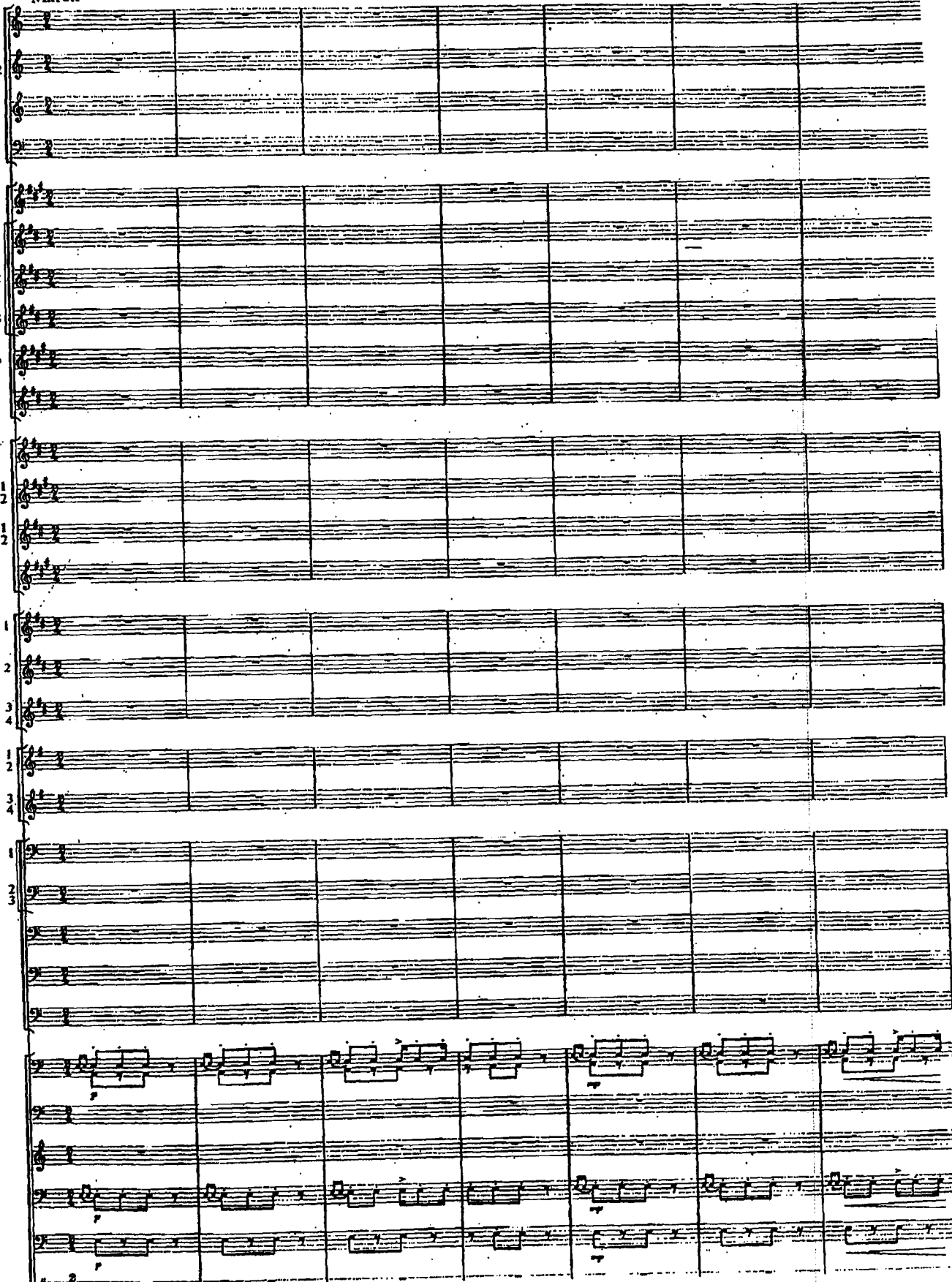


76 TROMBONES

Meredith Willson
 Arr. Naohiro Iwa

March

Piccolo
 Flutes 1 2
 Oboe
 Bassoon
 Clarinet in Eb
 Clarinets in Bb 1 2 3
 Alto Clarinet in Eb
 Bass Clarinet in Bb
 Soprano Saxophone in Bb
 Alto Saxophones in Eb 1 2
 Tenor Saxophones in Eb 1 2
 Baritone Saxophone in Eb
 Trumpets in Bb 1 2 3 4
 Horns in F 1 2 3 4
 Trombones 1 2 3
 Bass Trombone
 Euphonium
 Bass
 Drums
 Timpani
 Glockenspiel & Xylophone
 Snare Drum
 Bass Drum
 Cymbals



2-14

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes...

