

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Flöte in C

1. Flauto do/1st FLUTE C

Presto

The musical score is written for a Flute in C. It begins with a **Presto** tempo marking. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 11, 19, 25, 35, 41, 47, 54, 63, 72, 81, and 91 indicated. Dynamics include **f** (forte), **p** (piano), **pp** (pianissimo), and **sfz** (sforzando). Articulations include accents (^), trills (tr ~), and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed at various points in the music. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

104 1. 2. J

114 *sfz sfz mf* K

123 *f p* L Moderato *f*
rubato

133 *f* M Allegretto *f*

144 *rall. rall. 3* N Moderato *p*

158 *p* O *p*

167 *sfz p*

176 1. *sfz*

186 2. *accel.* P *tr* *Vivace* *f*

198 *tr* *tr* *tr* R Prestissimo *ff*

211 *ff*

218 S *p*

226 *p*

234 T *ff*

243 *ff*

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2.Flöte in C

2. Flauto do/2nd FLUTE C

Presto

A

B

C

D

E

F

G

H

I

J

116 K *f*

127 *p* *f*

137 L M *f rubato* *p* *rall.* *rall.* *p* **Moderato** **Allegretto**

152 N **Moderato** *p*

163 O *sfz* *p*

172 I.

184 2. *sfz* *p* *accel.*

194 P **Vivace** *f* *accel.*

210 R **Prestissimo** S *ff* *p*

220

229 T *ff*

240

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Oboe
Oboe/OBOE

Presto

127 *p* *f*

Musical staff 127-136. Starts with a piano (*p*) dynamic and a *Moderato* tempo. The music features a melodic line with slurs and accents. It ends with a forte (*f*) dynamic.

137 *f* *p* *L* *rubato* *rall.* *rall.* 3 *M* *Allegretto* 9

Musical staff 137-158. Features a *rubato* section marked with a box 'L' and a *rall.* section. It concludes with a *Moderato* section marked with a box 'M' and a tempo change to *Allegretto* (marked '9'). Dynamics include *f* and *p*.

159 *N* *Moderato* *p*

Musical staff 159-168. Starts with a *Moderato* tempo marked with a box 'N' and a piano (*p*) dynamic. The music consists of a steady melodic line.

169 *O* *p*

Musical staff 169-178. Marked with a box 'O' and a piano (*p*) dynamic. The music features a melodic line with slurs and accents.

179 *I.* *2.* 2 *2* *2* *accel.*

Musical staff 179-191. Features first and second endings marked with boxes 'I.' and '2.' and a tempo change to *2*. The section ends with an *accel.* marking.

192 *P* *Vivace* 8 *accel.* *f*

Musical staff 192-206. Marked with a box 'P' and a tempo change to *Vivace* (marked '8'). The music features a fast, rhythmic pattern with an *accel.* marking and a forte (*f*) dynamic.

207 *R* *Prestissimo* *ff*

Musical staff 207-214. Marked with a box 'R' and a tempo change to *Prestissimo*. The music features a very fast, rhythmic pattern with a fortissimo (*ff*) dynamic.

215 *S* *p*

Musical staff 215-223. Marked with a box 'S' and a piano (*p*) dynamic. The music features a melodic line with slurs and accents.

224

Musical staff 224-231. Continuation of the melodic line from the previous staff, featuring slurs and accents.

232 *T* *ff*

Musical staff 232-241. Marked with a box 'T' and a fortissimo (*ff*) dynamic. The music features a melodic line with slurs and accents.

242

Musical staff 242-248. Continuation of the melodic line from the previous staff, featuring slurs and accents.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Klarinette in E \flat

Clar. picc. mi \flat /E \flat SMALL CLAR.

Presto

11

19

25

35

41

47

54

63

72

81

91

104 1. 2. J

114 *sfz* *sfz* *mf* K

123 *f* *p* *f*

133 L Moderato rubato *f*

144 *rall.* *rall.* M Allegretto *p* *p*

158 N Moderato *p*

167 O *sfz* *p*

176 1. *sfz*

186 2. *accel.* P *tr* *f* *Vivace*

198 *tr* *tr* *tr* R Prestissimo *ff*

211 *accel.*

218 S *p*

226 *p*

234 T *ff*

243 *ff*

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Klarinette in B \flat
1. Clar. si \flat /1st B \flat CLARINET

Presto

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece is marked 'Presto'. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). Articulations include accents (^) and trills (tr ~). The score is divided into ten sections labeled A through J. Section A (measures 5-10) starts with a forte dynamic. Section B (measures 11-18) includes a first ending and a trill. Section C (measures 25-35) starts with a forte dynamic. Section D (measures 36-44) includes a piano dynamic and a trill. Section E (measures 51-59) starts with a piano dynamic. Section F (measures 60-69) includes a sforzando dynamic and a piano dynamic. Section G (measures 79-88) includes a piano dynamic and a pianissimo dynamic. Section H (measures 90-99) includes a sforzando dynamic and a piano dynamic. Section I (measures 104-113) includes a first ending and a sforzando dynamic. Section J (measures 114-123) includes a second ending and a mezzo-forte dynamic.

