

Pre veľké dychové orchestre

Direktion in C

Sváko Ragan

Hudba z filmu Sváko Ragan
(Rebrňáková polka, jarmočný valčík, kolotočársky kvapík)

Hudba: Svetozár Stračina

Spracovanie.: Adam Hudec

Polka ♩ = 100

① Solo (Kridl.)

Bar.

mf

mp

Templeblock+Rolničky

8

Klar.

mf

Ten.

14

Trp.

Klar.

Ten.

20

② Trp.

mf

26

Klar.

mf

Ten.

f

31 Trp. Klar. Trp. Ten.

Valčík ♩ = 195

36 Klar. tutti

41 ③

46

51

Direktion in C / 3

56 Klar. Soli Ten.

Ten. *f* *mf*

61 ④ *mf* *sim.*

67 *mf* *mf*

72 *mf*

77 ⑤ *mf* *f*

The image shows a page of a musical score for a piano and a clarinet. The score is in C major and 3/4 time. It consists of five systems of music. The first system (measures 56-60) features a clarinet part (Klar.) and a solo tenor part (Soli Ten.). The piano accompaniment has a bass line with a tenor line (Ten.) and a right hand. The second system (measures 61-66) includes a piano solo (sim.) in the right hand. The third system (measures 67-71) continues the piano accompaniment. The fourth system (measures 72-76) features a piano solo in the right hand. The fifth system (measures 77-81) continues the piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sim.* (solo). The score is written in a standard musical notation with treble and bass staves for the piano and a single staff for the clarinet.

Direktion in C / 4

83

tr

88

tr

Ten.

