

Bicie

Pre veľké dychové orchestre

Sváko Ragan

Hudba z filmu Sváko Ragan

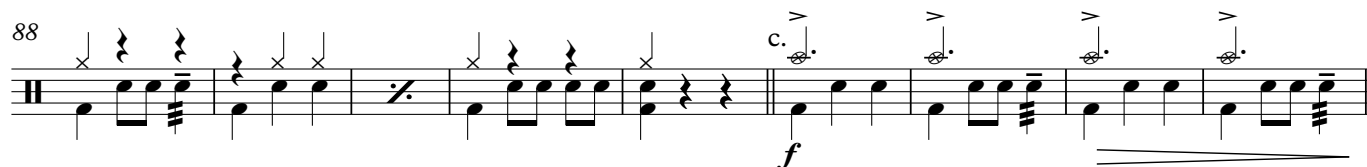
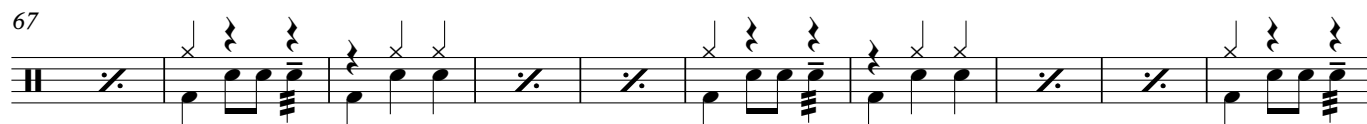
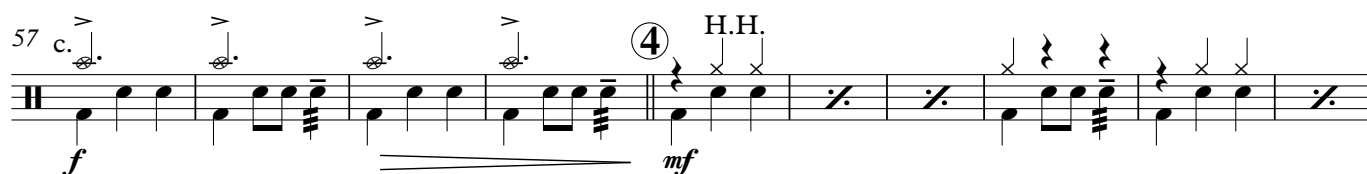
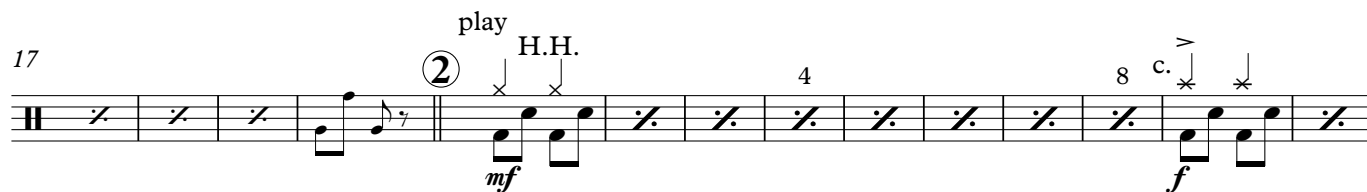
(Rebriňáková polka, jarmočný valčík, kolotočársky kvapík)

Hudba: Svetozár Stračina

Spracovanie.: Adam Hudec

Polka ♩ = 100

Templebloks



Bicie / 2

97 **6** c. *f* *mf* H.H.

105 c. *f* *mf* **7** c. *f*

115

125 **8**

135 *Moderato*

Vivace ♩ = 175

145 c. *f* *accel.* 4 8 **9** H.H. *mf*

157 **10** c. *f*

171 H.H. c. *f* H.H. *mf* *f* H.H. *mf* *f*

183 H.H. **11** c. *mf* *f*

196 **12** c. *ff*

208 *poco accel.*

The musical score is written for a single staff with a treble clef and a key signature of one sharp (F#). It consists of 208 measures. The score is divided into sections by measure numbers and includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (Moderato, Vivace, poco accel.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and dynamics change throughout the piece, with a notable increase in tempo and volume towards the end.