T. Saxes.

Bar. Sax.

Tpts.

Hns.

Trbs.

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.
Xylo.

S. D.

B. D.

Cyms.



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กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

Picc.

Fls. 1 2

Ob.

Ban.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

(Whistle)

Glock.

A

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sop. Sax., A. Saxs., T. Saxs., Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Euphonium (Euph.), Bass, Drums, and Percussion (Timp., Glock., Xylo., S. D., B. D., Cymx.). The score is divided into measures, with a repeat sign and a first ending bracket labeled 'B' visible. Dynamic markings such as 'simile' and 'Opt.' are present throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

12

Picc.

Fls. 1 2

Ob.

Ban.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

as is

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left. The instruments include Piccolo, Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Euphonium (Eb Cl.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (Sop. Sax., A. Saxs., T. Saxs., Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Trbs.), Euphonium (B. Trb.), Bass, Drums, Timpani (Timp.), Glockenspiel (Glock. Xylo.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are also some markings like 'f' (forte) and 'sim' (simile) indicating dynamics. The page is numbered '12' in the bottom left corner.

Picc. *8va*

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Sop. Sax.
 A. Saxes. 1 2
 T. Saxes. 1 2
 Bar. Sax.
 Tpts. 1 2 3 4
 Hns. 1 2 3 4
 Trbn. 1 2 3
 B. Trb.
 Euph.
 Bass
 Drums
 Timp.
 Glock. Xylo.
 S. D.
 B. D.
 Cyms.



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 กองดุริยางค์ทหารอากาศ
 Royal Thai Air Force
 Military Band Section

D

Picc.
Fls.
Ob.
Bsn.
Eb Cl.
Cls.
A. Cl.
B. Cl.
Sop. Sax.
A. Saxs.
T. Saxs.
Bar. Sax.
D
Tpts.
Hns.
Trbs.
B. Trb.
Euph.
Bass
Drums
Timp.
Glock.
Xylo.
S. D.
B. D.
Cyms.

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Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

1 2 3 4

Tpts. 1 2 3 4

1 2 3 4

Hrs.

1 2 3

Trbs.

2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyma.

B

E

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

1

Tpts. 2 3 4

Opt.

1

Hns. 2 3 4

1

Trba. 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

Picc.
Fls.
Ob.
Ban.
E♭ Cl.
Clk.
A. Cl.
B. Cl.
Sop. Sax.
A. Saxs.
T. Saxs.
Bar. Sax.
Tpts.
Hrs.
Trbs.
B. Trb.
Euph.
Bass
Drums
Timp.
Glock.
Xylo.
S. D.
B. D.
Cyms.

Musical score for a large orchestra, page 15. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Bassoon, E♭ Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, Bass), and percussion (Drums, Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Cymbals). The second system includes Trombones, Baritone Trombone, Euphonium, Bass, Drums, Timpani, Glockenspiel, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A key signature change is indicated by a box containing the letter 'F' at the top of the first system. A 'Play' instruction is present in the Trumpet section of the second system. A tempo or mood change is indicated by '(C-D)' in the Drums section of the second system.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Temp.

Glock. Xylo.

S. D.

B. D.

Cyms.

