

BIELA PANI FOXTROTT

Trompete in B \flat Solo
Tromba si \flat /B \flat TRUMPET SOLO

KAROL PÁDIVÝ

The musical score is written for a solo Trompete in B \flat (or Tromba si \flat). It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and fingering numbers (1-7) are indicated above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a final cadence on the tenth staff.

BIELA PANI FOXTROTT

Posaune in C Solo
Trombone do/C TROMBONE SOLO

KAROL PÁDIVÝ

BIELA PANI FOXTROTT

Tenorsaxophon in B \flat Solo
Sass.ten.si \flat /B \flat SAXOPHONE SOLO

KAROL PÁDIVÝ

The musical score is written for Tenorsaxophon in B \flat Solo. It consists of 13 staves of music. The key signature has one flat (B \flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 in boxes. The score starts with a 4-measure rest followed by a first fingering box (1). The first staff begins with a piano (*p*) dynamic. The second staff has a first fingering box (1). The third staff has a second fingering box (2). The fourth staff has a first fingering box (1), a first fingering box (3), and a first fingering box (1). The fifth staff has a first fingering box (1). The sixth staff has a first fingering box (1) and a first fingering box (4). The seventh staff has a first fingering box (1). The eighth staff has a first fingering box (1), a first fingering box (5), and a first fingering box (p). The ninth staff has a first fingering box (1). The tenth staff has a first fingering box (1), a first fingering box (6), and a first fingering box (6). The eleventh staff has a first fingering box (1) and a first fingering box (f). The twelfth staff has a first fingering box (1). The thirteenth staff has a first fingering box (1) and a first fingering box (2).

BIELA PANI FOXTROTT

Klarinette in B \flat Solo
Clar.si \flat /B \flat CLARINET SOLO

KAROL PÁDIVÝ

4 1

p

1

2

1

f

3 3

p

4 3 2

p

f

5

p

6 6 2

f

1

p *f*

f

f

BIELA PANI FOXTROTT

Flöte in C-Piccolo in C
Fl.-Picc.do/C FLUTE-PICCOLO

KAROL PÁDIVÝ

Musical score for Flute in C-Piccolo, consisting of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 14, 16, and 16 are marked. Dynamic markings include *f*, *mf*, and *p*.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádívý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

Oboe
Oboe/OBOE

KAROL PÁDIVÝ

Musical score for Oboe, consisting of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 14, 16, and 16 are marked. Dynamic markings include *f*, *mf*, and *p*.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádívý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

Klarinette in E \flat
Clar.picc.mi \flat /E \flat SMALL CLAR.

KAROL PÁDIVÝ

Musical score for Clarinet in E \flat . The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E \flat), and a 2/4 time signature. The music is marked with dynamics *f* and *p*. Fingerings are indicated by numbers 1 through 5 in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 14, and 16 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

1. Klarinette in B \flat
1. Clar.si \flat /1st B \flat CLARINET

KAROL PÁDIVÝ

Musical score for Clarinet in B \flat . The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. The music is marked with dynamics *f* and *p*. Fingerings are indicated by numbers 1 through 5 in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 14, and 16 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

2.Klarinette in B \flat
2.Clar.si \flat /2nd B \flat CLARINET

KAROL PÁDIVÝ

Musical score for the 2nd Clarinet part of 'BIELA PANI FOXTROTT'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 16. The second staff includes a second ending bracket labeled '2', a measure rest of 14, and dynamic markings of *f* and *p*. The third staff includes a measure rest of 7, a fifth ending bracket labeled '5', a measure rest of 8, and a dynamic marking of *mf*. The fourth staff includes a sixth ending bracket labeled '6', a measure rest of 3, and a dynamic marking of *p*. The fifth staff includes a first ending bracket labeled '1', a measure rest of 9, and dynamic markings of *f* and *f*. The sixth staff continues the melodic line.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

3.Klarinette in B \flat
3.Clarin.si \flat /3rd B \flat CLARINET

KAROL PÁDIVÝ

Musical score for the 3rd Clarinet part of 'BIELA PANI FOXTROTT'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 16. The second staff includes a second ending bracket labeled '2', a measure rest of 14, and dynamic markings of *f* and *p*. The third staff includes a measure rest of 7, a fifth ending bracket labeled '5', a measure rest of 8, and a dynamic marking of *mf*. The fourth staff includes a sixth ending bracket labeled '6', a measure rest of 3, and a dynamic marking of *p*. The fifth staff includes a first ending bracket labeled '1', a measure rest of 9, and dynamic markings of *f* and *f*. The sixth staff continues the melodic line.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

1. Altsaxophon in E \flat
1. Sass.contr./1st E \flat SAXOPHONE

KAROL PÁDIVÝ

Musical score for the 1st Saxophone part. It consists of five staves of music in 2/4 time. The key signature has one flat (E-flat). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 in boxes. Measure numbers 1, 2, 5, 6, 8, 16, 17, and 18 are marked. The piece ends with a double bar line.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

