

FLUTE

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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6 *f*

18 *mf*

24 *mp*

29 *f* *mf*

41

46 *f*

51 *mf* *f*

59 *f*

65 *p* *cresc.*

74 *f*

80 *mp* *f*

OBOE

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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6 *f* **A** **B** **C** *mp*

26 *f*

31 **D** 7 **E** 1 3 *mf*

43

48 **F** *f* 3 *mf*

56 *f* **G** *f*

61

66 **H** 2 **I** 2 *mf cresc.*

76 *f* **D.S. al Coda**

80 *mp* 4 *f*

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EMR 10343

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BASSOON

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains measures 6-17, with section markers **A** and **B**, and a dynamic marking of *mf*. The third staff contains measures 18-23, with a dynamic marking of *mp*. The fourth staff contains measures 24-30, with section marker **C** and a dynamic marking of *f*. The fifth staff contains measures 31-42, with section markers **D** and **E**, and a dynamic marking of *mf*. The sixth staff contains measures 43-47, with a dynamic marking of *f*. The seventh staff contains measures 48-55, with section marker **F** and a dynamic marking of *mf*. The eighth staff contains measures 56-60, with section marker **G** and a dynamic marking of *f*. The ninth staff contains measures 61-67, with a dynamic marking of *p*. The tenth staff contains measures 68-74, with section marker **H**, a dynamic marking of *p*, and a *cresc.* marking. The eleventh staff contains measures 75-79, with a dynamic marking of *f* and the instruction "D.S. al Coda". The twelfth staff contains measures 80-84, with a dynamic marking of *mp* and a final *f* dynamic marking.

Drum Solo, repeat until cue 4 **I** on cue

D.S. al Coda

Take Five

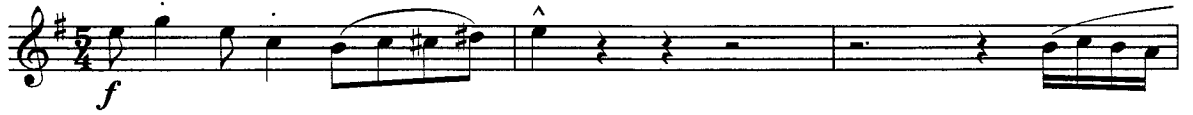
1st B♭ CLARINET

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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37 

41 

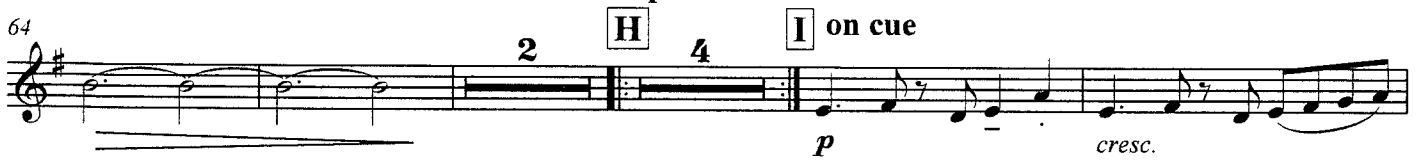
45 

49 

56 

60 

Drum Solo,
repeat until cue

64 

74 

D.S. al
Coda

78 

82 

2nd B \flat CLARINET

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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37  **E**
mf 3

42

46 **F**
f

50 3
mf *f*

57 **G**
f

61

Drum Solo,
repeat until
cue on cue

65 **H** 2 **I** 4
p *cresc.*

74 *f*

78 **D.S. al Coda** 

82 *f*

3rd B \flat CLARINET

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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5

A

mf

10

14

B

mf

18

22

C

mp

27

f

30

D

mf

35

40 **E**
mf
3

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic marking of *mf*. The staff contains a triplet of eighth notes in measure 40, followed by eighth and sixteenth notes with slurs and ties through measures 41, 42, and 43.

44

Musical staff 44-47: Treble clef, key signature of one sharp. Measures 44-47 contain eighth and sixteenth notes with slurs and ties.