115 K

124 *p* *f*

133 L Moderato *f* rubato

144 rall. rall. M Allegretto *p* *f*

159 N Moderato *p*

168 O *sfz* *p*

178 1. *sfz* 2. accel. *p*

188 P Vivace *f* *tr* *tr* accel.

202 *tr*

210 R Prestissimo *ff*

218 S *p*

226 *p*

234 T *ff*

243 *ff*

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2.Klarinette in B \flat
2.Clar.si \flat /2nd B \flat CLARINET

Presto

11

23

35

45

52

61

70

79

89

100

112



120



129



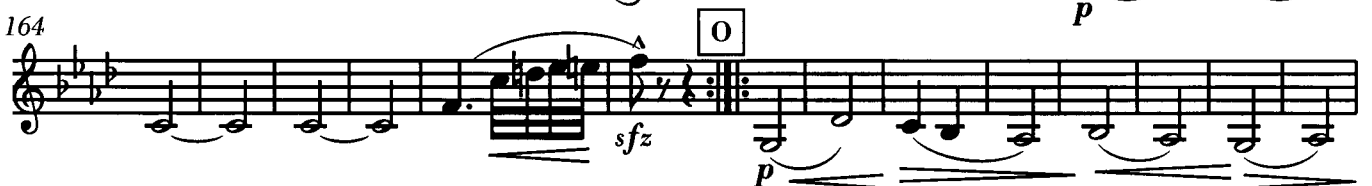
138



152



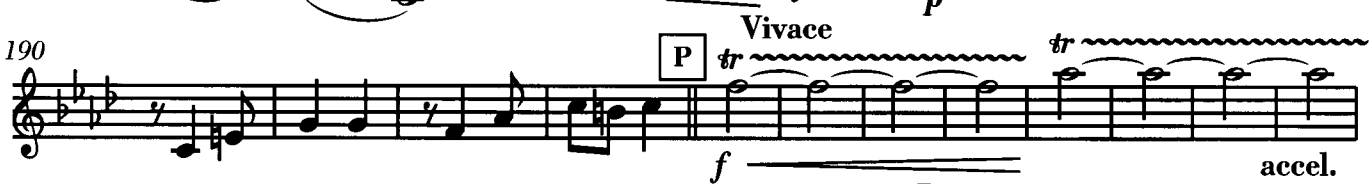
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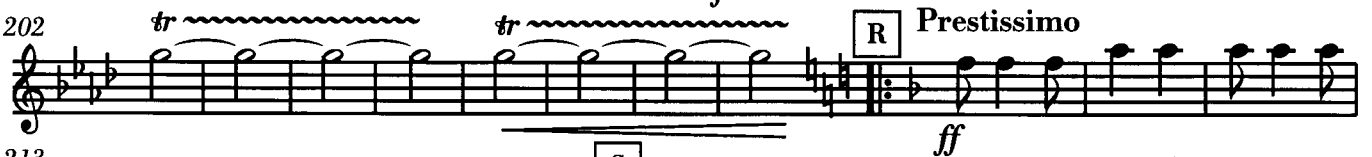
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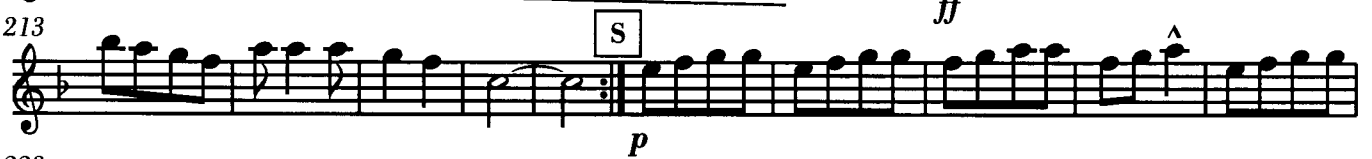
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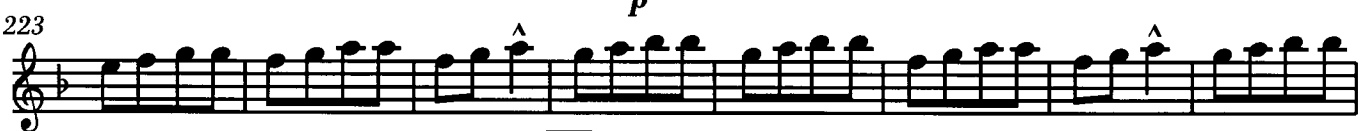
202



