

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

This musical score is for the duet 'Dôme epais le jasmine' from the opera 'Lakme' by Léo Delibes, arranged by Peter Srvátka. The score is written for a full orchestra and vocal soloists. The vocal parts include Soprano, Mezzosopran, Tenor, and Baryton. The instrumental parts include Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Kridlovka 1 and 2, Trubka in Bb 1 and 2, Corno in F 1, 2, 3, and 4, Trombone 1, 2, and 3, and Tuba. The score is in 6/8 time and features a variety of musical textures, including melodic lines for the vocalists and woodwinds, and rhythmic patterns for the brass and strings.

A

8

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

p

rall.

p

p

p

p

p

15

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

20

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgl.1

Fgl.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

mf *p* *mf* *f*

26

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

p

32 *rall.* *A tempo* *rall.*

Sopr.
Mezzosop.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
Fgt.1
Fgt.2
Kridl.1
Kridl.2
Tenor
Bar.
Tpt1
Tpt2
Cor.1
Cor.2
Cor.3
Cor.4
Tbn.1
Tbn.2
Tbn.3
Tba

The image shows a page of a musical score for a large ensemble. The page is numbered '6' in the top left corner. The score is written for Soprano and Mezzosoprano voices, and a variety of instruments: Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Keyboard 1 and 2, Tenor and Baritone voices, Trumpets 1 and 2, Cor Anglais 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The score is divided into measures by vertical bar lines. Above the first few measures, there are tempo markings: '32', 'rall.' (rallentando), 'A tempo', and another 'rall.' with a checkmark. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instrumentation includes strings (Kridl.), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Cor Anglais, Trombones, Tuba), and voices (Soprano, Mezzosoprano, Tenor, Baritone).

B poco piu animato

38

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

rall. A tempo

43

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

49

Sopr.

Mezzosop. *ff*

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

Detailed description: This is a page of a musical score, page 49, featuring a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal parts include Soprano and Mezzosoprano. The instrumental parts include Flute 1 and 2, Clarinet 1, 2, and 3, Fagot 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Cor Anglais 1, 2, 3, and 4, Trombones 1, 2, and 3, and Trombone. The Mezzosoprano part begins with a fortissimo (*ff*) dynamic. The woodwinds and brasses play rhythmic patterns, often with slurs and accents. The vocal parts have melodic lines with some rests. The page number '49' is written in the top left corner.

poco rall.

This page of a musical score, numbered 55, is marked "poco rall." (poco ritardando). It features a variety of parts:

- Vocal Parts:** Soprano (Sopr.) and Mezzosoprano (Mezzosop.) with melodic lines.
- Woodwinds:** Flutes 1 and 2 (Fl.1, Fl.2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bassoons 1 and 2 (Fgt.1, Fgt.2), and Cor Anglais 1 and 2 (Kridl.1, Kridl.2).
- Brass:** Tenor (Tenor), Baritone (Bar.), Trumpets 1 and 2 (Tpt1, Tpt2), and Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), plus a Tuba (Tba).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instrumental parts include complex rhythmic patterns, particularly in the Clarinet 1 part which features sixteenth-note runs.

This page of a musical score, measures 59-64, features a variety of instruments and vocal parts. The vocal soloists (Soprano, Mezzosoprano, Tenor, and Baritone) have melodic lines with some phrasing slurs. The woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3, Bassoons 1 & 2) play rhythmic patterns, often with phrasing slurs. The brass section (Trumpets 1 & 2, Cor Anglais 1-4, Trombones 1-3, and Tuba) provides harmonic support with rhythmic figures. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) are not explicitly shown on this page. The score is marked with a common time signature (C) and a tempo of 'A tempo'. The key signature has one flat (B-flat). Dynamics such as *p* (piano) are indicated throughout. The page number '59' is in the top left, and the rehearsal mark 'C' is in a box. The page number '11' is in the top right.

65

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

mf

p

mf

71

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

f *p* *mf*

poco rall. A tempo

77

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

rall.

81

Sopr.

Mezzosop.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Fgt.1

Fgt.2

Kridl.1

Kridl.2

Tenor

Bar.

Tpt1

Tpt2

Cor.1

Cor.2

Cor.3

Cor.4

Tbn.1

Tbn.2

Tbn.3

Tba

Flute 1

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

4

Musical staff 1: Flute 1 part, measures 4-8. It begins with a 4-measure rest, followed by eighth-note patterns with slurs and accents.