48 **F**
f
3

Musical staff 48-54: Treble clef, key signature of one sharp. Measure 48 starts with a dynamic marking of *f*. The staff features eighth notes with accents and slurs, ending with a triplet of eighth notes in measure 54.

55
mf *f*

Musical staff 55-58: Treble clef, key signature of one sharp. Measures 55-58 contain eighth and sixteenth notes with slurs and ties. Dynamic markings *mf* and *f* are present.

59 **G**
f

Musical staff 59-62: Treble clef, key signature of one sharp. Measure 59 starts with a dynamic marking of *f*. The staff contains eighth notes with accents and slurs.

63
2

Musical staff 63-67: Treble clef, key signature of one sharp. Measure 63 starts with an accent. The staff contains eighth notes with slurs, ending with a double bar line and a '2' indicating a repeat.

Drum Solo,
repeat until

68 **H** cue **I** on cue
p *cresc.*
4

Musical staff 68-74: Treble clef, key signature of one sharp. Measure 68 starts with a dynamic marking of *p* and a '4' indicating a repeat. The staff contains eighth notes with slurs, ending with a dynamic marking of *cresc.*

75
f

Musical staff 75-78: Treble clef, key signature of one sharp. Measure 75 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and ties.

D.S. al
Coda

79

Musical staff 79-82: Treble clef, key signature of one sharp. Measure 79 starts with a Coda symbol. The staff contains eighth notes with slurs.

83
f

Musical staff 83-86: Treble clef, key signature of one sharp. Measure 83 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs, ending with a final cadence.

**B \flat SOPRANO
SAXOPHONE**

doubles Oboe

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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6 **A** **B** **C** *mp*

26 *f*

31 **D** ♩ **E** *mf*

43

48 **F** *f* *mf*

56 **G** *f*

61

66 **H** **I** *mf* *cresc.*

76 *f* **D.S. al Coda**

80 ♩ *mp* *f*

Take Five

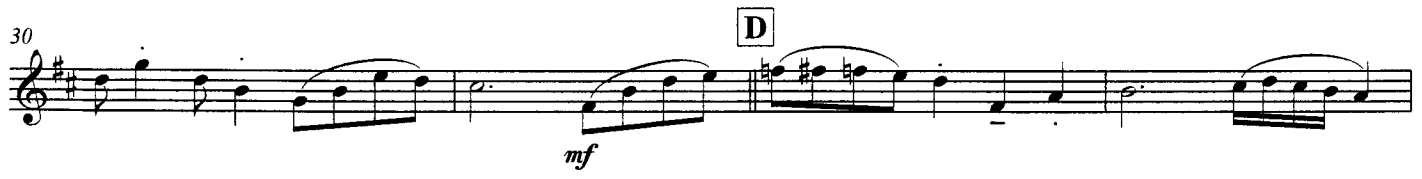
1st E♭ ALTO
SAXOPHONE

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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38  **E**
mf 3



43



47 **F**
f



51 3
mf *f*




58 **G**
f



62



67 **H** Drum Solo, repeat until cue
mp



72 **I** on cue
p *cresc.* *f*



77 D.S. al Coda 



82 *f*



Take Five

2nd E♭ ALTO
SAXOPHONE

Paul Desmond
Arr.: Marcel Saurer

Medium Swing ♩ = 166

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40 **E**
mf 3

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a dynamic marking of *mf* and a triplet of eighth notes. The staff contains a melodic line with various note values and rests.

44

Musical staff 44-47: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

48 **F**
f 3

Musical staff 48-54: Treble clef, key signature of two sharps. Measure 48 starts with a dynamic marking of *f*. The staff includes a triplet of eighth notes and a fermata over the final measure.

55
mf *f*

Musical staff 55-58: Treble clef, key signature of two sharps. Measure 55 starts with a dynamic marking of *mf*, which changes to *f* by measure 56. The staff features a melodic line with slurs and accents.