213



223



231



242



SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

3.Klarinette in B \flat
3.Clarin.si \flat /3rd B \flat CLARINET

Presto

The musical score is written for Clarinet in B-flat and consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and trills (tr). Section markers A through J are placed above the notes. Measure numbers 11, 23, 35, 45, 52, 61, 70, 79, 89, 101, and 112 are indicated at the beginning of their respective lines. The score ends with a double bar line and repeat signs.

120 **K**
Musical notation for measures 120-128. Dynamics: *f*, *p*.

129
Musical notation for measures 129-137. Dynamics: *f*.

138 **L** Moderato
Musical notation for measures 138-151. Dynamics: *f* rubato, *p*. Tempo markings: *rall.*, *rall.* 3, **M** Allegretto.

152 **N** Moderato
Musical notation for measures 152-163. Dynamics: *p*.

164 **O**
Musical notation for measures 164-177. Dynamics: *sfz*, *p*.

178 **I** 1. 2. accel.
Musical notation for measures 178-189. Dynamics: *sfz*, *p*. Tempo marking: *accel.*

190 **P** Vivace
Musical notation for measures 190-201. Dynamics: *f*, *accel.*. Trills: *tr*.

202 **R** Prestissimo
Musical notation for measures 202-212. Dynamics: *ff*. Trills: *tr*.

213 **S**
Musical notation for measures 213-222. Dynamics: *p*.

223
Musical notation for measures 223-230.

231 **T**
Musical notation for measures 231-241. Dynamics: *ff*.

242
Musical notation for measures 242-249.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Bassklarinete in B \flat
Clar. basso si \flat /BASS CLARINET

Presto

11 **A** **f**

21 **B** **f** 1. 2.

31 **C** **f**

41 **D** **p**

49 **E** **p** **sfz** **p**

63 **F** **f** **p**

73 **f** **p**

82 **G** **pp** **pp** **H** **sfz** **7**

100 1. 2. **J** **p** **sfz** **sfz** **mf**

111 1. **K**

123 *f* *p*

131 *f*

140 [L] Moderato 2 rall. 2 rall. [M] Allegretto *p* *p*

154 [N] Moderato *p*

168 [O] *p* *sfz* *p*

180 [1.] [2.] *p* *sfz* *p* accel.

192 [P] Vivace 3 2 3 3 *f*

208 [R] Prestissimo [S] *ff* *p*

220

229 *ff*

239

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Fagott
Fagotto/BASSOON

Presto

11

21

31

41

50

64

73

82

100

111

123 *f* *p*

131 *f*

140 **L** Moderato 2 rall. 2 rall. **M** Allegretto *p* *p*

154 **N** Moderato *p*

168 **O** *p* *sfz* *p*

180 **1.** **2.** *p* *sfz* *p* accel.

192 **P** Vivace 3 2 3 *f*

208 **R** Prestissimo *ff* *p* **S**

219

229 *ff*

239

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Altsaxophon in E \flat
1. Sass. contr./1st E \flat SAXOPHONE

Presto

A *f*

B *f* 1. 2.

C *f*

D 4 *p* *f*

E *p*

F *sfz* *p* *f*

G *p* *pp*

H *sfz* *p* 7

J *sfz* *mf* 1. 2.

117 K *f*

127 *p* *f*

137 L Moderato *f rubato* *p rall.* 3 *rall.*

150 M Allegretto 9 N Moderato 8 O 12 *p* *sfz*

182 1. 2 *p* *sfz* *p* *accel.*

194 P Vivace 4 *f*

206 R Prestissimo *ff*

214 S *p*

224

232 T *ff*

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2. Altsaxophon in E \flat
2. Sass. contr./2nd E \flat SAXOPHONE

Presto

8

f *f*

13

f

23

f *f*

35

p *f*

48

p

58

sfz *p* *f*

68

p *f*

78

p *pp*

89

sfz *p*

107

sfz *sfz* *mf*

117 K *f*

127 *p* *f*

137 L Moderato *f rubato* *p* rall. 3 rall.

150 M Allegretto 9 N Moderato 8 O 12 *p* < *sfz*

182 1. 2. *p* < *sfz* *p* accel.