Picc. *ff* (opt. Tacet change to Piccolo)

Fls. 1 *ff* 2

Ob. *ff*

Bsn. *ff*

E♭ Cl. 1 *ff* 2

Cls. 2 *ff* 3

A. Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Saxes. 1 *ff* 2

T. Saxes. 1 *ff* 2

Bar. Sax. *ff*

Tpts. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Hns. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Trbs. 1 *ff* 2 *ff* 3 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Cym. *ff* Cym. *ff*

Drums *ff*

Timp. *ff*

Glock. Xylo. *ff*

S. D. *ff*

B. D. *ff*

Cyms. *ff*

18

[G]

Picc. *Soli*

Fls. 1 *mp* *(opt. Picc. Soli)*

2 *mp*

Ob. *opt.*

Bsn.

E♭ Cl.

Cl. 1 *sim.*

2 *sim.*

3 *sim.*

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

[G]

Tpts. 1

2

3

4

Hns. 1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

4 *mp* *mp*

Trbs. 1 *mp* *sim.*

2 *mp* *sim.*

3 *mp* *sim.*

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cym.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Has. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

Picc. [H]

Fls. 1 2 (opt. Tacet change to Flute) Play

Ob. Play

Bsn. f

E♭ Cl. 1 f

Cl. 2 3 f

A. Cl. f

B. Cl. f

Sop. Sax. f

A. Saxes 1 2 f

T. Saxes 1 2 f

Bar. Sax. f

Tpts. 1 2 3 4 f

Hns. 1 2 3 4 opt. f a2 Play opt. a2 Play

Trbs. 1 2 3 f

B. Trb. f

Euph. div. f

Bass f

Drums f

Timp. f

Glock. f

Xylo. f

S. D. f

B. D. f

Cyms. f



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กองทัพอากาศ
Royal Thai Air Force
Military Band Section

Picc.

Fla. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Clas.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.

Xylo.

S. D.

B. D.

Cyms.

Play

Play

(D-C)

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

1

Tpts. 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.

Xylo.

S. D.

B. D.

Cyms.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., Bsn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Sop. Sax., A. Saxes (1, 2), T. Saxes (1, 2), Bar. Sax., Tpts. (1, 2, 3, 4), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), B. Trb., Euph., Bass, Drums, Timp., Glock. Xylo., S. D., B. D., and Cym. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'sim.' and 'Solo'. The page is numbered 11 at the top center.

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cyms.

Picc.
 Fla.
 Ob.
 Bsn.
 Eb Cl.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Sop. Sax.
 1
 2
 A. Saxes.
 1
 2
 T. Saxes.
 Bar. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 B. Trb.
 Euph.
 Bass
 Drums
 Timp.
 Clock.
 Xylo.
 S. D.
 B. D.
 Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Tpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

S. D.

B. D.

Cym.

div.

div.

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs.

T. Saxs.

Bar. Sax.

Tpts.

Hns.

Trbs.

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.
Xylo.

S. D.

B. D.

Cyms.

Meredith Willson



กรมดุริยางค์ทหารอากาศ
กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

Piccolo

76 TROMBONES

Arr. Naohiro Iwai

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette AFRICAN SYMPHONY

March

A

B $J. = J$

C

D 13 **E**

F $J. = J$

ff **mf** **f** **ff**

Soli

mf

G

f

ff

mp

I $\text{♩} = \text{♩}$

f

ff

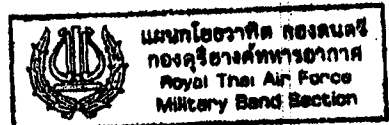
J

mp

ff

fz

Meredith Willson



แผนกโสตศึกษา กองพล
กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

1st Flute

76 TROMBONES

Arr. Naohiro Iwai

March

A ff

B $\text{J.} = \text{J. } 8va$ mf $(8va)$

C $8va$ mf $(8va)$

D mf

E f mf fz

F $\text{J.} = \text{J.}$ f ff

Change to Piccolo (Option Tacet)

ff

This page of musical notation consists of 12 staves, organized into six systems of two staves each. The notation includes various musical elements such as notes, rests, dynamics, and section markers.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic. A section marker **G** is placed above the staff.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic. A section marker **H** is placed above the staff.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent (^) and a fortissimo (ff) dynamic.

Section Markers: The page includes several section markers labeled **G**, **H**, **I**, and **J**, which are placed above the staves.

Dynamics: The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The *ff* dynamic is used frequently throughout the piece.