9

A

3

Musical staff 2: Flute 1 part, measures 9-16. It starts with a 3-measure rest, followed by eighth-note patterns with slurs and accents.

17

mf

Musical staff 3: Flute 1 part, measures 17-21. It continues with eighth-note patterns, ending with a mezzo-forte (mf) dynamic marking.

22

mf

f

p

Musical staff 4: Flute 1 part, measures 22-27. It features dynamic markings of mezzo-forte (mf), forte (f), and piano (p).

28

A tempo

rall.

Musical staff 5: Flute 1 part, measures 28-33. It includes the instruction 'A tempo' and 'rall.' (rallentando).

34

rall.

Musical staff 6: Flute 1 part, measures 34-38. It continues with eighth-note patterns and a 'rall.' instruction.

39

B

poco piu animato

mf

Des Ces

Musical staff 7: Flute 1 part, measures 39-43. It starts with a mezzo-forte (mf) dynamic and the instruction 'poco piu animato'. A 'Des Ces' (Cesura) marking is present.

Flute 1

43

rall.

47

A tempo

mf

53

C A tempo

poco rall. *p*

60

p

66

mf p mf

71

f p

77

A tempo

poco rall.

81

rall.

p

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4

8

A

3

15

20

mf *mf*

24

f *p*

29

A tempo

rall.

34

rall.

39

B poco piu animato

mf

Desces

Flute 2

43

46

A tempo

rall. *mf*

51

57

C A tempo

poco rall. *p*

62

66

mf *p* *mf*

70

f *p*

75

A tempo

poco rall.

80

rall.

Clarinet in B \flat 1

Dôme epais le jasmine
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2

Clarinet in B \flat 1
rall.

A tempo

44

mf

Musical staff 44-48: Treble clef, key signature of two flats (B-flat major/D-flat minor), 7/8 time signature. Measures 44-48 contain sixteenth-note patterns with slurs. Measure 48 ends with a half note and a dynamic marking of *mf*.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain eighth-note patterns with slurs.

55

Musical staff 55-57: Treble clef, key signature of two flats. Measures 55-57 contain eighth-note patterns with slurs.

58

C A tempo

poco rall.

p

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 starts with a dynamic marking of *p*. Measure 59 contains a key signature change to one flat (B-flat major/D minor) and a dynamic marking of *p*. Measure 60 contains a dynamic marking of *p*. Measure 61 contains a dynamic marking of *p*. Measure 62 ends with a dynamic marking of *p*. A box containing the letter 'C' is positioned above measure 59. The tempo marking 'A tempo' is above measure 60. The tempo marking 'poco rall.' is below measure 58.

63

mf

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67 contain eighth-note patterns with slurs. Measure 67 ends with a dynamic marking of *mf*.

68

p *mf* *f* *p*

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 contain eighth-note patterns with slurs. Dynamic markings *p*, *mf*, *f*, and *p* are placed below measures 68, 69, 72, and 73 respectively.

74

A tempo

poco rall.

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain eighth-note patterns with slurs. The tempo marking 'A tempo' is above measure 74. The tempo marking 'poco rall.' is below measure 78.

80

rall.

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 contain eighth-note patterns with slurs. The tempo marking 'rall.' is above measure 80.

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Clarinet in B \flat 2

7

13 **A**

19 *p*

24 *f* *rall.* *A tempo* *p* *rall.*

31

37 **B** *poco piu animato* *mf*

42 *rall.*

46 *A tempo*

54 **C** *A tempo* *poco rall.* *p*

62 *mf*

68 *p* *f* *p*

74 *A tempo* *rall.* *poco rall.*

80

Dôme epais le jasmine
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Clarinet in B \flat 3

9 *mf* **A** *p*

16 *p*

23 *mf* *f* *p* \flat

31 *rall.* **A tempo**

38 **B** *poco piu animato*

46 *rall.* *mf* **A tempo**

52

58 **C** *A tempo* *poco rall.* *p* *mf*

65 *mf* *p* *mf* *f*

72 *p* \flat *poco rall.*

79 *A tempo* *rall.*

Bassoon 1

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First musical staff, measures 1-8. Bass clef, 6/8 time signature. The melody consists of eighth notes with slurs.