194 P Vivace 4 *f*

206 R Prestissimo *ff*

214 S *p*

224

232 T *ff*

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

Baritonsaxophon in E \flat
Sass.bar./E \flat BARIT.SAXOPHONE

KAROL PÁDIVÝ

Presto

12 **f** **B** **f** 1. 2.

23 **f** **C** **f**

35 **D** 8 **E** 7 **sfz**

59 7 **F** **f** 3 **p** **f**

77 2 **G** 8 **H** 15 1. **pp** **sfz** **sfz**

109 2. **J** 12 **K** 1 **f** 3 **sfz**

131 **p** **f**

140 **L** **Moderato** 3 3 **M** **Allegretto** 9 **N** **Moderato** 8 **rall.** **rall.**

168 **O** 12 1. 2. 2. 8 **P** **Vivace** 3 **p** **sfz** **sfz** **accel.** **f**

199 2 5 **R** **Prestissimo** **ff**

218 **S** 3 **p**

228 **ff**

238 **ff**

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1.Flügelhorn in B \flat

1.Flic.sopr./1st B \flat CORNET

Presto

11

23

33

48

57

65

74

85

100

110

f *f* *f* *p* *f* *p* *f* *p* *pp* *sfz* *p* *sfz* *sfz* *mf*

A B C D E F G H J

1. 2. 1. 2. 7

118 K
Musical notation for measures 118-127. Dynamics: *f*.

128 *p* *f*
Musical notation for measures 128-136. Dynamics: *p*, *f*.

137 L Moderato M Allegretto
Musical notation for measures 137-159. Includes triplets and dynamics: *rall.*, *rall.*.

160 N Moderato *p*
Musical notation for measures 160-167. Dynamics: *p*.

168 O *p*
Musical notation for measures 168-177. Dynamics: *p*.

178 P Vivace
Musical notation for measures 178-201. Includes first and second endings and dynamics: *accel.*, *2 6*.

202
Musical notation for measures 202-208.

209 R Prestissimo *ff*
Musical notation for measures 209-215. Dynamics: *ff*.

216 S *p*
Musical notation for measures 216-223. Dynamics: *p*.

224
Musical notation for measures 224-230.

231 T *ff*
Musical notation for measures 231-240. Dynamics: *ff*.

241
Musical notation for measures 241-248.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2.Flügelhorn in B \flat
2.Flic.sopr./2nd B \flat CORNET

Presto

Musical score for 2. Fluegelhorn in B \flat , 2. Fluegelhorn/2nd B \flat CORNET. The score is in 2/4 time and consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Presto'. The score includes various dynamics (f, p, sfz, mf, pp) and articulation marks (accents, slurs, staccato). Rehearsal marks A through J are placed above the staff. Measure numbers 10, 21, 31, 45, 54, 63, 71, 80, and 89 are indicated at the start of their respective staves. The score concludes with a double bar line and a final dynamic of mf.

112

120

128

137

160

186

210

220

227

234

243

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Trompete in B \flat
1. Tromba si \flat /1st B \flat TRUMPET

Presto

5
f *f* **A**

11 **B** 1 *f* 1.

21 2. *f* **C** *f*

31 **D** *p*

43 *f*

51 **E** 7 *sfz* **F** 7 *f* *p*

72 *f* *p*

81 1 **G** 9 **H** 15 1. 2. *sfz* *sfz*

110 **J** *mf*

118 **K** 1 *f*

128 *p* *f*

137 **L** Moderato 3 **M** Allegretto 9 *rall.* *rall.*

160 **N** Moderato 8 **O** 12 **1.** *sfz* *p*

183 **P** Vivace 3 *accel.* *p*

197 *f* 3 *accel.*

210 **R** Prestissimo **S** *ff* *p*

219

226

233 **T** *ff*

243

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2. Trompete in B \flat
2. Tromba si \flat /2nd B \flat TRUMPET

Presto

10

19 1. 2.

30 8

46 7 7

66 3

78 1 9 15

108 1. 2. J

116 K 1

123 3

131 *f*

139 **L** Moderato **M** Allegretto

f rall. 3 rall. 3 9

160 **N** Moderato **O** 12 **1. 2**

sfz 8 12 1. 2 *p*

185 **P** Vivace **3** accel.

sfz 8 3 *f* 3 accel.

202 **R** Prestissimo *ff*

212 **S** *p*

221

227

234 **T** *ff*

243

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

3. Trompete in B^b
3. Tromba si^b/3rd B^b TRUMPET

Presto

The musical score consists of ten systems of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *sfz*, along with accents (*v*) and slurs. Rehearsal marks A through J are placed above the staves. First and second endings are indicated by '1.' and '2.' above the notes. A repeat sign with a first ending bracket is used at measure 11. A double bar line with a repeat sign and the number '8' is used at measure 32. The score ends with a final measure at measure 105.

