

50 51 52 53 *mf* 54

55 56 57 58 59

60 61 62 63 *f* 64

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGLEY  
 Arranged by MICHAEL SWEENEY

*LIGHT ROCK*

6 7 8 9 10

10 12-18 19 *mp* 20 *mf*

21 22 *mp* 23 24 *CRESC.* 25

26 *f* 27 28 29 30

31 32 33 34 35

36 37 38 39 40

1st Eb Alto Saxophone

TO CODA

42

44-47

48 mf

49 f

50

51

mf

52

53

54 mp

55

56

57

58

59 mp

mf

60

61

D.S. AL CODA

62 mp

63

65

66

67

68

69

70

71

72

73

74

75 mf CRESC.

76

f

77

78

79 mf

80 SLIGHT RIT.

81

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE, 1/2 FEEL (♩ = ♩<sup>3</sup>)

(2ND X ONLY)

mf

2nd E♭ Alto Saxophone

Musical notation for the 2nd E♭ Alto Saxophone part, measures 50-64. The key signature is one sharp (F#). Measure 53 is circled. Dynamics include *mf* and *f*.

# Careless Whisper

Words and Music by  
GEORGE MICHAEL and ANDREW RIDGLEY  
Arranged by MICHAEL SWEENEY

Musical notation for the 2nd E♭ Alto Saxophone part, measures 5-34. The key signature is one sharp (F#). The tempo is marked "LIGHT ROCK". Measure 10 is circled. A section from measure 10 to 19 is labeled "TRB. 2 CUE". Measure 26 is circled. Dynamics include *f*, *mf*, *mp*, and *CRESC.*. A "PLAY" instruction is present above measure 19.

2nd  $\text{E}\flat$  Alto Saxophone

35 36 37 38 39

TO CODA

40 41 42 44-47 48 *mf*

49 *f* 50 51 *mf* 52 53 54 *mp*

55 56 57 58 59 60 *mf*

61 62 *mp* 63 64 65

D.S. AL CODA

66 67

68 69 70 71

72 73 74 75 *mf* CRESC. 76 *f*

77 78 79 *mf* 80 SLIGHT RIT. 81

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE  $\frac{6}{8}$  FEEL (♩ = ♩♩)

(2ND X ONLY)

72 73 74 75 76 77 78 79 80 81

*mf*

50 51 52 53 54  
mf  
55 56 57 58 59  
60 61 62 63 64  
f

# Careless Whisper

Words and Music by  
GEORGE MICHAEL and ANDREW RIDGELEY  
Arranged by MICHAEL SWEENEY

LIGHT ROCK

2 f 3 4 5  
6 7 8 9 10  
TRB. 3  
12 13 14 15 16 17  
(PLAY)  
18 mp 20 mf 21 mp 22 23  
24 CRESC. 25 26 f 27 28  
30 31 32 33  
34 35 36 37 38

TO CODA

The musical score consists of ten staves of music in a single system. The first staff starts at measure 39 and ends at measure 42 with a 'TO CODA' instruction. The second staff starts at measure 44 and ends at measure 47. The third staff starts at measure 49 and ends at measure 54. The fourth staff starts at measure 55 and ends at measure 60. The fifth staff starts at measure 61 and ends at measure 65, with a 'CODA' instruction above it. The sixth staff starts at measure 66 and ends at measure 67. The seventh staff starts at measure 68 and ends at measure 71. The eighth staff starts at measure 72 and ends at measure 76. The ninth staff starts at measure 77 and ends at measure 81. The score includes various dynamics such as *mp*, *f*, *mf*, and *f*, and performance directions like 'SLIGHT RIT.'. Measure numbers 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated below the notes.

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE  $\frac{12}{8}$  FEEL (♩ =  $\frac{3}{4}$ )  
 (2ND X ONLY)

A single staff of musical notation for the second ending, starting with a treble clef and a common time signature. The notation includes various rhythmic values and dynamics, starting with *mf*. The staff ends with a double bar line and a repeat sign.