59 **G**
f

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 starts with a dynamic marking of *f*. The staff contains a melodic line with accents and slurs.

63

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63 starts with an accent (^) over the first note. The staff features a melodic line with slurs and a fermata over the final measure.

68 **H** Drum Solo, repeat until cue **I** on cue
mp *p*

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68 starts with a dynamic marking of *mp*. The staff contains a melodic line with rests, indicating a drum solo. Measure 72 starts with a dynamic marking of *p*.

73
cresc. *f*

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a dynamic marking of *cresc.*, which changes to *f* by measure 74. The staff features a melodic line with slurs and accents.

78 D.S. al Coda

Musical staff 78-81: Treble clef, key signature of two sharps. Measure 78 starts with a dynamic marking of *f*. The staff includes a double bar line with a coda symbol (a circle with a cross) and a fermata over the final measure.

82
f

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents.

**B♭ TENOR
SAXOPHONE**

Take Five

Paul Desmond

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40 **E**
mf

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a half note G4. Measure 41 has a triplet of eighth notes (A4, B4, C5). Measure 42 has a half note D5. Measure 43 has a half note E5.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44: quarter note G4, quarter rest. Measure 45: quarter note A4, quarter rest. Measure 46: quarter note B4, quarter rest. Measure 47: quarter note C5, quarter rest.

48 **F**
f

Musical staff 48-54: Treble clef, key signature of one sharp (F#). Measure 48: quarter note G4, quarter rest. Measure 49: quarter note A4, quarter rest. Measure 50: quarter note B4, quarter rest. Measure 51: quarter note C5, quarter rest. Measure 52: quarter note D5, quarter rest. Measure 53: quarter note E5, quarter rest. Measure 54: quarter note F#5, quarter rest.

55
mf *f*

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measure 55: quarter note G4, quarter rest. Measure 56: quarter note A4, quarter rest. Measure 57: quarter note B4, quarter rest. Measure 58: quarter note C5, quarter rest.

59 **G**
f

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59: quarter note G4, quarter rest. Measure 60: quarter note A4, quarter rest. Measure 61: quarter note B4, quarter rest. Measure 62: quarter note C5, quarter rest.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63: quarter note G4, quarter rest. Measure 64: quarter note A4, quarter rest. Measure 65: quarter note B4, quarter rest. Measure 66: quarter note C5, quarter rest. Measure 67: quarter note D5, quarter rest.

68 **H** Drum Solo, repeat until cue
mp

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4, quarter rest. Measure 69: quarter note A4, quarter rest. Measure 70: quarter note B4, quarter rest. Measure 71: quarter note C5, quarter rest.

72 **I** on cue
p *cresc.* *f*

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measure 72: quarter note G4, quarter rest. Measure 73: quarter note A4, quarter rest. Measure 74: quarter note B4, quarter rest. Measure 75: quarter note C5, quarter rest. Measure 76: quarter note D5, quarter rest.

77 **D.S. al Coda**

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77: quarter note G4, quarter rest. Measure 78: quarter note A4, quarter rest. Measure 79: quarter note B4, quarter rest. Measure 80: quarter note C5, quarter rest. Measure 81: quarter note D5, quarter rest.

82
f

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measure 82: quarter note G4, quarter rest. Measure 83: quarter note A4, quarter rest. Measure 84: quarter note B4, quarter rest. Measure 85: quarter note C5, quarter rest.