2. Altsaxophon in E \flat
2. Sass.contr./2nd E \flat SAXOPHONE

KAROL PÁDIVÝ

Musical score for the 2nd Saxophone part. It consists of five staves of music in 2/4 time. The key signature has one flat (E-flat). The score includes dynamic markings: *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 in boxes. Measure numbers 1, 2, 5, 6, 8, 16, 17, and 18 are marked. The piece ends with a double bar line.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

KAROL PÁDIVÝ

1. Tenorsaxophon in B \flat
1. Sass. ten./1st B \flat SAXOPHONE

Musical score for the 1st Tenorsaxophone part. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracketed with the number 1, ending at measure 16. The second staff contains a second ending bracketed with the number 2, starting at measure 14 and ending at measure 16, followed by a third ending bracketed with the number 3, ending at measure 7. The third staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f* and then *mf*. It contains a first ending bracketed with the number 5, ending at measure 8. The fourth staff begins with a dynamic marking of *f* and contains a first ending bracketed with the number 6, ending at measure 8, followed by a dynamic marking of *f* and a first ending bracketed with the number 5, ending at measure 7.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

Kl.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

KAROL PÁDIVÝ

2. Tenorsaxophon in B \flat
2. Sass. ten./2nd B \flat SAXOPHONE

Musical score for the 2nd Tenorsaxophone part. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracketed with the number 1, ending at measure 16. The second staff contains a second ending bracketed with the number 2, starting at measure 14 and ending at measure 16, followed by a third ending bracketed with the number 3, ending at measure 7. The third staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f* and then *mf*. It contains a first ending bracketed with the number 5, ending at measure 8. The fourth staff begins with a dynamic marking of *f* and contains a first ending bracketed with the number 6, ending at measure 8, followed by a dynamic marking of *f* and a first ending bracketed with the number 5, ending at measure 7.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

Kl.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

Baritonsaxophon in E^b
Sass.bar./E^b BARIT.SAXOPHONE

KAROL PÁDIVÝ

Musical score for Baritone Saxophone, consisting of six systems of music. Each system begins with a measure number in a box: 1, 2, 3, 4, 5, and 6. The first system starts with a dynamic marking of *f* and a measure number of 16. The second system starts with *p* and a measure number of 8, and ends with *f* and a measure number of 3. The third system starts with *p* and a measure number of 15, and ends with *f* and a measure number of 3. The fourth system starts with *mf* and a measure number of 8, and ends with a measure number of 1. The fifth system starts with *f* and a measure number of 16, and ends with a measure number of 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

Fagott
Fagotto/BASSOON

KAROL PÁDIVÝ

Musical score for Bassoon, consisting of six systems of music. Each system begins with a measure number in a box: 1, 2, 4, 5, 6, and 6. The first system starts with a dynamic marking of *f* and a measure number of 16. The second system starts with *f* and a measure number of 14, and ends with *p* and a measure number of 15. The third system starts with *f* and a measure number of 15, and ends with *p* and a measure number of 5. The fourth system starts with *mf* and a measure number of 1, and ends with a measure number of 1. The fifth system starts with *f* and a measure number of 16, and ends with a measure number of 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

1.Flügelhorn in B^b
1.Flic.sopr./1st B^b CORNET

KAROL PÁDIVÝ

Musical score for the 1st Fluegelhorn part. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 16. The second staff includes a second ending bracket labeled '2', a measure rest of 14, a dynamic marking of *f*, and a third ending bracket labeled '3'. The third staff includes a fifth ending bracket labeled '5', a measure rest of 8, and a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff includes a sixth ending bracket labeled '6', a measure rest of 17, and a dynamic marking of *f*.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

2.Flügelhorn in B^b
2.Flic.sopr./2nd B^b CORNET

KAROL PÁDIVÝ

Musical score for the 2nd Fluegelhorn part. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 16. The second staff includes a second ending bracket labeled '2', a measure rest of 14, a dynamic marking of *f*, and a third ending bracket labeled '3'. The third staff includes a fifth ending bracket labeled '5', a measure rest of 8, and a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff includes a sixth ending bracket labeled '6', a measure rest of 17, and a dynamic marking of *f*.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

1.Horn in F

1.Corno fa/1st F FRENCH HORN

KAROL PÁDIVÝ

Musical score for the 1st Horn in F. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' with a measure count of 16. The second staff starts with a dynamic marking of *p*, followed by a *f* marking, and ends with a *p* marking. The third staff begins with a *p* marking. The fourth staff starts with a *f* marking and ends with a *p* marking. The fifth staff begins with a *f* marking. Fingerings are indicated by numbers 1 through 5 in boxes above the notes. Slurs and accents are used throughout the piece.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

2.Horn in F

2.Corno fa/2nd F FRENCH HORN

KAROL PÁDIVÝ

Musical score for the 2nd Horn in F. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' with a measure count of 16. The second staff starts with a dynamic marking of *p*, followed by a *f* marking, and ends with a *p* marking. The third staff begins with a *p* marking. The fourth staff starts with a *f* marking and ends with a *p* marking. The fifth staff begins with a *f* marking. Fingerings are indicated by numbers 1 through 5 in boxes above the notes. Slurs and accents are used throughout the piece.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