Second musical staff, measures 9-16. Measure 9 is marked with a boxed 'A'. Dynamics include *p* and *p*.

Third musical staff, measures 17-23. Dynamics include *mf* and *mf*.

Fourth musical staff, measures 24-29. Dynamics include *f* and *p*.

Fifth musical staff, measures 30-36. Marked 'A tempo'. Includes 'rall.' and a double bar line with '< >' and 'rall.'.

Sixth musical staff, measures 37-44. Marked 'B poco piu animato'. Includes 'mf'.

Seventh musical staff, measures 45-51. Marked 'A tempo'. Includes 'mf' and some handwritten 'rall.' markings.

Eighth musical staff, measures 52-58. Ends with 'poco rall.'.

Ninth musical staff, measures 59-66. Marked 'C A tempo'. Starts with 'p'.

Tenth musical staff, measures 67-72. Dynamics include *mf*, *p*, *mf*, and *f*.

Eleventh musical staff, measures 73-78. Starts with 'p' and ends with 'poco rall.'.

Twelfth musical staff, measures 79-84. Marked 'A tempo'. Ends with 'rall.'.

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9

A
p *mf*

17

mf *p* *mf*

24

f *p*

30

A tempo

rall. *< >* rall.

37

B poco piu animato

mf

45

A tempo

rall.

52

poco rall.

59

C A tempo

p

67

mf *p* *mf* *f*

73

p poco rall.

79

A tempo

rall.

Dôme epais le jasmine
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11 **A** **4**
p *p*

11 **A** **8**
mf *p* *mf*

24
f *p*

32 **A tempo** **2** *rall.* **B** *poco piu animato*
rall. *<* *mf*

40

46 **A tempo**
rall. *mf*

53 **C** **A tempo** **8**
poco rall. *mf* *p*

69
mf *f* *p*

75 **A tempo** **6**
poco rall. *rall.*

Dôme epais le jasmine
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arr. Peter Srvátka

4

11 **A** 8 *mf* *mf*

24 *f* *p*

32 **A** tempo 2 **B** poco piu animato *rall.* *rall.* *mf*

40 *rall.*

47 **A** tempo 2 3

57 **C** **A** tempo 8 *poco rall.* *mf* *p* *mf*

71 *f* *p*

77 **A** tempo 3 3 *poco rall.* *rall.*

Tenor

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

9 **A**

17 *mf* *p* *mf*

24 *f* *p*

31 *rall.* **A tempo** *rall.*

38 **B** *poco piu animato* *mf*

47 **A tempo** *mf*

53 **C** **A tempo** *poco rall.* *p*

60 *mf*

68 *p* *mf* *f* *p*

75 **A tempo** *poco rall.*

80 *rall.*

Detailed description: This is a musical score for a tenor part, consisting of ten staves of music. The score is written in treble clef with a 7/8 time signature. It begins with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* are used throughout. Performance instructions include *rall.* (rallentando), *poco piu animato* (a little more animated), and **A tempo**. There are three marked sections: **A** (measures 9-31), **B** (measures 38-47), and **C** (measures 53-60). The score concludes with a final *rall.* instruction at measure 80.

Baryton

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

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arr. Peter Srvátka

9 *p* **A**

17 *p* *mf* *p* *mf*

24 *f* *p*

31 *rall.* **A tempo** *rall.*

38 **B** *mf* *poco piu animato*

46 ~~*rall.*~~ ~~*mf*~~ ~~*p*~~

53 **C** *poco rall.* *p* **A tempo**

60 *mf*

68 *p* *mf* *f* *p*

75 *poco rall.*

79 **A tempo** *rall.*

Trubka in B \flat 1

Dôme epais le jasmine
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arr. Peter Srvátka

12 **A** 8 3 3

30 **A tempo** 3

39 **B** poco piu animato 7 11 **C** A tempo 7 3

70 3

78 **A tempo** 3

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

12 **A** 8 3 6 rall. **A tempo** 3

36 **B** poco piu animato 18 **C** **A tempo**
rall. A tempo poco rall.

60 7 3 7 **f** poco r:

79 **A tempo** 3 rall.

Dôme epais le jasmine
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Corno in F 1

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains the first six measures of the piece.

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 7-13. A box labeled 'A' is positioned above measure 13. The dynamic marking *p* is placed below measure 13.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 14-20.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 21-28. Dynamic markings *mf*, *mf*, *f*, and *p* are placed below measures 21, 24, 27, and 28 respectively.