Take Five

1st B \flat TRUMPET /
CORNET

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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6 **A** ♩ **B** *mp*

20 **C** *mf*

26 *f*

31 **D** 7 ♩ **E** 2 *mf*

47 **F** *f* *p* *cresc.*

54 **G** *f*

61 2

68 **H** 4 **I** on cue *p* *cresc.*

75 *f* **D.S. al Coda**

80 ♩ 4 *mp* *f*

Take Five

2nd B \flat TRUMPET /
CORNET

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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6 **A** ♩ **B** *mp*

19 **C** *mf*

25 *f*

30 **D** 7 ♩ **E** 2 *mf*

43 **F** 2 *f*

51 1 *p* *cresc.* *f*

57 **G** 1 *f*

64 2 **H** 4 **I** on cue *p* *cresc.*

74 *f* **D.S. al Coda**

80 ♩ 4 *mp*

Take Five

3rd B \flat TRUMPET /
CORNET

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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6 **A** ♩ **B** *mp*

19 **C** *mf*

25 *f*

30 **D** 7 ⊕ **E** 2 *mf*

43 2 **F** *f*

51 1 *p* *cresc.* *f*

57 **G** 1 *f*

64 2 **H** 4 **I** on cue *p* *cresc.*

74 *f* **D.S. al Coda**

80 ⊕ 4 *mp* *f*

Take Five

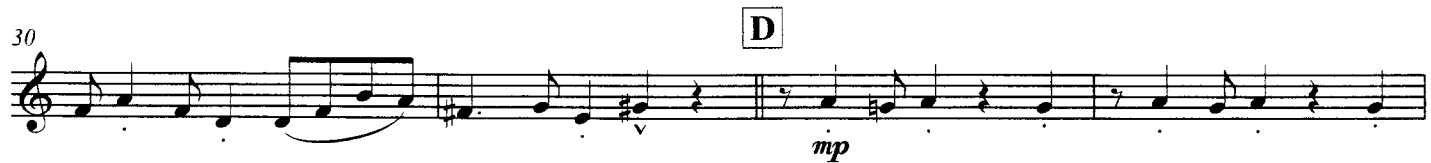
2nd F HORN

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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39 **E** 2

45 **F** 3 1 *f*

52 *p* *cresc.* *f*

57 **G** 1 *f*

62

66 **H** Drum Solo, repeat until cue *mf* *mp*

70 **I** on cue *p* *cresc.*

74 *f*

79 **D.S. al Coda** 

83 *f*

Take Five

1st F HORN

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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39 **E**

45 **F**

52

57 **G**

62

67 **H** Drum Solo, repeat until cue

71 **I** on cue

75

79 **D.S. al Coda**

83

B \flat BARITONE 

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing $\text{♩} = 166$

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A 



B



C



D



E



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44 **F** 3 1 *f*

51 *p* *cresc.*

56 **G** 1 *f*

61

66 **H** Drum Solo, repeat until cue *mf* *mp*

70 **I** on cue *p* *cresc.*

75 *f*

79 **D.S. al Coda**

83 *f*

BARITONE

Take Five

Paul Desmond

Arr.: Marcel Saurer

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A ~~§~~



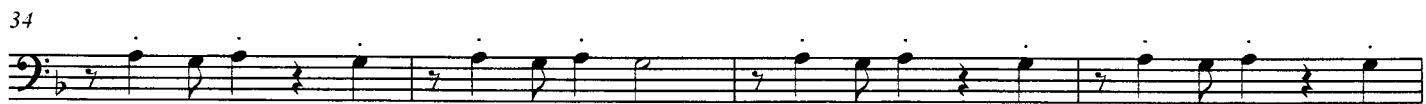
B



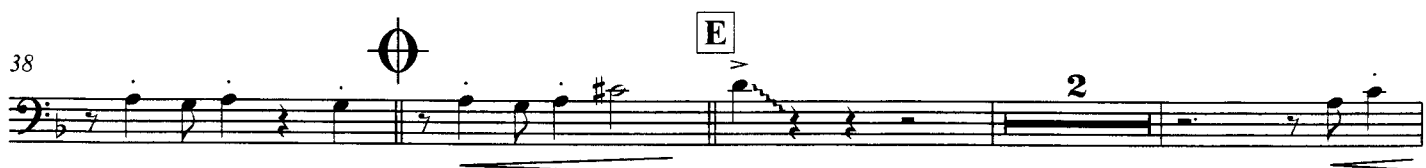
C



D



E



44 **F**
f

51
p *cresc.*

56 **G**
f

61

H Drum Solo, repeat until cue

66
mf *mp*

I on cue

70
p *cresc.*

75
f

D.S. al Coda

79

83
f

Take Five

1st TROMBONE

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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5

