE MOOD

1st Bb Trombone

Medium swing  $\text{♩} = 138$   $\text{♪} = \text{♪} \text{♪}$

The musical score is written for the 1st Bb Trombone in a medium swing style. It begins with a dynamic marking of *ff*. The score is divided into sections A through F, each containing six measures. Section A starts with a *ff* dynamic. Section B also starts with *ff*. Section C includes a *f* dynamic and a *ff* dynamic, with a *(Hat)* marking above the first measure and a *(open)* marking above the last measure. Section D starts with a *p* dynamic. Section E starts with a *fp* dynamic and ends with a *ff* dynamic. Section F starts with a *p* dynamic and includes a *(Hat)* marking above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes, some with slurs.

Second musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes, ending with a double bar line and the instruction "(open)".

Third musical staff in bass clef with a key signature of one flat. It features a dynamic range from *ff* to *p*. A box labeled "G" is placed above the staff. Slurs and accents are present.

Fourth musical staff in bass clef with a key signature of one flat. It starts with a dynamic of *pp* and includes the instruction "sim.". A box labeled "H" is placed above the staff.

Fifth musical staff in bass clef with a key signature of one flat. It continues the melodic line with slurs and accents.

Sixth musical staff in bass clef with a key signature of one flat. It features a dynamic of *f* and includes a slur over a group of notes.

Seventh musical staff in bass clef with a key signature of one flat. It includes the instruction "(st. mute)" and a dynamic of *mp*. A box labeled "I" is placed above the staff.

Eighth musical staff in bass clef with a key signature of one flat. It includes the instruction "(St. mute)" and a dynamic of *pp*. A box labeled "J" is placed above the staff.

Ninth musical staff in bass clef with a key signature of one flat. It includes the instruction "dim." and a dynamic of *ff*. A box labeled "K" is placed above the staff.

Tenth musical staff in bass clef with a key signature of one flat. It includes the instruction "No swing" and a dynamic of *fp*. A box labeled "L" is placed above the staff.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

1st Bb Trombone  $\frac{4}{4}$

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing  $\text{♩} = 138$   $\text{♩} = \text{♩} \text{ } \text{♩}$

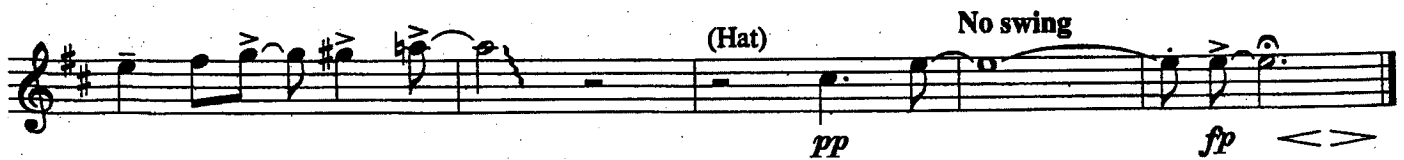
The musical score is written for a 1st Bb Trombone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium swing' with a quarter note equal to 138 beats per minute. The initial dynamic is *ff*. The score is divided into several sections labeled A through F. Section A consists of six measures of whole notes. Section B is another six-measure whole-note section. Section C includes a six-measure whole-note section with a '(Hat)' marking above the first measure and an '(open)' marking above the last measure. Section D is a melodic line with various dynamics including *ff* and *p*. Section E features a melodic line with dynamics *fp* and *ff*. Section F is a melodic line starting with a '(Hat)' marking and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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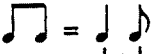
Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

2nd Bb Trombone

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing ♩ = 138 



The musical score consists of ten staves of music for the 2nd Bb Trombone part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Medium swing' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *ff*, *f*, *f*, *ff*, *p*, *fp*, and *ff*. There are also articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is 6 measures long, B is 6 measures, C is 7 measures, and F is 6 measures. There are also markings for '(Hat)' and '(open)'. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with slurs.

Second musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. The word "(open)" is written at the end of the staff.

Third musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A box labeled "G" is above the staff. Dynamic markings *ff*, *f*, and *p* are below the staff.

Fourth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A box labeled "H" is above the staff. Dynamic markings *pp* and *sim.* are below the staff.

Fifth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents.

Sixth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A dynamic marking *f* is below the staff.