2ND BY TENOR SAXOPHONE

Musical notation for the 2nd Tenor Saxophone part, measures 53-64. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 53 is circled in a box. Dynamics include *mf* and *f*. There are various articulations and slurs throughout the passage.

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

Musical notation for the saxophone part, measures 2-40. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo/style is marked "LIGHT ROCK". Measure 10 is circled in a box. Dynamics include *f*, *mp*, and *mf*. There are various articulations, slurs, and a crescendo marking. Measure 26 is circled in a box.

2nd Bb Tenor Saxophone

TO CODA

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67

68 69 70 71

72 73 74 75 76

77 78 79 80 81

D.S. AL CODA

CODA

CODA

mf mp f

mf CRES. f

mf SLIGHT RIT.

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE  $\frac{12}{8}$  FEEL (♩ = ♩♩♩)

(2ND X ONLY)

mf 2 3 4



Baritone Saxophone

(41)

(53)

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

LIGHT ROCK

EASY JAZZ PAK NO. 13-6

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♭ BARIOTONE SAXOPHONE

28 29 30 31 32

33 34 35 36

38 39 40 41 42

34

TO CODA

42

43 44-47 48 49 50 51

58

58-61 62 mp 63 64 65

mf

f

50

8

0.5. AL CODA

66 67 68-73

74 75 76 77

78 79 80 81

CODA

mf

CRESC.

f

SLIGHT RIT.

6

1-6

# Sea Of Love

Words and Music by  
GEORGE KHOURY and PHILIP BASTISTE  
Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE 12/8 FEEL (♩ = ♩♩♩)

(♩ = ♩♩♩)

♩ = ♩♩♩

6

1-6

1st Bb Trumpet

41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

LIGHT ROCK

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

1st Bb Trumpet

34

33 34 35 36 37

TO CODA

42 DECRESC.

43 44-47 48 49 50

mf f

51 52 53 54 55

mp

58 SOLO OR SOLI

Dmi7

Bb MA7

A mi7

Gmi7

A7(b9)

Q.S. AL CODA

61 62 63 64 65

66 67

68-73 74 75 76

mf CRESC.

77 78 80 SLIGHT RT. 81

mf

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE, 12/8 FEEL (♩ = ♩<sup>3</sup>)

(SOLO)

mf

2nd B♭ Trumpet

41

Musical score for 2nd B♭ Trumpet, measures 41-64. The score consists of five staves of music. Measure 41 is circled. Measure 53 is circled. A dynamic marking 'f' is present at the end of measure 64.

# Careless Whisper

Words and Music by  
GEORGE MICHAEL and ANDREW RIDGELEY  
Arranged by MICHAEL SWEENEY

LIGHT ROCK

Musical score for Careless Whisper, measures 9-32. The score consists of five staves of music. Measure 9 is circled. Measure 10 is circled. Measure 21 is circled. Measure 26 is circled. Measure 28 is circled. A dynamic marking 'mf' is present at measure 10, and 'f' is present at measure 26.

SOLO BY TRUMPET

34

33 34 35 36 37 42

TO CODA

42 DECRESC.

50

43 44-47 48 49 50

mf f

51 52 53 54 55

mf mp

56 57 58 59 60 61 62 63 64 65

Dm1? SOLO OR SOLI 3 Gm1?

Bbma7 mf Ami7 A+7(b9)

D.S. AL CODA

66 67

68-73 74 75 76

mf CRESC. f

77 78 79 80 81

mf SLIGHT RIT.

# Sea Of Love

Words and Music by  
GEORGE KHOURY and PHILIP BASTISTE  
Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE, 12/8 FEEL (♩ =  $\frac{3}{4}$ )

(SOLO)

mf

1st Trombone

Musical score for 1st Trombone, measures 45-64. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: 45: B-flat, quarter; 46: B-flat, quarter; 47: B-flat, quarter; 48: B-flat, quarter; 49: B-flat, quarter; 50: B-flat, quarter; 51: B-flat, quarter; 52: B-flat, quarter; 53: B-flat, quarter; 54: B-flat, quarter; 55: B-flat, quarter; 56: B-flat, quarter; 57: B-flat, quarter; 58: B-flat, quarter; 59: B-flat, quarter; 60: B-flat, quarter; 61: B-flat, quarter; 62: B-flat, quarter; 63: B-flat, quarter; 64: B-flat, quarter. There are various articulations and dynamics throughout, including accents and a forte (f) dynamic at measure 63. A circled measure number '53' is present above the staff.