Other Notations: The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#) throughout the piece.

Meredith Willson



แผนกโยธาทิศ กองดนตรี
กองทัพอากาศทหารอากาศ
Royal Thai Air Force
Military Band Section

2nd Flute

76 TROMBONES

Arr. Naohiro Iwai

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
C/D/Cassette AFRICAN SYMPHONY

March

A *ff*

B *8va* *mf* *(8va)*

C *8va* *mf* *(8va)*

D *13* *mf*

E *f* *mf* *fz*

F *f*

Change to Piccolo (Option Tacet)

Option Piccolo Soli

Option Piccolo Soli

Measures 1-10: Piccolo Soli section. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages and trills. Measure 4 contains a box labeled 'G' above a key signature change to A major (two sharps). Dynamic markings include *mf* at measure 4 and *f* at measure 8. Trills are marked with 'tr' and wavy lines.

Change to Flute (Option Tacet)

Play

Change to Flute (Option Tacet)

Measures 11-24: Flute section. The music continues in A major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and trills. Measure 11 contains a box labeled 'H' above a key signature change to D major (two sharps). Measure 13 contains a box labeled 'I' above a key signature change to D minor (two flats). Measure 14 contains a box labeled 'J' above a key signature change to E-flat major (three flats). Dynamic markings include *f* at measure 11, *ff* at measure 13, *mp* at measure 15, *fz* at measure 17, *f* at measure 19, *ff* at measure 21, *mp* at measure 23, and *fz* at measure 24. Trills are marked with 'tr' and wavy lines.



แผนกโซอราตัส กองดนตรี
กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

76 TROMBONES

Arr. Naohiro Iwai

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette **AFRICAN SYMPHONY**

March

20

[A]

ff

[B] *J. = J.*

mf

[C]

mf

tr

[D]

mp

[E]

f

mp

[F] *J. = J.*

fz

f

Allegretto

ff

G Option

mf

tr

Play H

f

f

ff

I J. = J

mp

fz

f

tr

tr

tr

tr

J

ff

tr

mp

ff

fz

Meredith Willson



แผนกดุริยางค์ กองทัพอากาศ
กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

Bassoon

76 TROMBONES

Arr. Naohiro Iwai

March

20

A

ff

B

J. = J.

mf

simile

C

f

simile

D

f

mp

E

f

mp

F

J. = J.

fz

f

This page of musical notation is for a bassoon part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *f*, *mp*, and *fz*. There are also section markers labeled G, H, I, and J, and a tempo marking "simile".

The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in bass clef. The first staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The second staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The third staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fifth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The sixth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The seventh staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The eighth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The ninth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The tenth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature.

Meredith Willson

76 TROMBONES

E♭ Alto Clarinet



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กองดุริยางค์ทหารอากาศ
Royal Thai Air Force
Military Band Section

Arr. Naohiro Iwai

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette AFRICAN SYMPHONY

March

A $\text{♩} = \text{♩}$

B $\text{♩} = \text{♩}$

C

simile

D

E

F $\text{♩} = \text{♩}$

G

H

I

J

K

L

M

N

O

P

Q

R

S

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ZP

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ZX

ZY

ZZ

This page of musical notation contains 12 staves of music, primarily in treble clef. The key signature changes throughout the piece, starting with one sharp (F#) and ending with three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used to indicate volume changes: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Performance instructions include accents (^), slurs, and specific fingering (e.g., 3, 4, 8, 12). Section markers are labeled with letters in boxes: G, H, I, and J. A section marked 'I' includes the instruction 'simile' and a tempo marking '♩. = ♩'. Measure numbers 4, 8, and 12 are indicated above the staves.

Staff 1: Treble clef, one sharp (F#). Key signature change to two sharps (F#, C#) at measure 10. Dynamic: *mp*. Section marker: G.

Staff 2: Treble clef, two sharps (F#, C#). Triplet markings (3) at measures 2, 4, and 10.

Staff 3: Treble clef, two sharps (F#, C#). Section marker: H.

Staff 4: Treble clef, two sharps (F#, C#). Dynamic: *f*. Section marker: H.