114

122

K

131

142

L

Moderato

Allegretto

Moderato

169

O

12

1. 2

2. 8

P

Vivace

197

3

accel.

accel.

210

R

Prestissimo

S

222

231

T

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

4. Trompete in B \flat
4. Tromba si \flat /4th B \flat TRUMPET

Presto

10 *f*

19 1. 2. *f*

29 *f* 8

45 *p*

53 *p*

61 *sfz* *f*

69 *p* *f*

77 *p* *pp*

85 *pp*

93 *p* *sfz*

101 1. 2. *sfz* *sfz*

110 **J**
mf

118 **K**
f

127
p *f*

136 **L** Moderato
rall. 3 rall. 3

150 **M** Allegretto **N** Moderato **O**
9 8 12
sfz

182 **P** Vivace
1. 2 2. 8 12
accel. *f* accel.

210 **R** Prestissimo **S**
ff *p*

222

230 **T**
ff

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Basstrumpete in B \flat
Tromba bassa/BASS TRUMPET

Presto

10

18

27

35

51

59

67

76

85

93

101

110 **J**
mf

118 **K**
f

127
p *f*

136 **L** Moderato 2 rall.
p

146 rall. 3 **M** Allegretto 4 **N** Moderato 8
p *sfz*

170 **O** 12 1. 2 2. 8 **P** Vivace 12 accel.
sfz accel. *f*

210 **R** Prestissimo **S**
ff *p*

222

232 **T**
ff

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Horn in F

1. Corno fa/1st F FRENCH HORN

Presto

The musical score is written for the first horn in F. It begins with a **Presto** tempo marking. The key signature is one flat (F major), and the time signature is 2/4. The score is divided into measures, with section markers A through H. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Articulation includes accents (^) and slurs. The piece concludes with first and second endings.

110 **J**
mf

118 **K**
f

127 **L**
p *f*

136 **L** Moderato 2 rall. 2 rall.
p

150 **M** Allegretto **N** Moderato 8
p

169 **O**
sfz *p*

182 **O** 1. 2 2. 2 1 3
sfz

194 **P** Vivace accel. 4 accel.
f

210 **R** Prestissimo **S**
ff *p*

222

231 **T**
ff

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2.Horn in F

2.Corno fa/2nd F FRENCH HORN

Presto

The musical score is written for a 2nd Horn in F (Corno fa/2nd F French Horn) and is in 2/4 time. It begins with a 'Presto' tempo marking. The score consists of 11 staves of music, with measures numbered 10, 19, 29, 43, 52, 61, 71, 81, 90, and 100. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *sfz* (sforzando). There are also articulation marks like accents (*^*) and breath marks (*v*). The score is divided into sections labeled A through H, and includes first and second endings (1. and 2.) at measures 19 and 100. The piece concludes with a final *sfz* dynamic.

110 **J**
mf

118 **K**
f

127
p *f*

136 **L** Moderato 2 rall. 2 rall.
p

150 **M** Allegretto **N** Moderato 8
p

169 **O** 12 1. 2 2. 8
sfz *sfz*

194 **P** Vivace accel. 4 accel.
f

210 **R** Prestissimo **S** *p*

222

231 **T** *ff*

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

3.Horn in F

3.Corno fa/3rd F FRENCH HORN

Presto

The musical score is written for a 3rd French Horn in F, marked Presto. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *p*, and *sfz*, along with accents and slurs. There are eight marked sections labeled A through H. Section A is at measure 5, B at 11, C at 21, D at 31, E at 46, F at 64, G at 83, and H at 92. The piece concludes with first and second endings at measures 101 and 102.

110 **J**
mf

118 **K**
f

127
p *f*

136 **L** Moderato rall. 2 rall. 2 rall.
p

150 **M** Allegretto 4 **N** Moderato 8 **O** 12
p *sfz*

182 **P** Vivace
sfz *f*

199 accel. 4 accel. **R** Prestissimo
ff

214 **S**
p

224

232 **T**
ff

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

4. Horn in F

4. Corno fa/4th F FRENCH HORN

Presto

11 **A**

f *f*

21 **B** **1.**

f

31 **2.** **C**

f

46 **D** **5**

p *f*

55 **E**

p

64 **F**

f *p*

73

f *p*

83 **G**

pp

92 **H**

sfz *p*

101 **1.** **2.**

sfz *sfz*

110 **J**
mf

118 **K**
f

127
p *f*

136 **L** Moderato 2 rall. 2 rall.
p

150 **M** Allegretto 4 **N** Moderato 8 **O** 12
p *sfz*

182 1. 2 2. 7 **P** Vivace
sfz *f*

200 accel. 4 accel. **R** Prestissimo
ff

214 **S**
p

224

232 **T**
ff

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Tenorhorn in B \flat
Flicorno ten. si \flat /B \flat TENOR

