

Recorded by MANNHEIM STEAMROLLER

FUM, FUM, FUM

FLUTE

Traditional Spanish Carol

Arranged by CHIP DAVIS

Band Arrangement by ROBERT LONGFIELD

Moderately

4

5 *Soli*

f

3

11

mf

2

17

24

2

f

21

27

30

33

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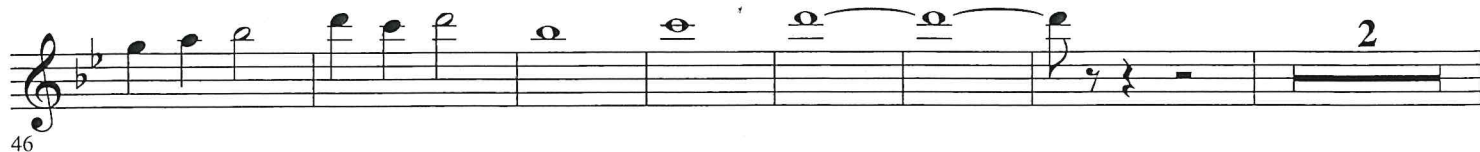
Fum, Fum, Fum - 1

FLUTE

41



38



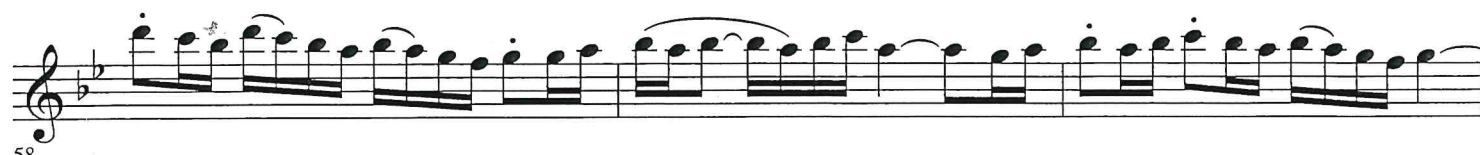
46

56

Soli



55



58

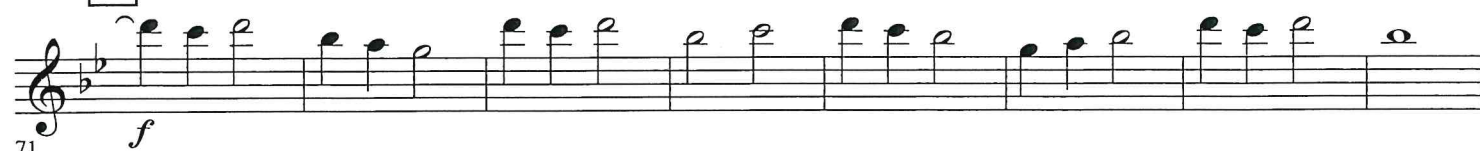


61

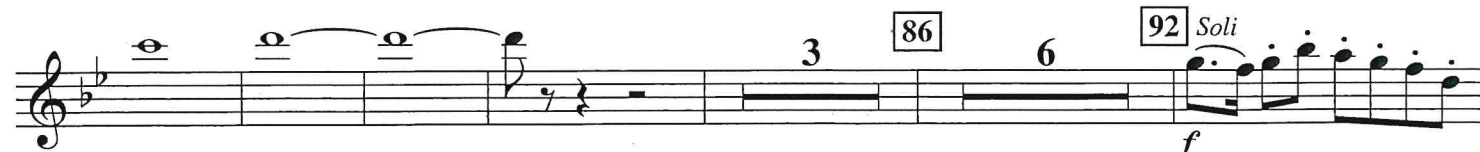


64

71



71



79



93

Recorded by MANNHEIM STEAMROLLER
FUM, FUM, FUM

B $\flat$ CLARINET 1

Traditional Spanish Carol
Arranged by CHIP DAVIS
Band Arrangement by ROBERT LONGFIELD