# Careless Whisper

Words and Music by  
GEORGE MICHAEL and ANDREW RIDGELEY  
Arranged by MICHAEL SWEENEY

Musical score for 1st Trombone, measures 9-37. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: 9: B-flat, quarter; 10: B-flat, quarter; 11: B-flat, quarter; 12: B-flat, quarter; 13: B-flat, quarter; 14: B-flat, quarter; 15: B-flat, quarter; 16: B-flat, quarter; 17: B-flat, quarter; 18: B-flat, quarter; 19: B-flat, quarter; 20: B-flat, quarter; 21: B-flat, quarter; 22: B-flat, quarter; 23: B-flat, quarter; 24: B-flat, quarter; 25: B-flat, quarter; 26: B-flat, quarter; 27: B-flat, quarter; 28: B-flat, quarter; 29: B-flat, quarter; 30: B-flat, quarter; 31: B-flat, quarter; 32: B-flat, quarter; 33: B-flat, quarter; 34: B-flat, quarter; 35: B-flat, quarter; 36: B-flat, quarter; 37: B-flat, quarter. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a *CRESC.* marking. There are also circled measure numbers 10, 20, 26, 28, and 34.

1st Trombone

38 39 40 41 42 **TO CODA** **42** *DECRESC.*

43 44 *mf* 45 46 47

48 *mf* 49 *f* **50** *Cmi?* *SOLO OR SOLI* 51 52 *Fmi?*

53 **58** 54 *Ab MA?* 55 56 *Gmi?* 57

58 *(TEN. 2)* 59 *mp* *mf* 60 61 **D.S. AL CODA**

*PLAY* 62 *mp* 63 64 **CODA** 65

66-73 74 *mf* 75 *CRESC.* 76 *f*

77 78 79 *mf* 80 *SLIGHT RIT.* 81

# Sea Of Love

Words and Music by  
GEORGE KHOURY and PHILIP BASTISTE  
Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE 12/8 FEEL (♩ = ♩♩♩)

*mp* 2 3 4

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2nd Trombone

Musical score for 2nd Trombone, measures 41-64. The score is written on five staves. Measure 41 is circled. Measure 53 is circled. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

# Careless Whisper

Words and Music by  
GEORGE MICHAEL and ANDREW RIDGLEY  
Arranged by MICHAEL SWEENEY

Musical score for Careless Whisper, measures 9-32. The score is written on five staves. Measure 9 is marked "LIGHT ROCK". Measure 10 is circled. Measure 26 is circled. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like "CRES.", "mf", and "mp".

2nd Trombone

33 34 35 36 37 38 39 40 41 42 DECRESC.

43 44 mp 45 46 47

48 mf 49 f 50 SOLO OR SOLI Cm7 51 f 52 Fm17

53 54 AbMA7 55 56 Gm17 57

58 4 58-61 62 mp 63 64 65 D.S. AL CODA

66 CODA 67

68-73 74 mf 75 CRESC. 76 f

77 78 79 mf 80 SLIGHT RIT. 81

# Sea Of Love

Words and Music by  
GEORGE KHOURY and PHILIP BASTISTE  
Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE  $\frac{1}{2}$  FEEL (♩ = ♩<sup>3</sup>)

1 2 3 4

3rd Trombone

41

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGLEY  
 Arranged by MICHAEL SWEENEY

LIGHT ROCK

10

3rd Trombone

34

33 34 35 36 37 38 39 40 41 42 DECRESC.

TO CODA

42

43 44 mp 45 46 47

SOLO OR SOLI  
LMI?