Presto

13 **A** *f*

23 *f*

35 **B** *p* *f*

44 **C** *p* *f*

58 **D** *sfz* *p* *f*

71 *p* *f* *p*

81 **E** *pp* **F** *sfz* *p*

101 *sfz* *sfz* *mf* **G** *4* **H** *7*

113 *1* *1* *1* **I** *f*

124 *p* *f*

133 **L** Moderato 2

145 *rall.* *p* *f* *p* *p* *p* **M** Allegretto 4 **N** Moderato

162 **O** *sfz* *p*

178 **1.** *sfz* **2.** *p* *accel.*

192 **P** Vivace *f*

201 *accel.* 4 **R** Prestissimo *ff*

214 **S** *p*

224

232 **T** *ff*

242

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

Bariton in C

Eufonio do/C EUPHONIUM

Presto

11 **A** *f*

23 **B** *f* 1. 2.

35 **C** *f*

44 **D** *p* *f*

54 **E** *p*

62 **F** *sfz* *p* *f*

71 *p* *f* *p*

81 **G** *p* *sfz* *p* **H**

97

105 1. *sfz* 2. *sfz* *mf* **J** 1

114 1 **K** *f*

126 *p* *f* **L** Moderato

135 **2**

145 *rall.* *p* *f* *p* *p* **M** Allegretto **4**

160 **N** Moderato *p* *sfz* *p* **O**

172 **1.** *sfz*

186 **2.** *p* *accel.* *f* **P** Vivace

197 *accel.* **3**

208 **R** Prestissimo *f* *ff*

218 **S** *p*

227

234 **T** *ff*

243

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Tuba in C

1. Tuba do/1st C TUBA

Presto

The musical score is written for a Tuba in C. It begins with a **Presto** tempo marking. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled A through J, with first and second endings for sections I and J. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). Articulations such as accents (^) and slurs are used throughout. The piece concludes with a double bar line at measure 114.

123 *f* *p*

131 *f*

139 **L** Moderato 2 rall. 2 rall. **M** Allegretto *p* *p*

154 **N** Moderato 1 1 1 *p*

167 1 **O** 1 1 *sfz* *p*

178 1 1. 2. 1 accel. *sfz* *p*

189 1 1 1 **P** Vivace 3 2 *f*

201 5 **R** Prestissimo *ff*

216 **S** *p*

224

232 **T** *ff*

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

2.Tuba in C

2.Tuba do/2nd C TUBA

Presto

13 **B** 1. 2.

25 **C** **D** 8

43 **E**

53 **F** *sfz*

62 **G**

71 **H**

79 **I**

88 **J** 1. 2.

105 *sfz sfz mf*

114

123

f *p*

131

f

139

L Moderato 2 rall. 2 rall. **M** Allegretto

p *p*

154

N Moderato 1 1 1

p

167

O 1 1 1

sfz *p*

178

1 **L** 1 2. 1 accel. *sfz* *p*

sfz *p*

189

1 1 1 **P** Vivace 3 2 *f*

f

201

3 5 **R** Prestissimo *ff*

ff

216

S *p*

p

224

232

T *ff*

ff

241

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

Kleine Trommel
Tamburo picc./SIDE DRUMM

KAROL PÁDIVÝ

13 **A** **B** 1. 2.

23 **C**

35 **D** 8

51 **E** *p* *sfz* *p*

63 **F** *f* *p*

73 *f* *p*

83 **G** *pp* **H** *sfz* *p*

97

108 1. **J** 2. *sfz* *sfz* *mf*

118 K

Musical staff 118-126. It begins with a repeat sign and a fermata. The notation consists of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

127

Musical staff 127-134. It starts with a dynamic marking of *p*, followed by a crescendo leading to a dynamic marking of *f*. The notation consists of eighth notes with accents.

135 L Moderato

Musical staff 135-149. It features a *rall.* (rallentando) section with triplet markings (3) and a dynamic marking of *f*. The notation consists of eighth notes with accents.

M Allegretto
150 Glocksp.