Staff 5: Treble clef, two sharps (F#, C#). Dynamic: *ff*. Section marker: H.

Staff 6: Treble clef, two sharps (F#, C#). Dynamic: *mp*. Section marker: I. Tempo marking: ♩. = ♩.

Staff 7: Treble clef, two sharps (F#, C#). Dynamic: *f*. Section marker: I. Instruction: simile. Measure numbers 4, 8, and 12 are indicated.

Staff 8: Treble clef, two sharps (F#, C#). Measure numbers 8 and 12 are indicated.

Staff 9: Treble clef, two sharps (F#, C#). Section marker: J. Dynamic: *ff*.

Staff 10: Treble clef, two sharps (F#, C#). Section marker: J.

Staff 11: Treble clef, two sharps (F#, C#). Section marker: J.

Staff 12: Treble clef, two sharps (F#, C#). Dynamic: *mp*. Section marker: J. Dynamic: *ff*. Section marker: J. Dynamic: *fz*.

Meredith Willson



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Military Band Section

1st Bb Clarinet

76 TROMBONES

Arr. Naohiro Iwai

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March

A ff mf

B $\text{J}=\text{J}$ mf

C mf

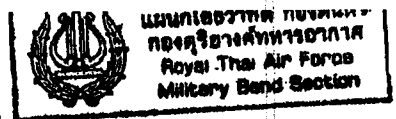
D mp f mp

E f mp

F $\text{J}=\text{J}$ fz f

This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *mp*, *f*, and *fz*. Section markers are labeled with letters in boxes: **G**, **H**, **I**, and **J**. The word *simile* is also present. The score is written in a single system, with staves connected by a brace on the left. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of section **H**. The notation is dense, with many beamed notes and slurs, suggesting a complex and fast-paced piece of music.

Meredith Willson



2nd Bb Clarinet

76 TROMBONES

Arr. Naohiro Iwai

March

[A] ff

[B] $\text{J}=\text{J}$ mf

[C] mf

[D] mp

[E] f mp

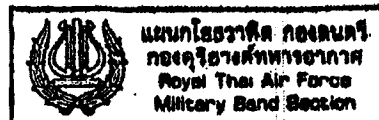
[F] $\text{J}=\text{J}$ f ff

Musical score for "The Rose Tree". The score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (mp, f, ff, fz, p). It also features performance instructions like "simile" and "tr" (trills). The score is divided into sections labeled G, H, I, and J.

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76 TROMBONES

3rd Bb Clarinet



Arr. Naohiro Iwai

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March

A *ff* *mf*

B *mf*

C *mf*

tr **D** *mp*

f *mp*

E *f* *mp*

f *mf*

F *fz* *f*

Option Piccolo Soli

Measures 1-10 of the Piccolo Soli section. The music is in treble clef with a key signature of one sharp (F#). Measure 1 contains a box labeled 'G'. Measures 2-10 feature various trills (tr) and dynamic markings including *mf* (mezzo-forte) and *f* (forte).

Change to Flute (Option Tacet)

Play

Measures 11-24 of the Flute section. The music continues in treble clef with a key signature of one sharp. Measure 11 contains a box labeled 'H'. Measures 12-24 include various musical notations such as slurs, accents, and dynamic markings including *f*, *ff* (fortissimo), *mp* (mezzo-piano), and *fz* (forzando). Measure 15 contains a box labeled 'I' with the instruction 'J.=J'. Measure 18 contains a box labeled 'J'. Measure 24 ends with a double bar line.