48 mf 49 f 50 f 51 52 Fmi?

53 54 AbMA? 55 56 Gmi? 57

58

58-61 62 mp 63 64 65

66 CODA 67

68-73 74 mf 75 CRESC. 76 f

77 78 79 mf 80 SLIGHT RIT. 81

# Sea Of Love

Words and Music by  
GEORGE KHOURY and PHILIP BASTISTE  
Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE  $\frac{12}{8}$  FEEL (♩ = ♩♩♩)

mp

2 3 4

Bass

Handwritten bass line for the first system of 'Careless Whisper'. The staff contains notes with various chord markings above them: G7, Bb7, Bb7, A7, Ab, G7. The notes are on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

Handwritten musical score for 'Careless Whisper'. The score is written on ten staves with a treble clef and a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, CRESC.). Chord markings are written above the notes, including Gmi7, Fmi7, Abma7, G7sus, G+7, and G7. There are also some circled numbers (10, 26, 34) and a circled '8' in a square. The tempo/style is indicated as 'LIGHT ROCK'.

Bass

The bass line consists of ten staves of music in 12/8 time. It begins with a key signature of two flats (Bb) and a common time signature. The first staff includes a circled '42' and a circled '42' with a cross, and a circled '50'. The second staff includes a circled '50'. The third staff includes a circled '50'. The fourth staff includes a circled '50'. The fifth staff includes a circled '50'. The sixth staff includes a circled '50'. The seventh staff includes a circled '50'. The eighth staff includes a circled '50'. The ninth staff includes a circled '50'. The tenth staff includes a circled '50'. The music features various chords such as Eb/G, Gmi7(solo), Gmi7, Fmi7, AbMA7, and Gmi7. It also includes dynamics like mf, f, and sf, and performance instructions like 'TO CODA', 'GLISS', 'END SOLO', 'D.S. AL CODA', 'CODA', 'SLIGHT RIT.', and 'GLISS'. The piece concludes with a final chord of Gmi7.

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK FIFTIES STYLE 12/8 FEEL (♩ = ♩<sup>3</sup>)  
 Eb G7 Ab F7

The introductory bass line is a single staff of music in 12/8 time, starting with a key signature of two flats (Bb) and a common time signature. It begins with a circled '42' and a circled '42' with a cross, and a circled '50'. The music features chords such as Eb, G7, Ab, and F7. It includes dynamics like mf and sf, and performance instructions like 'SLIGHT RIT.' and 'GLISS'. The piece concludes with a final chord of Gmi7.

Guitar

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

LIGHT ROCK

Guitar

The score is written for guitar in E-flat major (one flat) and 4/4 time. It consists of 81 measures across eight staves. The notation includes various chords such as Gmi7, Fmi7, AbMA7, and Cm17. Performance instructions include 'TO CODA', 'SIMILE', 'CRES.', and 'SLIGHT RIT.'. Measure numbers 41 through 81 are indicated at the start of each staff. A 'CODA' section begins at measure 65. The score ends with a double bar line at measure 81.

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK FIFTIES STYLE 1/2 FEEL (♩ = ♩<sup>3</sup>)

The bass line is written in E-flat major (one flat) and 4/4 time. It features a simple rhythmic pattern of quarter notes. Chords Eb, G7, Ab, and F7 are indicated above the staff. Measure numbers 1 through 4 are shown below the staff.



# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

PIANO

LIGHT ROCK

The piano score is written in G minor (one flat) and 4/4 time. It consists of five systems of music. The first system (measures 1-5) features a 'LIGHT ROCK' tempo marking. The right hand plays sustained chords, while the left hand plays a rhythmic bass line. Chords are labeled as Cmi7, Fmi9, and Gmi7. The second system (measures 6-10) continues the bass line and chord accompaniment, with a circled measure number '10' above the final measure. Chords include AbMA7, Gmi7, and Cmi7. The third system (measures 11-15) shows the bass line continuing with chords Fmi7, Gmi7, AbMA7, and mp. The fourth system (measures 16-20) has chords Gmi7, Cmi7, and Fmi7. The fifth system (measures 21-25) includes chords Gmi7, AbMA7, G1sus, G+7, and G7, with a 'CRESC.' marking above the final measures.