Musical staff 150-167. It begins with a treble clef and a 2/4 time signature. The notation consists of quarter notes. A dynamic marking of *f* is present. It includes a first ending marked with a box containing '1' and a second ending marked with a box containing '2'. A tempo marking of *Moderato* is placed above the staff.

168 O

Musical staff 168-185. It features a first ending marked with a box containing '1. 2' and a dynamic marking of *sfz* (sforzando). The notation consists of eighth notes with accents.

186 P Vivace

Musical staff 186-209. It includes a dynamic marking of *f*. The notation consists of eighth notes with accents.

210 R Prestissimo

Musical staff 210-221. It begins with a dynamic marking of *ff* (fortissimo). The notation consists of eighth notes with accents.

222

Musical staff 222-231. It features a dynamic marking of *f*. The notation consists of eighth notes with accents.

232 T

Musical staff 232-242. It features a dynamic marking of *ff*. The notation consists of eighth notes with accents.

243

Musical staff 243-249. It features a dynamic marking of *f*. The notation consists of eighth notes with accents.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

Grosse Trommel Becken
Gr.cassa Piatti/BASS DRUM CYMB

KAROL PÁDIVÝ

Presto

13 **A** *f*

25 **B** *f* **C** *f* **D** 8 *f*

43 **E** *f* *p*

58 **F** *f*

70 *p* *sfz* *f* *p* **G** *pp* *sfz* *p* **H**

97 *sfz* **I**

109 **J** *sfz*

136 **K** *sfz* *mf* **L** *f* **M** *p* **N** *f* **O** *f* **P** *f* **Q** *f* **R** *sfz* **S** *sfz* **T** *f*

169 **O** 12 **P** *Vivace* 3 3 3

206 *sfz* **R** *7^{sfz}* **S** *accel. sfz* *sfz* *sfz*

225 **T** *p* *ff* *p* *ff*

239 **I** *f*

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Tenorsaxophon in B \flat

1. Sass. ten./1st B \flat SAXOPHONE

Presto

11

23

33

45

59

73

81

101

110 **J** 12 **K** 1 *f*

Musical staff 110-127: Treble clef, key signature of three flats. Measure 110 has a boxed letter 'J'. A thick black bar covers measures 111-112. Measure 113 has a boxed letter 'K' and the number '1'. The staff contains eighth notes with accents and slurs. Dynamics include *f*.

128 *p* *f*

Musical staff 128-137: Treble clef, key signature of three flats. Measure 128 starts with a piano (*p*) dynamic. The staff contains eighth notes with accents and slurs. Dynamics include *f*.

138 **L** Moderato rall. 3 3 **M** Allegretto 9

Musical staff 138-159: Treble clef, key signature of three flats. Measure 138 has a boxed letter 'L', the tempo 'Moderato', and 'rall.'. A triplet of eighth notes is marked with a '3'. Measure 144 has a boxed letter 'M' and 'Allegretto'. A triplet of eighth notes is marked with a '3'. Measure 159 has a '9' below it. Dynamics include *f*.

160 **N** Moderato 8 **O** 12 *p* *sfz*

Musical staff 160-181: Treble clef, key signature of three flats. Measure 160 has a boxed letter 'N' and the tempo 'Moderato'. A thick black bar covers measures 161-162. Measure 163 has a boxed letter 'O' and the number '8'. Measure 169 has a boxed letter 'O' and the number '12'. Dynamics include *p* and *sfz*.

182 1. 2 2. 8 **P** Vivace *p* *sfz* accel. *f*

Musical staff 182-197: Treble clef, key signature of three flats. Measure 182 has first and second endings marked '1. 2' and '2. 8'. Measure 183 has a boxed letter 'P' and the tempo 'Vivace'. Dynamics include *p*, *sfz*, 'accel.', and *f*.

198 4 *f*

Musical staff 198-208: Treble clef, key signature of three flats. Measure 198 has a '4' above it. The staff contains eighth notes with accents and slurs. Dynamics include *f*.

209 **R** Prestissimo **S** *ff* *p*

Musical staff 209-218: Treble clef, key signature of three flats. Measure 209 has a boxed letter 'R' and the tempo 'Prestissimo'. Measure 218 has a boxed letter 'S'. Dynamics include *ff* and *p*.

219

Musical staff 219-226: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs.

227

Musical staff 227-232: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs.

233 **T** *ff*

Musical staff 233-242: Treble clef, key signature of three flats. Measure 233 has a boxed letter 'T'. The staff contains eighth notes with accents and slurs. Dynamics include *ff*.