Seventh musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. Boxes labeled "I (st. mute)" and "J (St. mute)" are above the staff. A dynamic marking *mp* is below the staff.

Eighth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A box labeled "K" is above the staff. A dynamic marking *pp* is below the staff.

Ninth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A box labeled "L" is above the staff. Dynamic markings *dim.* and *ff* are below the staff.

Tenth musical staff in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and accents. A box labeled "L" is above the staff. Dynamic markings *pp* and *fp* are below the staff. The words "(Hat)" and "No swing" are written above the staff.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

3rd Bb Trombone

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

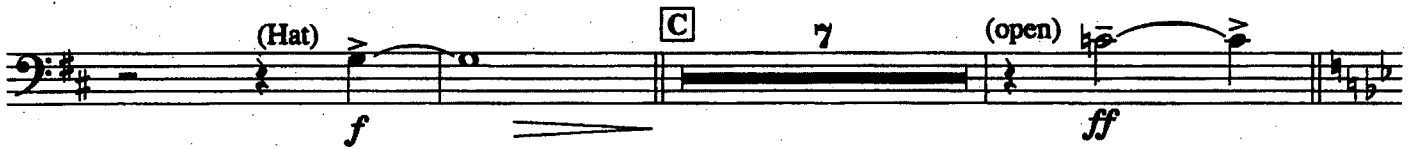
Medium swing ♩ = 138 



*ff*



**A** 6 *f* **B** 6



(Hat) *f* **C** 7 (open) *ff*



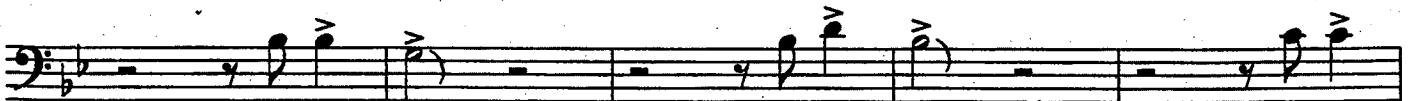
**D**



*p* *ff*



*fp* *ff* **E**



(Hat) *p* **F**



First musical staff in bass clef, featuring a sequence of eighth and sixteenth notes with slurs.

Second musical staff in bass clef, continuing the melodic line with slurs and accents.

Third musical staff in bass clef, starting with the instruction "(open)" and a dynamic marking of *ff*. It includes a boxed letter **G** and a dynamic marking of *f*. The staff concludes with a dynamic marking of *p*.

Fourth musical staff in bass clef, starting with a boxed letter **H** and a dynamic marking of *pp*. It concludes with a dynamic marking of *sim.*

Fifth musical staff in bass clef, continuing the melodic line.

Sixth musical staff in bass clef, concluding with a dynamic marking of *f*.

Seventh musical staff in bass clef, starting with a boxed letter **I** and the instruction "(st. mute)". It includes a 4-measure rest and a dynamic marking of *mp*. A boxed letter **J** is also present.

Eighth musical staff in bass clef, concluding with a dynamic marking of *pp* and a boxed letter **K**.

Ninth musical staff in bass clef, starting with a dynamic marking of *dim.* and concluding with a dynamic marking of *ff* and a boxed letter **L**. It includes a 2-measure rest and the instruction "(open)".

Tenth musical staff in bass clef, starting with the instruction "(Hat)" and a dynamic marking of *pp*. It includes the instruction "No swing" and concludes with a dynamic marking of *fp*.

Jerry Gray & Edgar De Lange

# A STRING OF PEARLS

arr. Toshio Mashima

3rd Bb Trombone  $\frac{4}{4}$

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette IN THE MOOD

Medium swing  $\text{♩} = 138$   $\text{♩} = \text{♩}$   $\text{♩}$

**A** 6 **B** 6

(Hat) **C** 7 (open)

**D**

**E**

(Hat) **F**

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, with some rests.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic markings *ff*, *f*, and *p*. Includes the instruction "(open)" and a boxed letter "G".

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic markings *pp* and *sim.*. Includes a boxed letter "H".

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic marking *mp*. Includes boxed letters "I" and "J" with the instruction "(st. mute)".

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic marking *pp*. Includes a boxed letter "K".

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic markings *dim.* and *ff*. Includes the instruction "2 (open)" and a boxed letter "L".

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with some rests and accents. Includes dynamic markings *pp* and *fp*. Includes the instruction "(Hat)" and "No swing".