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76 TROMBONES

Bb Bass Clarinet



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Arr. Naohiro Iwai

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March

A ff mf $\text{J.}=\text{J}$

B

C f mp

D f mp mf

E f mp

F f f $\text{J.}=\text{J}$

ff

G H

16 2

2

f

ff

fz

I J. = J simile

f

8

12

J

ff

mp

2

ff fz

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76 TROMBONES

Bb Soprano Saxophone



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March

A *ff* *mf*

B *J. = J* *mf*

C *mf*

D *mp* *f* *mp*

E *f* *mf*

F *J. = J* *fz* *f*

tr

This page of musical notation consists of 12 staves of music, all in treble clef and one sharp (F#) key signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *ff* (fortissimo) dynamic marking. The third staff includes a *ff* marking, a box labeled **G**, a measure with a *15* (likely a measure rest), and a box labeled **H**. The fourth staff continues the melodic line. The fifth staff features a *ff* marking. The sixth staff includes a *ff* marking, a box labeled **I** with a *J=J* marking, and a *mp* (mezzo-piano) marking. The seventh staff features a *fz* (forzando) marking and a *f* (forte) marking. The eighth staff includes a *tr.* (trill) marking. The ninth staff features a *tr.* marking and a *ff* marking. The tenth staff continues the melodic line. The eleventh staff includes a *2* (likely a measure rest). The twelfth staff features a *mp* marking, a *ff* marking, and *fz* (forzando) markings.

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1st/2nd Eb Alto Sax.

76 TROMBONES

Arr. Naohiro Iwai

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March

A a2 **ff** **B** $J = J$ **mf**

simile *simile*

C *simile* **f**

simile

D a2 **mp** **f** **mp** **a2** **f** **mp** **a2** **mp**

E **f** **mp** **F** $J = J$ **fz** **f**

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves, organized into six systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4, indicated by a 'C' time signature symbol (a stylized 'C' with a vertical line) on the first staff.

The notation includes various musical symbols and dynamics:

- Accents:** Many notes are marked with an accent (>).
- Articulation:** Some notes are marked with 'a2' (likely indicating a second attack or a specific articulation).
- Trills:** Trills are indicated by a vertical line with a dot above the note.
- Triplets:** Groups of three notes are marked with a '3' and a bracket.
- Rehearsal Marks:** Letters in boxes (G, H, I, J) are placed above the staves to mark specific sections of the music.
- Dynamics:** The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *fz* (forzando), and *simile* (indicating a continuation of the previous dynamic).
- Phrasing:** Slurs are used to group notes into phrases.
- Repeat Signs:** A first ending bracket labeled 'I' is present on the sixth staff.

The score concludes with a final double bar line on the twelfth staff.

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76 TROMBONES

1st/2nd Bb Tenor Sax.



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Arr. Naohiro Iwai

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March

A *ff* *mf*

simile *simile*

C *f* *simile*

simile

D *mp* *a2*

f *mp*

E *f* *mp* *a2*

f *mp* *a2*

F *fz* *f*

a2 *ff* *a2*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves, organized into six systems of two staves each. The key signature is G major (one sharp, F#). The time signature is 4/4.

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of G major. The first measure is marked with a box containing the letter **G**. The dynamic marking *mp* (mezzo-piano) is present.
- Staff 2:** Features a triplet of eighth notes.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked with a box containing the letter **H**. The dynamic marking *f* (forte) is present. An *a2* (second octave) marking is above the final measure.
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked with a box containing the letter **I**. The dynamic marking *ff* (fortissimo) is present. The tempo marking *J. = J* (Allegretto = Allegretto) is present. The dynamic marking *mp* (mezzo-piano) is present.
- Staff 7:** Marked with a box containing the letter **J**. The dynamic marking *fz* (forzando) is present. The dynamic marking *f* (forte) is present. The dynamic marking *simile* is present.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Marked with a box containing the letter **J**. The dynamic marking *ff* (fortissimo) is present. An *a2* (second octave) marking is above the final measure.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line. An *a2* (second octave) marking is above the final measure.
- Staff 13:** Continues the melodic line. The dynamic marking *mp* (mezzo-piano) is present. The dynamic marking *ff* (fortissimo) is present. The dynamic marking *fz* (forzando) is present.

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Royal Thai Air Force
Military Band Section

E♭ Baritone Saxophone

76 TROMBONES

Arr. Naohiro Iwai

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March **A** **B** $\text{♩} = \text{♩}$

C **D** **E** **F** $\text{♩} = \text{♩}$

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece is divided into sections labeled with letters in boxes: G, H, I, and J. Section I includes a tempo marking "J. = J". The music features various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, f, mp, fz). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, f, mp, fz).