Moderately

4

5 *Soli*

f

3

11

17

3

21

24

27

31

41

2

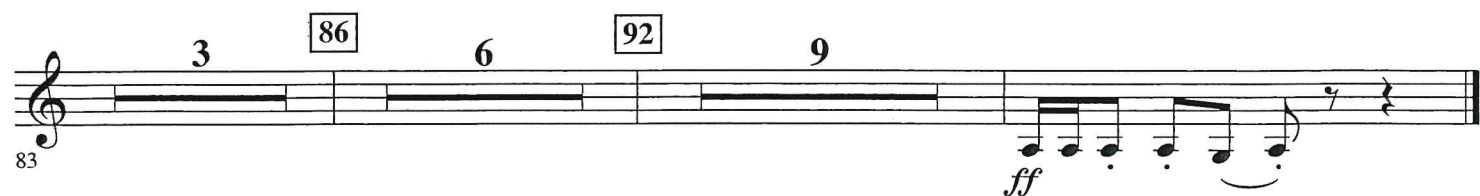
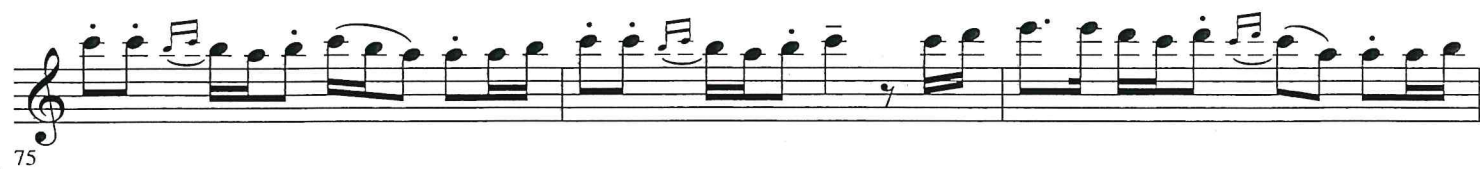
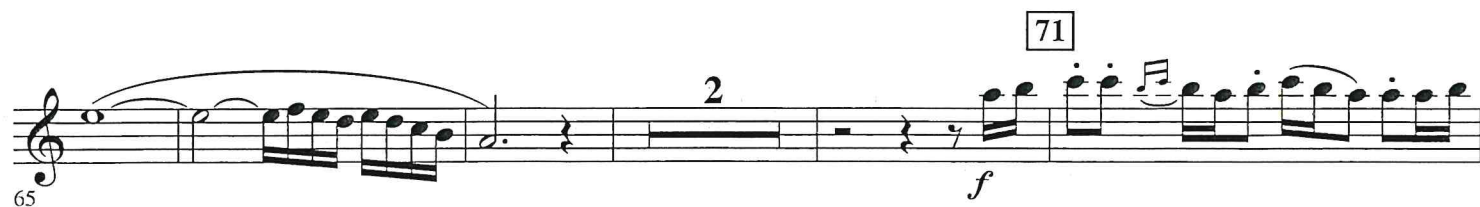
f

36

42

45

B $\flat$ CLARINET 1



Recorded by MANNHEIM STEAMROLLER

FUM, FUM, FUM

B $\flat$ CLARINET 2

Traditional Spanish Carol

Arranged by CHIP DAVIS

Band Arrangement by ROBERT LONGFIELD

Moderately

The musical score is written for B $\flat$ Clarinet 2. It begins with a tempo marking of 'Moderately'. The first staff contains measures 1 through 16, with measure numbers 4, 5, and 4 written above the staff. The second staff starts at measure 17 and includes measure numbers 17, 24, and a dynamic marking of *f* (forte) below the staff. The third staff starts at measure 26. The fourth staff starts at measure 29. The fifth staff starts at measure 32. The sixth staff starts at measure 36 and includes measure numbers 41 and a dynamic marking of *f* (forte) below the staff. The seventh staff starts at measure 42. The eighth staff starts at measure 45. The score consists of eight staves of music, each containing a series of eighth and sixteenth notes, with some rests and dynamic markings.

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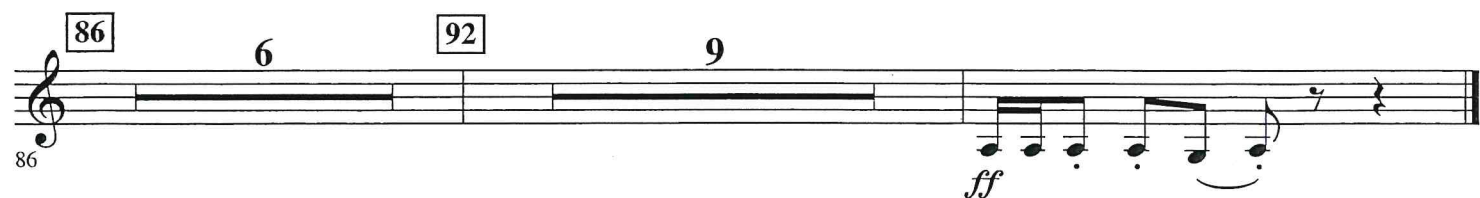
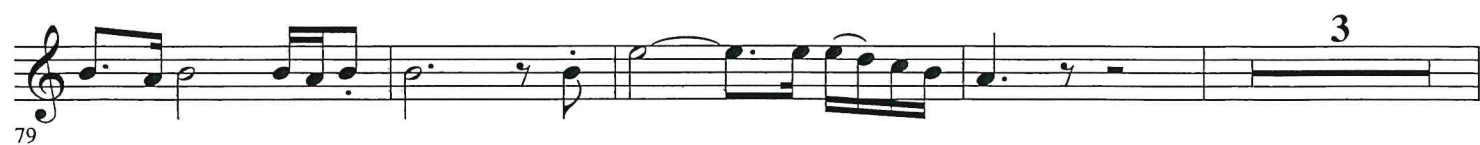
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Fum, Fum, Fum - 1

B $\flat$ CLARINET 2



Recorded by MANNHEIM STEAMROLLER

FUM, FUM, FUM

B $\flat$ CLARINET 3

Traditional Spanish Carol

Arranged by CHIP DAVIS

Band Arrangement by ROBERT LONGFIELD

Moderately

The musical score is written for B $\flat$ Clarinet 3. It begins with a tempo marking of 'Moderately'. The first staff contains measures 1 through 16, featuring whole notes with various time signatures (4/4, 2/4, 4/4, 2/4, 4/4) and fingerings (4, 5, 5, 4). Measure 17 is the start of a new section, marked with a box containing the number 17. This section consists of eighth-note patterns. Measure 26 is the start of another section, marked with a box containing the number 26. Measures 29, 32, 36, 42, and 45 are also marked with boxes containing their respective measure numbers. The score includes dynamic markings such as 'f' (forte) and 'f' (forte). The piece concludes with a final measure marked with a box containing the number 41.

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Fum, Fum, Fum - 1

B $\flat$ CLARINET 3

