

1st Eb Alto Saxophone

33 (STRAIGHT 8TH'S) **SOLI**

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 (STRAIGHT 8TH'S) **mp**

49 50 51 52

53 54 55 56 **f** **SLOWLY**

57 58 59 60 **mf** **RIT.** **DIRECTED-RUBATO**

Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

MEDIUM ROCK

5 6 7 8 9 10 11 12 13 14

2nd Eb Alto Saxophone

33 (STRAIGHT BTH'S)

Musical staff 33-36. Measure 33 starts with a dynamic marking of *f*. Measures 34 and 36 also have *f* markings. There are triplet markings over measures 33, 34, 35, and 36.

(SWING BTH'S)

Musical staff 37-40. Measure 37 has a triplet marking. Measure 38 has a dynamic marking of *mf*. Measure 40 has a triplet marking.

41

Musical staff 41-44. Measure 41 has a dynamic marking of *f*. Measures 43, 43.5, and 44 have accent markings (>).

Musical staff 45-48. Measure 46 has a dynamic marking of *mp*. Measures 47 and 48 have accent markings (>).

49 (STRAIGHT BTH'S)

Musical staff 49-52. Measure 49 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *mf*.

SLOWLY

Musical staff 53-56. Measure 56 has a dynamic marking of *f* and a *RIT.* marking. There is a *SLOWLY* marking above the staff.

DIRECTED-RUBATO

Musical staff 57-60. Measure 57 has a dynamic marking of *p*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *f*.

Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

MEDIUM ROCK

Musical staff 6-8. Measure 6 has a dynamic marking of *mf*. Measures 7 and 8 have circled measure numbers 6 and 8.

Musical staff 9-11. Measure 11 has a circled measure number 11.

Musical staff 10-14. Measure 14 has a circled measure number 14.

1st Bb Tenor Saxophone

56 57 DIM. 58 CODA 59-60 2 D.S. AL CODA (W/REPEATS)

61 62 63 64 65 66 67

fp

Skylark

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf

Rit.

9 SLOWLY $\text{♩} = \text{bb}$

mf

SWING & BTH'S $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

25

1st of Tenor Saxophone

33 (STRAIGHT 8TH'S)

Musical staff 1: Measures 33-36. Includes dynamics *f* and a **SOLI** marking.

Musical staff 2: Measures 37-40. Includes dynamics *mf*.

Musical staff 3: Measures 41-44. Includes a circled measure number **41**.

Musical staff 4: Measures 45-48.

49 (STRAIGHT 8TH'S)

Musical staff 5: Measures 49-52. Includes dynamics *mp*.

Musical staff 6: Measures 53-56. Includes dynamics *f*, **RIT.**, and **SLOWLY** markings.

DIRECTED-RUBATO

Musical staff 7: Measures 57-60. Includes dynamics *p*.

Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

MEDIUM ROCK

Musical staff 8: Measures 6-14. Includes dynamics *mf* and circled measure numbers **6**, **8**, and **14**.

EASY JAZZ PAK NO. 13-3

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2nd B♭ Tenor Saxophone



COOA

61 f 62 63 ff 64 65 66 67

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

1 mp 2 3 4 5 6 7 8

9 SLOWLY ♩ = bb RIT.

9 mp 10 11 12

13 14 15 16

17

17 mp 18 19 20

21 22 23 24

25

25 f 26 27 28

29 30 31 32

SWING 8TH'S ♩ = ♩³

2nd Bb Tenor Saxophone

33 (STRAIGHT 8TH'S) (SOLI) *f*

37 (SWING 8TH'S) *mf*

41

49 (STRAIGHT 8TH'S) *mp*

57-58 DIRECTED-RUBATO 2

59 RIT. SLOWLY

60

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM ROCK

6 8 *mf*

10 11 12 13 14

E♭ Baritone Saxophone

56
57 Dim. CODA
58
59-60 D.S. AL CODA (W/REPEATS)
61 f
62
63
64
65
66 f
67 ff

Skylark

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

MODERATELY IN A RUBATO STYLE

1 mp
2
3
4
5
6
7 RIT.
8
9 SLOWLY $\text{♩} = \text{bb}$
10 mp
11
12
13
14
15
16
17 mp
18
19
20
21
22
23
24 SWING 8TH'S $\text{♩} = \text{♩}$
25 f
26
27
28
29
30
31
32