3.Horn in F
3.Corno fa/3rd F FRENCH HORN

KAROL PÁDIVÝ

Musical score for 3.Horn in F, measures 1-20. The score is written on five staves. Measure numbers 1, 2, 3, 4, 5, 6, 14, 16, and 20 are indicated. Dynamics include *f* and *p*. Fingerings are indicated by numbers in boxes. The key signature has one flat (Bb) and the time signature is 4/4.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

Tenorhorn in B^b
Flicorno ten.si^b/1st B^bTENOR

KAROL PÁDIVÝ

Musical score for Tenorhorn in B^b, measures 1-14. The score is written on seven staves. Measure numbers 1, 2, 3, 4, 5, 6, 14, and 16 are indicated. Dynamics include *f*, *p*, and *mf*. Fingerings are indicated by numbers in boxes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

Bariton in C
Eufonio do/C EUPHONIUM

KAROL PÁDIVÝ

Musical score for Baritone in C, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and includes rehearsal marks 1, 2, 3, 4, 5, and 6. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

1. Posaune in C
1. Trombone do/1st C TROMBONE

KAROL PÁDIVÝ

Musical score for 1st Trombone, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and includes rehearsal marks 1, 2, 3, 4, 5, and 6. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning: Photocopying is illegal

BIELA PANI FOXTROTT

2.Posaune in C
2.Trombone do/2nd C TROMBONE

KAROL PÁDIVÝ

Musical score for the 2nd Trombone part of 'BIELA PANI FOXTROTT'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings marked with boxes containing the numbers 1, 16, 2, and 14. The second staff starts with *f*, followed by a *p* dynamic, and includes a first ending marked with a box containing the number 3 and a measure marked with the number 5. The third staff includes a first ending marked with a box containing the number 2 and a measure marked with the number 4. The fourth staff starts with a *p* dynamic, followed by a *f* dynamic, and includes a first ending marked with a box containing the number 5 and a measure marked with the number 8. The fifth staff starts with a *f* dynamic and includes a first ending marked with a box containing the number 6 and a measure marked with the number 6. The sixth staff includes a first ending marked with a box containing the number 5 and a measure marked with the number 6.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

3.Posaune in C
3.Trombone do/3rd C TROMBONE

KAROL PÁDIVÝ

Musical score for the 3rd Trombone part of 'BIELA PANI FOXTROTT'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings marked with boxes containing the numbers 1, 16, 2, and 14. The second staff starts with *f*, followed by a *p* dynamic, and includes a first ending marked with a box containing the number 3 and a measure marked with the number 5. The third staff includes a first ending marked with a box containing the number 2 and a measure marked with the number 4. The fourth staff starts with a *p* dynamic, followed by a *f* dynamic, and includes a first ending marked with a box containing the number 5 and a measure marked with the number 8. The fifth staff starts with a *f* dynamic and includes a first ending marked with a box containing the number 6 and a measure marked with the number 6. The sixth staff includes a first ending marked with a box containing the number 5 and a measure marked with the number 6.

© Copyright 1995 by JOHANN KLIMENT KG
A-1090 Wien, Kolingasse 15 www.kliment.at

KI.1585
notová grafika: Jaroslav Pádivý

All rights reserved/Alle Rechte vorbehalten
Warning:Photocopying is illegal

BIELA PANI FOXTROTT

1. Tuba in C
1. Tuba do/1st C TUBA

KAROL PÁDIVÝ

The musical score is written for 1. Tuba in C (1. Tuba do/1st C TUBA) and consists of six systems of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulations like accents (>) and slurs. Rehearsal marks 1 through 6 are placed at the beginning of specific measures. The score concludes with a double bar line and repeat signs.

System 1: *f* (with accents), *p* (with slurs). Rehearsal mark 1.

System 2: *f* (with accents). Rehearsal mark 2.

System 3: *p* (with slurs). Rehearsal mark 3.

System 4: *f* (with slurs). Rehearsal mark 4.

System 5: *p* (with slurs). Rehearsal mark 5. Chords: F (ad lib.), F \sharp dim, C7, F, B \flat , Hdim, F, F7. Dynamics: *mf*.

System 6: *p* (with slurs). Rehearsal mark 6. Chords: D7, G7. Dynamics: *f*.

BIELA PANI FOXTROTT

2.Tuba in C
2.Tuba do/2nd C TUBA

KAROL PÁDIVÝ

1

2

3

4

5 1. Bass

6

2

BIELA PANI FOXTROTT

Schlagzeug
Batteria/DRUMS

KAROL PÁDIVÝ

The musical score is written for drums and consists of 12 staves. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns and rests. The score is divided into six numbered sections (1-6) and a 'Solo BREAK' section. The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *f*. The score includes many rests and accents, characteristic of a foxtrot rhythm. The 'Solo BREAK' section is marked with *f* and features a more complex rhythmic pattern. The score concludes with a final *f* dynamic marking.