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 29-35. The tempo marking 'A tempo' is placed above measure 29. The dynamic marking *rall.* is placed below measure 32. A box labeled 'B' is positioned above measure 35.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 36-41. The tempo marking 'poco piu animato' is placed above measure 36. The dynamic marking *mf* is placed below measure 37. The marking 'rall.' is placed below measure 36.

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 42-47. The tempo marking 'A tempo' is placed above measure 42. The dynamic marking *rall.* is placed below measure 45. The dynamic marking *mf* is placed below measure 47.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 48-55.

Musical staff 9: Treble clef, key signature of two flats. The staff contains measures 56-63. The tempo marking 'A tempo' is placed above measure 56. The dynamic marking 'poco rall. P' is placed below measure 56. A box labeled 'C' is positioned above measure 56.

Musical staff 10: Treble clef, key signature of two flats. The staff contains measures 64-69. Dynamic markings *mf*, *p*, and *mf* are placed below measures 67, 68, and 69 respectively.

Musical staff 11: Treble clef, key signature of two flats. The staff contains measures 70-76. Dynamic markings *f* and *mf* are placed below measures 71 and 74 respectively.

Musical staff 12: Treble clef, key signature of two flats. The staff contains measures 77-83. The tempo marking 'A tempo' is placed above measure 77. The dynamic marking 'poco rall.' is placed below measure 77. The dynamic marking *rall.* is placed below measure 82. A box labeled '2' is positioned above measure 83.

Corno in F 2

Dôme epais le jasmine
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arr. Peter Srvátka

A

4

3

p

14

ff

21

mf

p

mf

f

2

30

A tempo

mf

rall.

<

rall.

38

B poco piu animato

mf

44

A tempo

4

rall.

54

C A tempo

poco rall.

p

62

mf

68

p

f

2

77

A tempo

poco rall.

2

Corno in F 3

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

A

4 *p*

14

21 *mf p mf p*

29 **A tempo**
rall.

36 **B** poco piu animato
rall. mf

42 **A tempo**
rall.

51 *poco rall.*

59 **C** **A tempo**
p

65 *mf p mf f*

72 *p* *poco rall.*

79 **A tempo**
rall. 2

Corno in F 4

Dôme epais le jasmine
duet Maliki a Lakme z opery Lakme

Léo Delibes
arr. Peter Srvátka

2 4

13 **A**

p *f*

20

mf *p* *mf* *f* *p*

28 **A tempo**

rall.

36 **B** poco piu animato

rall. *mf*

42 **A tempo**

rall.

51 **poco rall.** **C** **A tempo**

p

60

66

mf *p* *mf* *f* *p*

74 **poco rall.**

79 **A tempo** **rall.**

2

Trombone 1

Dôme epais le jasmine
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arr. Peter Srvátka

su 6

4

12 swells A 8 mf p mf f

26 p rall. A tempo 2

35 B poco piu animato rall. mf

42 A tempo rall. mf 2

50

58 C A tempo 8 poco rall. mf p mf f 2

72 p

78 A tempo 2 poco rall. rall. 2

Trombone 2

Dôme epais le jasmine
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arr. Peter Srvátka

4

12

A *p*

8

mf *mf* *f*

26

p *rall.*

A tempo
2

35

B poco piu animato

< > *rall.* *mf*

42

rall.

A tempo

50

58

C **A tempo**
8

poco rall. *mf* *p* *mf* *f*

72

p

78

A tempo
2

poco rall. *rall.*

2

Trombone 3

Dôme epais le jasmine
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arr. Peter Srvátka

4

12

A

8

mf *p* *mf*

26

p *rall.*

A tempo

34

rall. *mf*

B poco piu animato

41

rall. *mf*

A tempo

48

56

C **A tempo**

8

poco rall. *mf* *p* *mf*

70

f

77

A tempo

2

poco rall. *rall.*

2

Dôme epais le jasmine
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9 **A**

16 *p*

22 *p*

29 *mf* *f* *p* **A tempo**

36 *rall.* **B** *mf* **poco piu animato**

43 *rall.* **A tempo**

52 *rall.* *mf* **C** **A tempo**

60 *poco rall.* *p*

66 *mf* *p* *mf* *f* *p*

73 *poco rall.*

79 **A tempo**

rall.