243

Musical staff 243-252: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

2. Tenorsaxophon in B \flat
2. Sass. ten./2nd B \flat SAXOPHONE

KAROL PÁDIVÝ

Presto

The musical score is written for 2. Tenorsaxophon in B \flat (2. Sax. ten./2nd B \flat SAXOPHONE) and is titled 'SEDLIACKA' (FOLKLÓRNA TANEČNÁ SCÉNA) by KAROL PÁDIVÝ. The tempo is marked 'Presto'. The score consists of nine staves of music, each starting with a measure number. The key signature has two flats (B \flat major/D minor) and the time signature is 2/4. The score includes various dynamics (f, p, sfz) and articulation marks (accents, slurs). It features several sections labeled A through H, some with first and second endings. The piece concludes with a double bar line and repeat signs.

11

21

31

43

57

69

79

100

110 **J** 12 **K** 1 *f*

Musical staff 110-127. Starts with a 12-measure rest, followed by a 1-measure rest, then a series of eighth notes with accents. Dynamics include *f*.

128 *p* *f*

Musical staff 128-135. Continues with eighth notes and accents. Dynamics include *p* and *f*.

136 **L** Moderato rall. 3 rall. 3

Musical staff 136-149. Features a 3-measure rest, then eighth notes with accents. Tempo markings include Moderato, rall., and 3. Dynamics include *f*.

150 **M** Allegretto 9 **N** Moderato 8 **O** 12 *p* *sfz*

Musical staff 150-181. Includes a 9-measure rest, a 2-measure rest, a 4-measure rest, and a 12-measure rest. Tempo markings include Allegretto, Moderato, and 2. Dynamics include *p* and *sfz*.

182 **1.** 2 **2.** 8 **P** Vivace *p* *sfz* accel. *f*

Musical staff 182-196. Features first and second endings with rests of 2 and 8 measures. Tempo marking includes Vivace. Dynamics include *p*, *sfz*, accel., and *f*.

197 *f* 4

Musical staff 197-208. Continues with eighth notes and accents. Dynamics include *f*.

209 **R** Prestissimo **S** *ff* *p*

Musical staff 209-218. Includes a 4-measure rest, then eighth notes with accents. Tempo marking includes Prestissimo. Dynamics include *ff* and *p*.

219

Musical staff 219-226. Continues with eighth notes and accents. Dynamics include *f*.

227

Musical staff 227-233. Continues with eighth notes and accents. Dynamics include *f*.

234 **T** *ff*

Musical staff 234-243. Continues with eighth notes and accents. Dynamics include *ff*.

244

Musical staff 244-250. Continues with eighth notes and accents. Dynamics include *f*.

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

KAROL PÁDIVÝ

1. Posaune in C

1. Trombone do/1st C TROMBONE

Presto

1. **A**

f

10 **B**

f

18 **1.** **2.**

f

27 **C**

f

34 **D** 8

f

49 **E** 7 **F** 7

sfz *f*

70 3 **F** 2

f

81 **G** 9 **H** 15 **1.** **2.**

sfz *sfz* *sfz*

110 **J** 12 **K** 1

f

127 **f**

L Moderato

137 **2 rall.** **2 rall.**
p

150 **M** Allegretto **4** **N** Moderato **8**
p **sfz**

170 **O** **1. 2**
p

184 **2. 8** **P** Vivace **4** **8** **accel.** **accel.**
sfz

210 **R** Prestissimo **S**
ff **p**

220 **ff**

227 **ff**

234 **T** **ff**

243 **ff**

127 **3** *f*

137 **L** Moderato **2** rall. **2** rall. *p*

150 **M** Allegretto **4** **N** Moderato **8** *p* *sfz*

170 **O** *p* **1. 2**

184 **2. 8** **P** **4** **8** *sfz* *accel.* *accel.*

210 **R** Prestissimo **S** *ff* *p*

220

227

234 **T** *ff*

243

SEDLIACKA

FOLKLÓRNA TANEČNÁ SCÉNA

3.Posaune in C
3.Trombone do/3rd C TROMBONE

KAROL PÁDIVÝ

Presto

5
f A

10 B f

19 1. 2. C f f

29 D 8

43 f

51 E 7 7 F f sfz

71 3 f 2 v

82 1 G 9 H 15 1. 2. sfz sfz sfz

110 J 13 f v

128 **3** *f*

138 **L** Moderato **2** rall. **2** *p*

149 rall. **M** Allegretto **4** **1** **N** Moderato **8**

168 **O** **1** **6** *sfz* *p*

184 **1.** **2.** accel. *sfz* *p*

194 **P** Vivace **14** **R** Prestissimo *ff*

216 **S** *p*

224

232 **T** *ff*

242