E♭ Baritone Saxophone

33 (STRAIGHT BTH'S)



(SWING BTH'S)



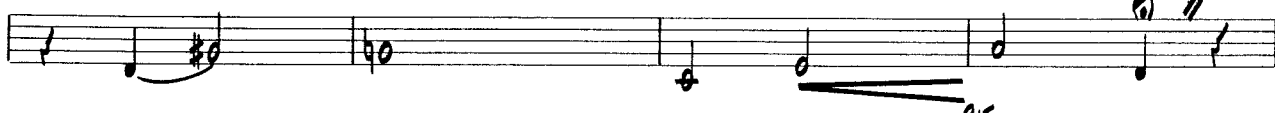
41



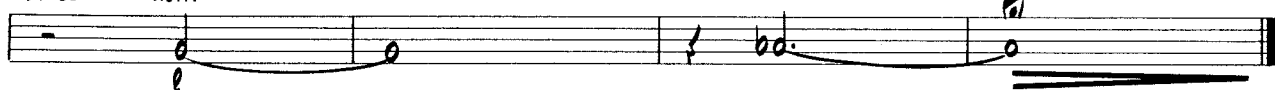
49 (STRAIGHT BTH'S)



SLOWLY



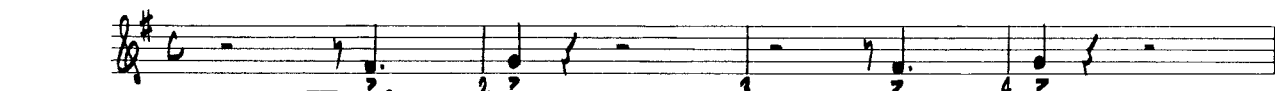
DIRECTED-RUBATO



Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

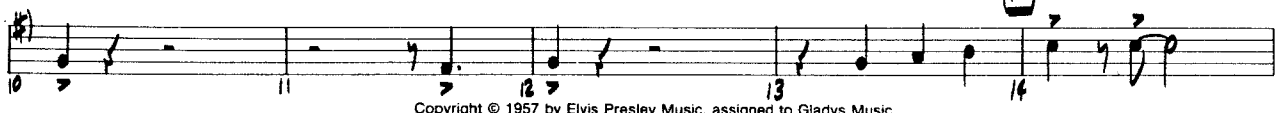
MEDIUM ROCK



6 8



14



EASY JAZZ PAK NO. 13-3

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1st B♭ Trumpet

56 57 DIM. 59-60

2 **O.S. AL CODA**
(W/REPEATS)

CODA

61 f 62 63 *fp* 64 65 f 67

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY IN A RUBATO STYLE

mf

mf **9** SLOWLY $\text{♩} = \text{bb}$
SOLO FOR ANY TRPT.

RIT.

TUTTI **17** *mf*

25 SWING BTHS $\text{♩} = \text{♩}$ *f*

5 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1st Bb Trumpet

33 (STRAIGHT 8TH'S)

(SWING 8TH'S) 41

49 (STRAIGHT 8TH'S) SOLO FOR ANY TRPT.

56 (SOLO) SLOWLY DIRECTED-RUBATO

TUTTI

RIT.

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM ROCK

6 (SOLO)

14

2nd Bb Trumpet



61 *f* 62 63 *fp*

64 65 *f* 67

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

mp

9 *mf* *SLOWLY* $\text{♩} = \text{♭♭}$
 SOLO FOR ANY TRPT.

RIT.

TUTTI

17 *mf*

SWING 8THS ($\text{♩} = \text{♩}^3$)

25 *f*

33 (STRAIGHT 8TH'S)

and by trumpet

Musical score for trumpet part of 'Jailhouse Rock'. The score consists of six staves of music. The first staff starts at measure 33 with the instruction '(STRAIGHT 8TH'S)'. The second staff starts at measure 39 with the instruction '(SWING 8TH'S)'. The third staff starts at measure 43. The fourth staff starts at measure 47 with the instruction '(STRAIGHT 8TH'S) SOLO FOR ANY TRPT.' and a dynamic marking of 'mf'. The fifth staff starts at measure 51 with the instruction '(TUTTI)'. The sixth staff starts at measure 56 with the instruction '(SOLO) DIRECTED - RUBATO' and dynamic markings of 'f' and 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'RIT.' (ritardando).

Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

MEDIUM ROCK

Musical score for guitar part of 'Jailhouse Rock'. The score consists of three staves of music. The first staff starts at measure 1 with the instruction 'MEDIUM ROCK' and a dynamic marking of 'mf'. The second staff starts at measure 5 with the instruction '(SOLO)'. The third staff starts at measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings.

EASY JAZZ PAK NO. 13-3

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3rd Bb Trumpet



61 *f* 62 63 *fp*

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

mp 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 **TUTTI**

17 18 19 20 21

22 23 24 *SWING & BTH'S* $\text{♩} = \text{♩}^3$

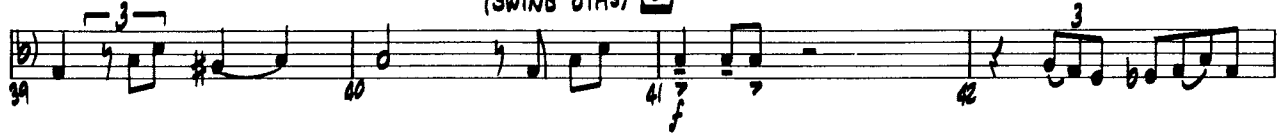
25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

33 (STRAIGHT 8TH'S)



(SWING 8TH'S) 41



49 STRAIGHT 8TH'S SOLO FOR ANY TRPT.



TUTTI



SLOWLY (SOLO) DIRECTED - RUBATO

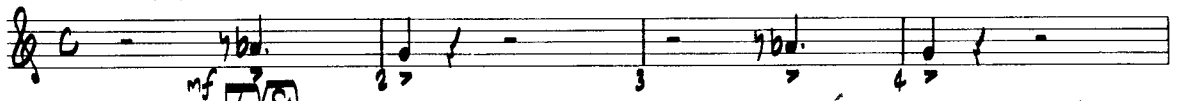
RIT.



Jailhouse Rock

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JERRY NOWAK

MEDIUM ROCK



6 8 SOLO



14



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1st Trombone

COOR

61 f 62 63 fp 64 65 66 67

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

8 mp 9-16 17 mp 19 20 21 23 24 25 f 27 28 29 (STRAIGHT BTHS) 31 32 33 (STRAIGHT BTHS) 35-37 38 39 40 (SWING BTHS)

1st Trombone

41

42 43 44

45 46 47 48

49-53 54 55

51 58 59 60

(49) (STRAIGHT BTH'S) 5

DIRECTED-RUBATO

RIT. SLOWLY

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM ROCK

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

(68)

(14)

(22) (SOLI)

TO COOA

2nd Trombone

CODA

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

2nd Trombone

41

42 43 44 46 47 48 49-53 54 55 56 57 58 59 60

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM Rock

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

CODA

3rd Hornline

Musical notation for the 3rd hornline, including a Coda section with notes and dynamics like *f* and *fp*.

Skylark

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

Musical score for Skylark, including tempo markings like *MODERATELY, IN A RUBATO STYLE*, *SLOWLY*, and *RIT.*, and performance instructions like *SWING BTH'S* and *STRAIGHT BTH'S*.

3rd Trombone

41

42 43 44

46 47 48

49-53 54 55

57 58 59 60

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM ROCK

6 8 10 11 12

14 15 16

17 18 19 20

21 22 23 24

Bass

Handwritten bass line for 'Skylark' in B-flat major, 4/4 time. The notation includes various chords and dynamics across five staves. Chords include Bb mi7, Eb9, (b)9, Bb mi7, COOA, COOA, Bb mi7, Bb mi7, Bb9, Ab, Bb9, and (b)9. Dynamics include f, mf, and fp. A 'dim.' marking is present on the third staff. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 are indicated.