10

15

20

27

32

37

41

f

mp

mp

mf

mp

mp

mp

mp

45 F

f

49

p

53 *cresc.*

f

58 G

mf *f*

62

66 H Drum Solo, repeat until cue

mf *mp*

70 I on cue

p *cresc.*

74

f

79 D.S. al Coda

83

f

Take Five

2nd TROMBONE

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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44 *mp*

48 **F** *f* *p*

53 *cresc.* *f*

58 **G** *mf* *f*

63 *mf*

H Drum Solo, repeat until cue

67 *mp*

I on cue

71 *p* *cresc.*

D.S. al Coda

75 *f*



80

84 *f*

Take Five

BASS TROMBONE

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166


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5

A 



10



15

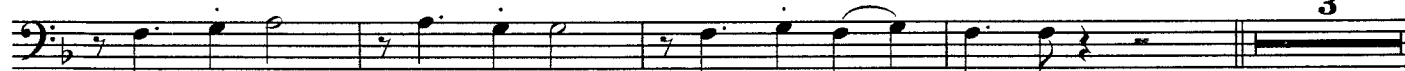
B



20

C

3



27



32

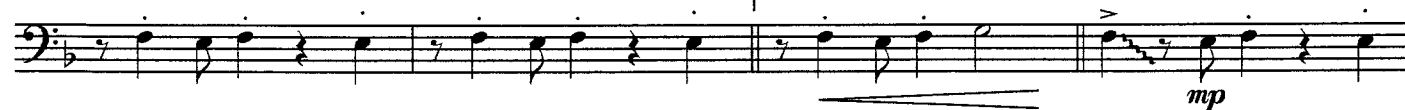
D



37



E



41



46 **F**

f

50

p *cresc.*

54

f

59 **G**

mf *f*

64

mf

68 **H** Drum Solo, repeat until cue

mp

72 **I** on cue

p *cresc.*

76 **D.S. al Coda**

f

80 **Coda**

Coda

84

f

TUBA in C

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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8 **A** **B**

17 **C**

27 **D**

35 **E**

44 **F**

53 **G**

62 **H** Drum Solo, repeat until cue

71 **I** on cue D.S. al Coda

80

Take Five

BASS GUITAR
(optional)

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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Musical staff 1: Bass line starting with a forte (*f*) dynamic.

7

A

Musical staff 2: Bass line starting with a mezzo-forte (*mf*) dynamic.

14

B

Musical staff 3: Bass line starting with a mezzo-forte (*mf*) dynamic.

22

C

Musical staff 4: Bass line starting with a mezzo-forte (*mf*) dynamic, ending with a crescendo to forte (*f*).

31

D

Musical staff 5: Bass line starting with a mezzo-forte (*mf*) dynamic, ending with a repeat sign.

40

E

Musical staff 6: Bass line starting with a mezzo-forte (*mf*) dynamic, ending with a decrescendo.

48

F

Musical staff 7: Bass line starting with a forte (*f*) dynamic, followed by piano (*p*) and crescendo to forte (*f*).

57

G

Musical staff 8: Bass line starting with a forte (*f*) dynamic.

65

H Drum Solo, repeat until cue

I on cue

Musical staff 9: Bass line starting with mezzo-forte (*mf*), then mezzo-piano (*mp*), and ending with piano (*p*).

73

D.S. al Coda

Musical staff 10: Bass line starting with a crescendo, then forte (*f*), ending with a decrescendo.

80

Musical staff 11: Bass line starting with a forte (*f*) dynamic, ending with a decrescendo.