Piano

41  $E^b13$   $B7(\#9)$   $E^b9$   $B^b13$   $B^b9$   $B7(\#9)$   $E^b13$

42  $E^b9$   $E9(b5)$   $E^b9$   $B^b13$   $G13$   $A^b13$   $G3$

43 44

45 46 47 48

49  $C9$   $F9$   $E^b9$   $A^b9$   $G9$   $G^b9$   $Cm(F)$

50 51 52

53  $B13$   $B^b13$   $E9$   $E^b9$

54 55 56

57  $B13$   $B^b13$   $B^b9$   $A9$   $A^b13$   $G7$

58 59 60

61  $E^b9$   $C9$   $G^b13$   $F13$   $F+7(b9)$   $B^b13$

62 63 64

Drums

Drum notation for the first system, showing two staves with rhythmic patterns and dynamics like *mf*.

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

Main musical score for Careless Whisper, including handwritten annotations like "LIGHT ROCK FILL", "BUTT TAP", and "CRESC.".

Drums

CR. TO CODA 42 BELL OF C.V.M. mf

46 47 48 49 50 HI-HAT mp

51 52 53 54 55

56 57 58 CR. H.H.

61 62 63 64 65 66 CODA BUTT TAP (OPEN!) (CLOSED) mf

68 69 70 71

72 73 74 75 RIDE C.V.M. CRESC. 76

77 78 79 80 81 HI-HAT SLIGHT RIT. FILL

# Sea Of Love

Words and Music by  
 GEORGE KHOURY and PHILIP BASTISTE  
 Arranged by JERRY NOWAK

MEDIUM SLOW ROCK, FIFTIES STYLE 1/2 FEEL (♩ = ♩<sup>3</sup>)

CLOSED H.H. mp STICK ON RIM

(4)

Auxiliary Percussion

**37** SHAKER OR TAMB. *mf*

41 (4)

41 (8)

**45**

45 (12)

49 (16)

8 TO VIBRASLAP + COWBELL (D.S. AL CODA (W/REPEATS))

53-60

**CODA**

6 COWBELL

67 f

# Careless Whisper

Words and Music by  
 GEORGE MICHAEL and ANDREW RIDGELEY  
 Arranged by MICHAEL SWEENEY

LIGHT ROCK

CONGA DRUM\*

*mf*

\* HIGHER PITCH - NEAR EDGE  
 LOWER PITCH - CENTER OF HEAD

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Auxiliary Percussion

Musical score for Auxiliary Percussion, measures 5-44. The score is written on ten staves. Measures 5-12 contain melodic lines with rests. Measure 10 is marked with a circled '10'. Measures 13-16 are marked with '(4)' and rests. Measures 17-20 are marked with '(8)' and rests. Measure 21 is marked with '(12)' and rests. Measure 24 has a handwritten note '(TO SHAKER)'. Measure 26 is marked with a circled '26', a circled '8', and 'SHAKER' with a dynamic marking 'f'. Measures 27-30 are marked with rests. Measures 31-32 are marked with '(4)' and rests. Measure 34 is marked with a circled '34'. Measures 35-36 are marked with '(8)' and rests. Measures 37-40 are marked with '(4)' and rests. Measure 38 has a circled '38' and a circled '42'. Measure 41 is marked with '(8)' and rests. Measure 42 has a circled '42' and a dynamic marking 'mf'. Measures 43-44 are marked with rests.

Auxiliary Percussion

To CONGA DRUM

45 46 47 48

49 50 mf 51 52

53 54 (4) 55 56

57 58 (B) 59 60

61 62 63 64 65

D.S. AL CODA

66 mf 67

68 69 (4) 70 71

72 73 (B) 74 75 76

77 78 79 80 (12) 81

CODA

80 SLIGHT RIT.