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

Handwritten piano accompaniment for 'Skylark' in B-flat major, 4/4 time. The notation includes various chords and dynamics across five staves. Chords include FMA7, G/F, FMA7, EbMA7, F/Eb, EbMA7, DbMA7, Eb/Cb, DbMA7, CbMA7, Eb/Cb, Bb13 sus, Bb7(b9), EbMA7, Fmi7, Gmi7, AbMA7, EbMA7, A7(bs), AbMA7, Cmi7, Fmi7, B7, Bb7 sus, Bb7, EbMA7, Cmi7, Fmi7, Bb7 sus, Bb7(b9), EbMA7, Fmi7, Gmi7, AbMA7, EbMA7, A7(bs), AbMA7, Cmi7, Fmi7, B7, Bb7 sus, Bb7, EbMA7, E7(bs), EbMA7, Eb7, AbMA7, Cmi7, B7. Dynamics include mf, mp, and pp. A 'RIT.' marking is present. A 'SWING 8TH'S' marking is present. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 are indicated.

Bass

Handwritten musical score for Bass, measures 26-60. The score includes various chords and performance instructions:

- Measures 26-30: Bb_{mi}^7 , E_{D7} , A_{bMA}^7 , $E_{bb} D7$, D_{bMA}^7 , $C7(b9)$, F_{mi}^7 , D_{b7} , C_{mi}^7 , E_{b+7} , A_{bMA}^7
- Measures 31-35: G^7 , E_{mi}^7 , A^7 , $D7$, G^7 , B_{b+7} , E_{bMA}^7 , F_{mi}^7 , G_{mi}^7 , A_{bMA}^7 , E_{bMA}^9 , $A^7(b9)$
- Measures 36-40: A_{bMA}^7 , C_{mi}^7 , F_{mi}^7 , B^7 , B_{b7}^{sus} , B_{b+7} , E_{bMA}^7 , B^7 , B_{b7} , E_{bb} , E_{b7}
- Measures 41-45: A_{bMA}^7 , C_{mi}^7 , B^7 , B_{bmi}^7 , E_{D7} , A_{bMA}^7 , $E_{bb} D7$, D_{bMA}^7 , $C7(b9)$, F_{mi}^7 , D_{b7}
- Measures 46-50: C_{mi}^7 , E_{b+7} , A_{bMA}^7 , G^7 , E_{mi}^7 , A^7 , $D7$, G^7 , B_{b+7} , E_{bMA}^7 , F_{mi}^7 , G_{mi}^7 , A_{bMA}^7
- Measures 51-55: E_{bMA}^7 , $A^7(b9)$, A_{bMA}^7 , C_{mi}^7 , F_{mi}^7 , B^7 , B_{b7}^{sus} , B_{b+7} , E_{bb} , $G^7(b9)$, G^7
- Measures 56-60: C_{mi}^7 , $E_{b/BB}$, A_{bBB} , $B_{b7(b9)}$, C_{bMA}^7 , $C_{bMA}^9(\#11)$

Performance instructions include: (33) (STRAIGHT BTH'S), (39) (STRAIGHT BTH'S), (49) (STRAIGHT BTH'S), (SWING BTH'S), F^9 SLOWLY, DIRECTED - RYBATO, and RIT.

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

Handwritten musical score for Bass, measures 61-14. The score includes various chords and performance instructions:

- Measures 61-64: MEDIUM ROCK, A^7 , B_{b7} , A^7 , B_{b7}
- Measures 65-68: A^7 , B_{b7} , A^7 , B_{b7}
- Measures 69-72: B_{b7} , A^7 , B_{b7} , B_{b+7} , E_{b7}

Handwritten musical notation for the first system, including measures 51-55 and 56-63. The notation includes various chords such as Eb9, N.C., Bbm17, and Bbm17. Performance instructions include 'f' (forte), 'DIM.' (diminuendo), and 'CODA'. A box labeled 'D.S. AL CODA (W/REPEATS)' is present. The key signature is Bb and the time signature is 4/4.

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

MODERATELY IN A RUBATO STYLE

Handwritten musical notation for the second system, including measures 9-16, 17-24, and 25-28. The notation includes various chords such as EbMA7, Fmi7, Gmi7, AbMA7, EbMA7, A7(b9), AbMA7, Cmi7, Fmi7, B7, Bb7sus, Bb+7, EbMA7, Cmi7, EbMA7, A7(b9), EbMA7, E7(b9), EbMA7, Eb7, AbMA7, Cmi7, B7, Ebmi7, Eb7, AbMA7, Ebb, D7, EbMA7, and C7(b9). Performance instructions include 'SLOWLY', 'RIT.', and 'SWING 8TH'S'. The key signature is Bb and the time signature is 4/4.