PIANO / GUITAR
(optional)

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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Bbmaj7 A7 Dm Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7

6 Dm7 Am7 Em7¹¹ A7 **A** Dm Am7 Dm Am7 Dm Am7 Dm Am7

12 Dm Am7 Dm Am7 Dm Am7 Dm Am7 **B** Dm7 Am7 Dm7 Am7

18 Dm7 Cmaj7Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Cmaj7Dm7 Cm7/F F7b9

24 Bbmaj7 Eø7 Am7 Dm7 Gm7 C7 Fmaj F7 Bbmaj7 Eø7 Am7 Dm7 Gm7 C7

31 Em7¹¹ A7 **D** Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7

37 Dm7 Am7 Dm7 Am7 **E** Dm7 A7#9b13 Dm6 Am7

41 Dm Am7 Dm Am7 Dm Am7 Dm6 Am7 Dm Am7

46 **F**
 Dm Am7 Dm Am7 Dm⁹ Dm Am7 Dm⁹ Dm Am7

52 **C**
 Dm C Dm C Dm Dm⁹ Em⁷/D Dm⁹

p *cresc.* *f*

59 **G**
 Dm Am7 Dm⁹ Dm Am7

f

65 **H** Drum Solo, repeat until cue
 Dm Am7 Dm Am7 Dm Am7 Dm Am7 Dm Am7 Dm Am7

mf *mp*

71 **I** on cue
 Dm Am7 Dm C Dm Dm C Dm Dm⁹

p *cresc.* *f*

77 **D.S. al Coda**
 Em⁷/D Dm⁹ Em⁷|| A⁷

Dm Am7 Dm Am7

82 Dm Am7 Dm Am7 Dm Am7 Dm Am7 Dm Am7 G/A Dm⁶⁹

f

Take Five

VIBRAPHONE
(optional)

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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5 *f* **A** ~~8~~ **B** *mf*

18

24 **C** *mf* *f*

31 **D** 7 **E** 7 **F** *f*

50 *f* **G** *f*

61 *f* **H** 4 **I** on cue *p* *cresc.*

75 *f* **D.S. at Coda**

80 *mp* *f*

DRUM SET

Take Five

Paul Desmond

Arr.: Marcel Saurer

Medium Swing ♩ = 166

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Fill ad lib.

f

mf

mf

mf


f

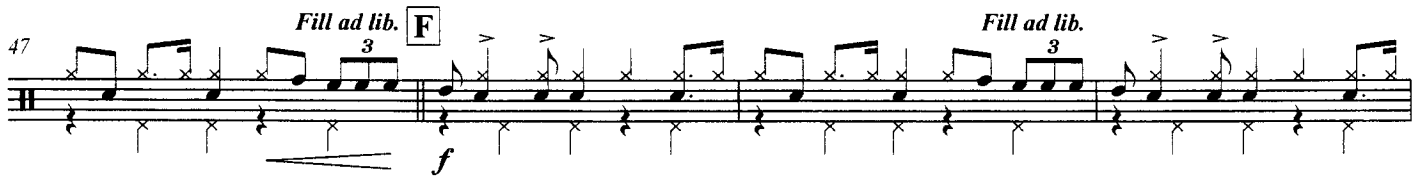
Fill ad lib.