f

93

Klar. *f*

f

97

⑥ tutti

f

f

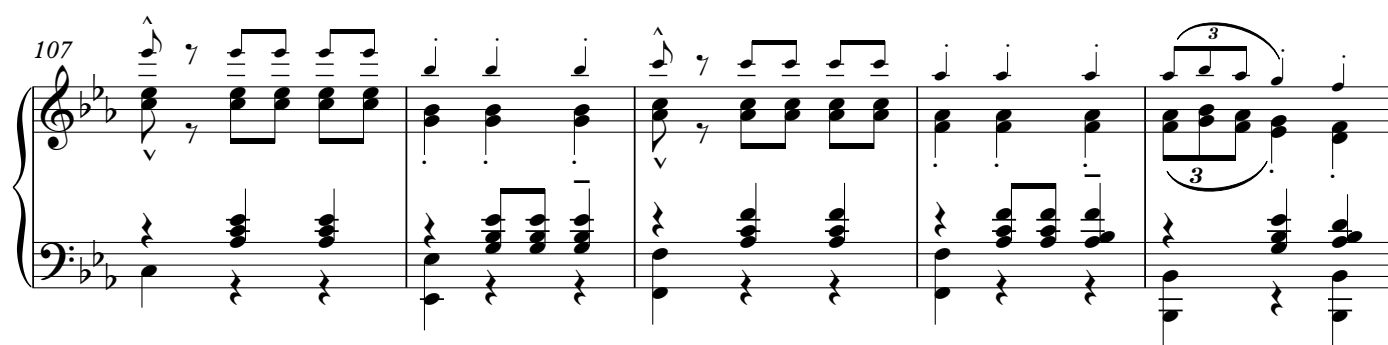
102

3

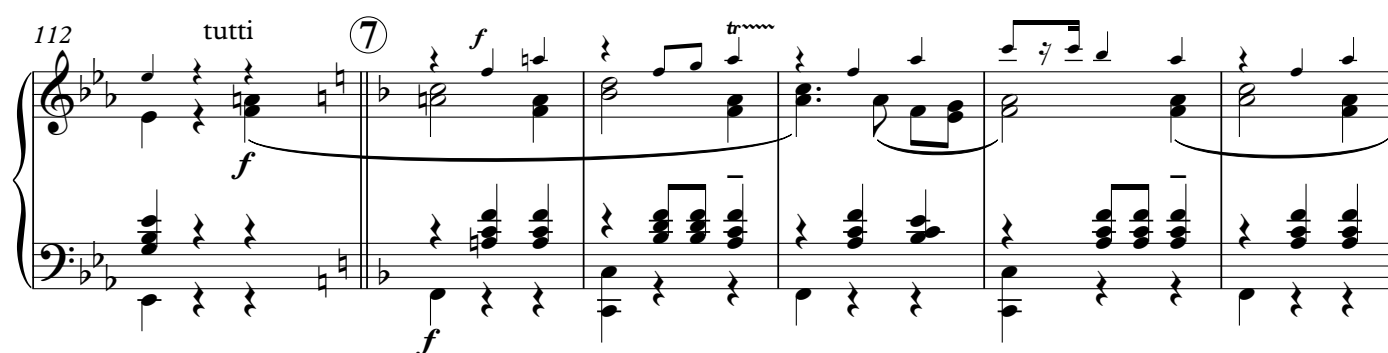
f

Direktion in C / 5

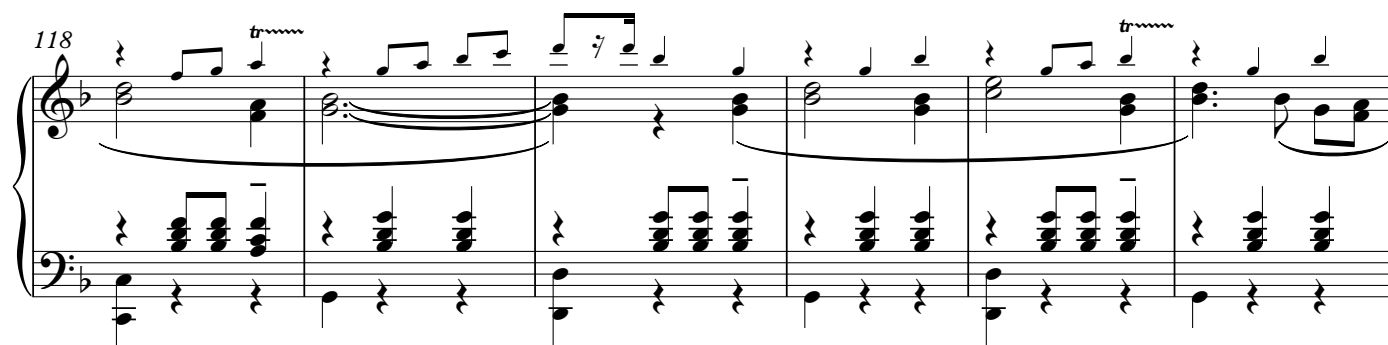
107



112 *tutti* ⑦ *f* *tr*



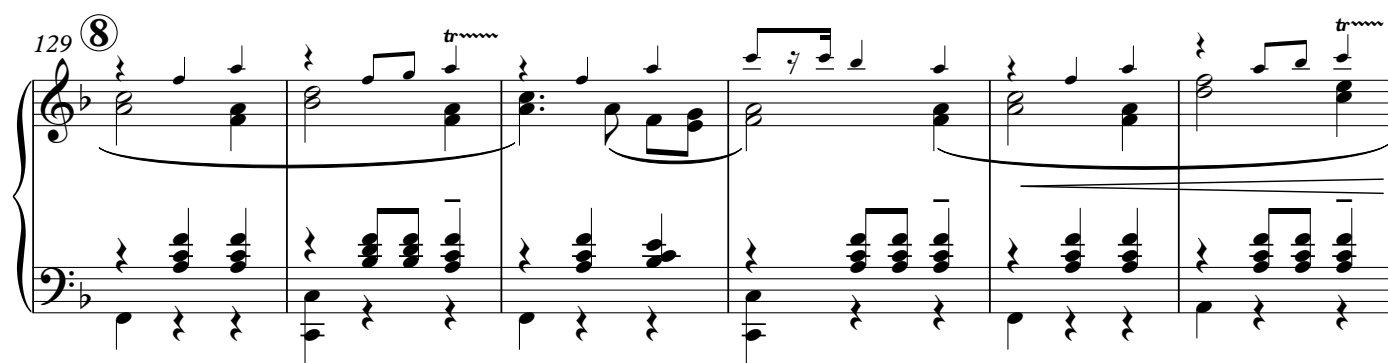
118 *tr*



124 *tr* *tr* *tr* *tr*



129 ⑧ *tr* *tr*



Direktion in C / 6

135 *f* *tr*

140 *tr* **Moderato**

145 *accel.*

151 *tutti* **Vivace** ♩ = 175 *mf*

157

Direktion in C / 7

163

169

10

ff

176

183

11

Trp.

f

tutti

Trp.

190

tutti

Direktion in C / 8

196

tr

201 **12** tutti

ff

ff

tr

207 *poco accel.*

tr

213

tr