Guitar

Handwritten guitar chord notation for the first system, including measures 29-32, 33-36, 37-40, 41-44, 45-48, and 49-54. Chords include Fmi7, Eb7, Cmi7, Eb+7, AbMA7, G7, Emi7, A7, D7, G7, Bb7, EbMA7, Fmi7, Gmi7, AbMA7, EbMA9, A7(bs), AbMA7, Cmi7, Bb7sus, Bb+7, EbMA7, B7, Bb7, Ebb, Eb7, AbMA7, Cmi7, B7, Bbmi7, Eb7, AbMA7, Ebb, D7, DbMA7, C7(b9), Fmi7, Eb7, Cmi7, Eb+7, AbMA7, G7, Emi7, A7, D7, G7, Bb7, EbMA7, Fmi7, Gmi7, AbMA7, EbMA7, A7(bs), AbMA7, Cmi7, Fmi7, B7, Bb7sus, Bb7, Ebb, G7(bs), G7, Cmi7, F9, and F9. Performance markings include (STRAIGHT BTH'S), (SWING BTH'S), RIT., SLOWLY, and DIRECTED - RUBATO.

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

Handwritten guitar chord notation for the second system, including measures 5-8, 9-12, 13-16, and 17-20. Chords include A7, Bb7, A7, Bb7, Bb7, A7, Bb7, Bb7, A7, Bb7, Bb7, and Eb7. Performance markings include MEDIUM ROCK, mf, and 3.

Drums

Drum score for 'Skylark' featuring five staves of notation. The notation includes various rhythmic patterns, dynamics (f, mf), and performance instructions such as 'CR.', 'TOMS', 'SOLO-AD LIB.', 'D.S. AL COOA', 'END SOLO (W/REPEATS)', and 'FILL'. Measure numbers 49 through 67 are indicated along the staves.

Skylark

Words by JOHNNY MERCER
 Music by HOAGY CARMICHAEL
 Arranged by JERRY NOWAK

Cymbal and Hi-Hat score for 'Skylark'. The score is written on four staves. It begins with the instruction 'MODERATELY, IN A RUBATO STYLE' and 'SUS. CYM. W/MALLETS'. The notation includes dynamics (mp, mf, f), performance directions like 'RIT.', and specific techniques such as 'BRUSHES-STIK' and 'HI-HAT ON 2+4'. Measure numbers 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are marked. A key signature change to two flats is indicated at measure 9.

Drums

25 RIDE CYM. ENS. y d. 3 y d. 3

33 (STRAIGHT BTH'S)

(4)

(SWING BTH'S) 41 RIDE CYM.

49 (STRAIGHT BTH'S) BRUSHES

(TO BRUSHES)

(SLOWLY) DIRECTED-RUBATO SUS. CYM. 2 w/ MALLETS

RIT. 56 mp

The drum notation is written on two staves. The first staff contains measures 25-33, starting with 'RIDE CYM.' and 'ENS. y d. 3 y d. 3', and ending with '(STRAIGHT BTH'S)'. The second staff contains measures 34-49, starting with '(SWING BTH'S) 41 RIDE CYM.', including 'RIDE CR. > RIDE', and ending with '(STRAIGHT BTH'S) BRUSHES'. The third staff contains measures 50-54, with '(4)' above and '(SLOWLY) DIRECTED-RUBATO SUS. CYM. 2 w/ MALLETS' written across. The fourth staff contains measures 55-60, starting with 'RIT. 56' and ending with 'mp' and a double bar line.

Jailhouse Rock

Words and Music by
 JERRY LEIBER and MIKE STOLLER
 Arranged by JERRY NOWAK

MEDIUM ROCK (SOLO)

(R.S.) (R.S.) (R.S.) (R.S.)

(R.S.) 6 8 (R.S.)

14 RIDE CYM.

The musical notation is on a single staff. It begins with 'MEDIUM ROCK (SOLO)'. The first line contains measures 7-10 with '(R.S.)' above. The second line contains measures 11-14 with '(R.S.) 6 8 (R.S.)' above. The third line contains measures 15-19 with '14 RIDE CYM.' above. The staff ends with a double bar line.