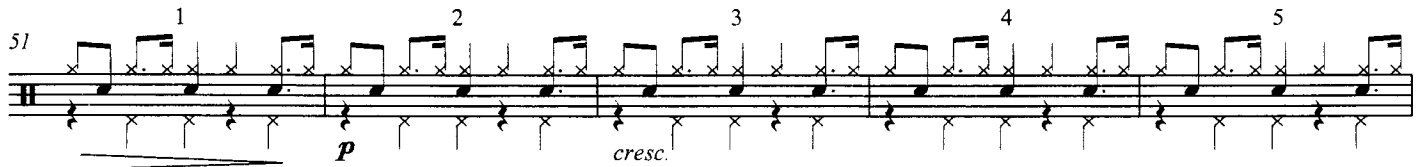
mf

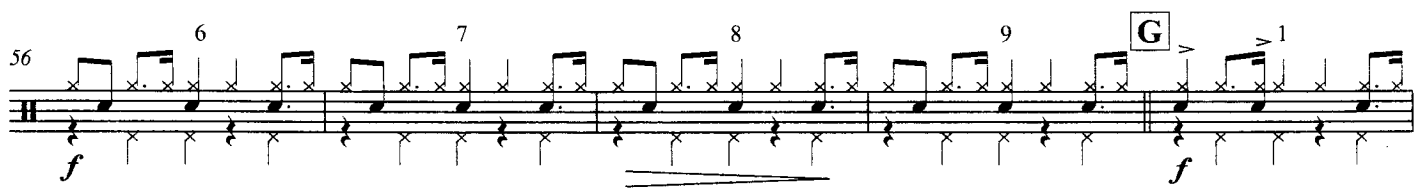
Fill ad lib.

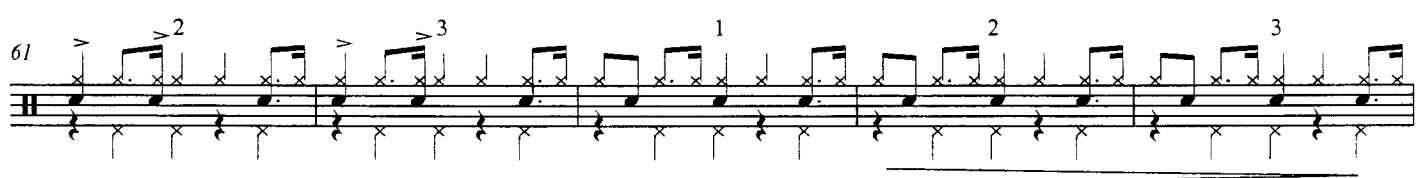
mf

43 

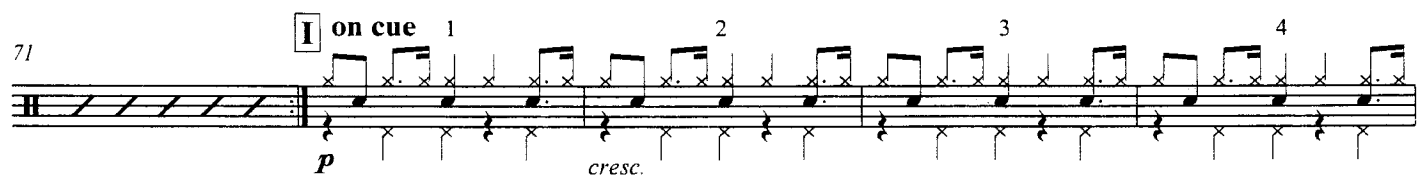
47 *Fill ad lib.* **F** *Fill ad lib.* **G** *f* 

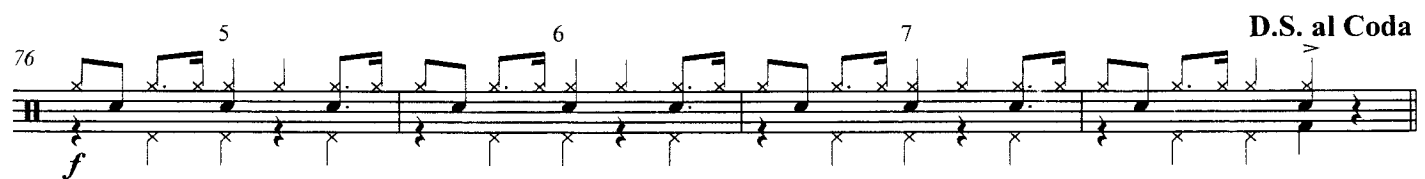
51 *p* *cresc.* 

56 *f* *f* **G** 

61 *>* *>* *>* 

66 *mf* **H** *Solo!* *Drum Solo, repeat until cue* 

71 **I** *on cue* *p* *cresc.* 

76 *f* **D.S. al Coda** 

80 

84 *f* 